

Sonata N° 1

para violonchelo y piano

Alvaro Ramírez Sierra
(1932-1991)

Andante

Violonchelo

Piano

6

6

10

10

p *mf* *f* *sub.p* *mf*

cresc. *f* *p*

f *p*

8^{va}

A Contratiempo

15

cresc. **f** *p < > p* 3

15

mf *p* *8vb*

21

f *sub. p*

21

cresc. *M.D.* **f** *sub. p*

25

mf *cresc.* **f**

25

mf

28

tr *fp* *mf*

28

tr **f** *fp* *p*

A Contratiempo

31

f *sub. f* *p*

31 *mf* *p*

35

p *cresc.*

35 *cresc.* *8vb*

39

f *ff*

39 *f* *8vb*

43

mf

43 *mf*

A Contratiempo

48

mf *mf* *f* *f*

48

p *mf* *f*

52

p *cresc.*

52

rit. *a tempo*

56

ff *f*

56

f *sf*

60

f *mf*

60

sf

64 *tr* *mf* < *f* *tr* *mf* < *f*

64 *mf* *f*

69 *p* *cresc.*

69 *p* *cresc.*

74 *f*

74 *f* *sf* *sf*

78 *pizz.* *arco* *pizz.* *dim.* *mf*

78 *2* *2* *7* *7* *dim.* *mf*

gub

83 **Moderato**

(arco)

Musical score for measures 83-87. The system includes a single bass line and a grand staff (treble and bass clefs). The bass line starts with a rest, then plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics are marked *p* and *sfp*. The grand staff features a piano accompaniment with chords and arpeggiated figures. A dynamic of *f* is marked. An octave sign *8vb* is present below the grand staff.

88

Musical score for measures 88-91. The system includes a single bass line and a grand staff. The bass line continues with notes: A2, B2, C3, D3, E3, F3, G3, A3. Dynamics are marked *p* and *mf*. The grand staff accompaniment features complex chordal textures. A dynamic of *f* is marked. An octave sign *(8vb)* is present below the grand staff.

92

Musical score for measures 92-96. The system includes a single bass line and a grand staff. The bass line continues with notes: A3, B3, C4, D4, E4, F4, G4, A4. Dynamics are marked *p* and *mf*. The grand staff accompaniment features complex chordal textures. A dynamic of *f* is marked. An octave sign *(8vb)* is present below the grand staff.

97

Musical score for measures 97-100. The system includes a single bass line and a grand staff. The bass line continues with notes: A4, B4, C5, D5, E5, F5, G5, A5. Dynamics are marked *f* and *pizz.*. The grand staff accompaniment features complex chordal textures. A dynamic of *f* is marked. An octave sign *(8vb)* is present below the grand staff. The piece concludes with a double bar line and a repeat sign.

101 **Andante**

(arco)

Musical score for measures 101-105. The system includes a single bass line and a grand staff (treble and bass clefs). The bass line starts with a rest and then plays a melodic line starting on G2, moving up stepwise to D3, then a half note G2, and a half note F2. The grand staff features a piano accompaniment starting on measure 101. The treble clef part has a melody starting on G4, moving up to A4, B4, and C5, with various accidentals. The bass clef part has a bass line starting on G2, moving up to A2, B2, and C3. Dynamics include *mf* for the bass line and *p* for the piano accompaniment.

106

Musical score for measures 106-110. The system includes a single bass line and a grand staff. The bass line continues the melodic line from the previous system. The grand staff continues the piano accompaniment with similar melodic and harmonic patterns. Dynamics include *mf* for the bass line and *p* for the piano accompaniment.

111

Musical score for measures 111-115. The system includes a single bass line and a grand staff. The bass line continues the melodic line. The grand staff continues the piano accompaniment. Dynamics include *mf* for the bass line and *p* for the piano accompaniment.

116 **Tempo primo**

Musical score for measures 116-120. The system includes a single bass line and a grand staff. The bass line starts with a rest and then plays a melodic line starting on G2, moving up to A2, B2, and C3. The grand staff features a piano accompaniment starting on measure 116. The treble clef part has a melody starting on G4, moving up to A4, B4, and C5, with various accidentals. The bass clef part has a bass line starting on G2, moving up to A2, B2, and C3. Dynamics include *f* for the bass line and *p* for the piano accompaniment.

A Contratiempo

120

f *ff*

f *sf*

124

sub. p *cresc.* *f*

sub. p *cresc.* *f* *p*

128 **Allegro**

pizz. *mf*

134

arco *f*

Contratiempo

139

139

sf

sf

144

144

mf

cresc.

sf

Sub

149

149

f

f

pizz.

149

f

mf

153 arco

153 arco

p

153

p

3

158

158

162

sf

162

p cresc. poco a poco

f

8vb

167

p

cresc.

167

p

cresc.

8vb

172

f

172

f

8vb

177 *pizz.*
mf

177 *p* *sf*

181 *arco*
mf

181 *sf*

185 *p* *cresc. poco a poco*

185 *p* *cresc. poco a poco*

8vb

190 *f*

190 *f*

194 **Moderato** **Tempo primo**

f *mf* *pizz.* *f* *p* *sf*

198

p *sf*

204 *arco*

f *arco* *sf*

208

sf *gib*

214

mf *cresc.* *sf* *f*

218

p arco

223

sf *pizz.* arco

228

pizz. arco *pizz.* arco

233

pizz.

dim. *p*

dim. *p*

3

238

(arco)

mf

242

246 pizz.

arco

pizz.

arco

Contratiempo

251

251

256

p

256

p

261

f

261

f

8va

265

265

dim. e molto rit.

271 **Tempo primo**

pizz. *mf*

271 *p* *sf* *sf*

277 (arco) *f*

277

281

281

A Contratiempo