

000037

1045

--Partitura--

Tercera Suite sinfónica, en dos partes, sobre aires populares Colombianos.

Compuesta por

G. Quevedo Z.

(Comprende danzas típicas del los litorales del mar pacífico, del Atlántico, e himnos y danzas selváticas primitivas.

AMAZONIA

En Ibagué, 1925.-Es propiedad,

III Suite. (Parte 1^a). 00 0037

Allegro (Cuarteto col piso)

arco

(Simile

Nr. 11

Andango

Ganza del
litoral pacifico)

Dos plantas.

Musical score for a piece titled "Dance of the Red Poppy". The score consists of six staves of music, each with a different key signature and time signature. The first staff starts with a key signature of one sharp (F#) and a common time (indicated by a 'C'). The second staff starts with a key signature of one sharp (F#) and a common time (indicated by a 'C'). The third staff starts with a key signature of one sharp (F#) and a common time (indicated by a 'C'). The fourth staff starts with a key signature of one sharp (F#) and a common time (indicated by a 'C'). The fifth staff starts with a key signature of one sharp (F#) and a common time (indicated by a 'C'). The sixth staff starts with a key signature of one sharp (F#) and a common time (indicated by a 'C'). The music includes various dynamics such as *f*, *p*, *r.*, *f.*, *P.*, and *cresc.* The score concludes with a final section of music starting with a key signature of one sharp (F#) and a common time (indicated by a 'C').

Midantmo. (Himno Huilólo de la Cena) - canto schwálico).

Handwritten musical score for Cuadra 2, featuring six measures of music with lyrics in Spanish and musical notation. The score includes lyrics such as 'Comer!', 'que', 'manejo', 'Pieza', 'ju...', 'da...', 'vi...', and '(*)'. The notation consists of six measures of music with various note heads and rests.

Handwritten musical score for oboe and bassoon. The score consists of two staves. The top staff is for the oboe, starting with a dynamic of **pp** and a tempo of **Quintetto**. The bottom staff is for the bassoon, starting with a dynamic of **p**. The score includes various markings such as **pp**, **pp dol.**, and **come eco**. The bassoon part features a prominent eighth-note pattern. The score ends with a large **VS**.

(*) Mosquito "lameador", que bueno está! A comer venga.

41.

Punto Soasino

Moderato

Plant

15^o

con malinconia

pizz.

Cuerda

pp

ff

Poco
meno

Violin (spres.)

clar.

Soprano Sop:

Dolente. Plant.

9.

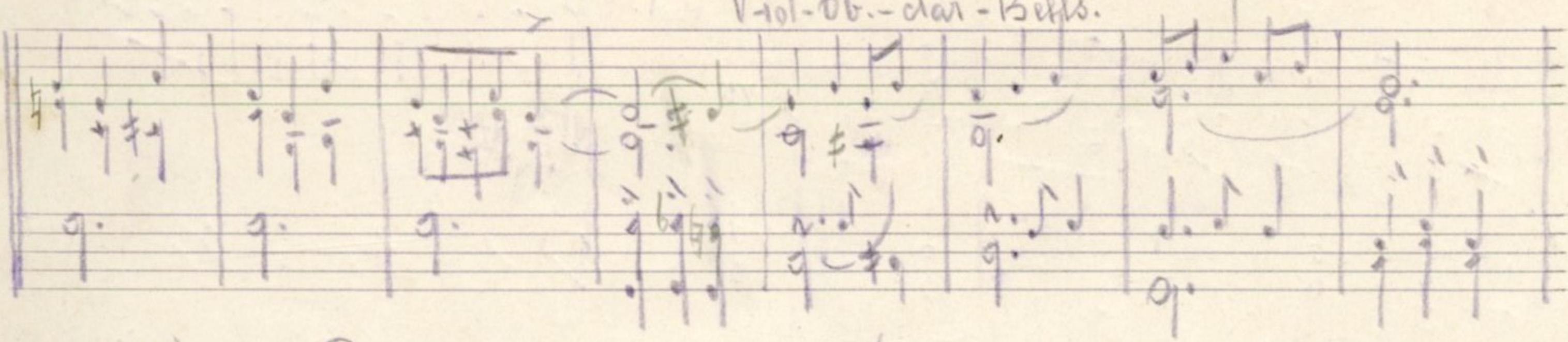
9.

9.

9.

9.

Viol.-ob.-clar.-Bells.



tutti. $\leftarrow \overbrace{\text{f}}$

Vivacissimo. Vida

$\frac{3}{8}$ (Pizz). cello

Bassoon. R. Himmó Suenero (yreal) tibus amazónicas
(clars I-II andante moso)

Violin

Violin II. (Pizz) (Sax) P. E. yegano cuju garo vichi náu,

C. carmo fimbres zordos -

Lyrics in Spanish and Quechua:

- Sye yo ni cuju garo vichi náu
- ji ri hua i
- ji ri hua i ana cuta
- cuenta n.

Adagio (comolejano) Violin I ^{8a} molto appassionato.

Violin II (sordinas). Profondo.

Frottole.

Lyrics in Spanish and Quechua:

- Sye yo ni cuju garo vichi náu
- ji ri hua i
- ji ri hua i ana cuta
- cuenta n.

Violin II (sordinas). Profondo.

Frottole.

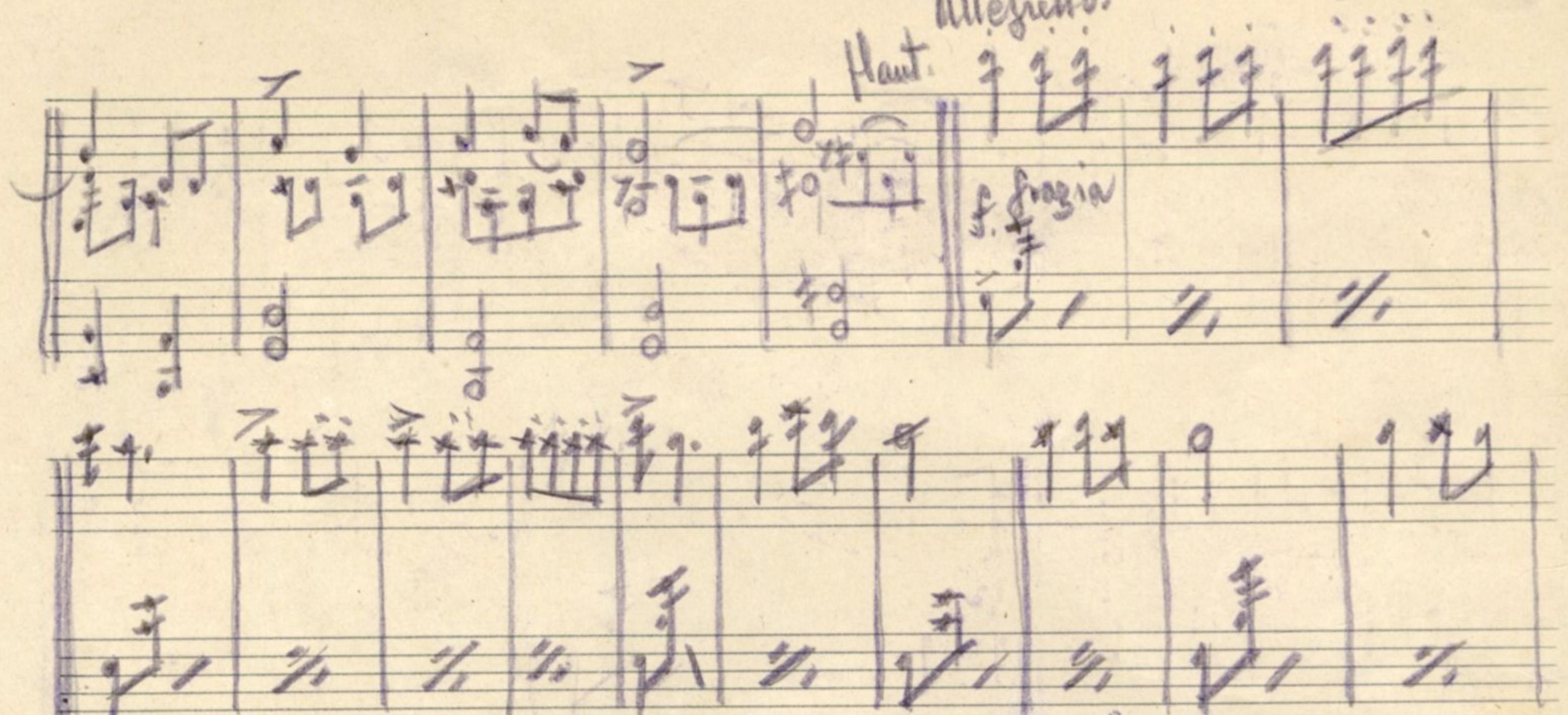
Lyrics in Spanish and Quechua:

- Sye yo ni cuju garo vichi náu
- ji ri hua i
- ji ri hua i ana cuta
- cuenta n.

Lyrics in Spanish and Quechua:

- Recogamos las armas, el enemigo viene cerca; presurosos corriimos; quieren matarnos; nosotros los mataremos.

(*) Recogamos las armas, el enemigo viene cerca; presurosos corriimos; quieren matarnos; nosotros los mataremos.

*Allegretto.**Haut.**f. fragor*

Lento nallodim

Anonima di Schizzo

Pasillo-tempo

Vivo

(ofo)

R.

Handwritten musical score for two staves. The top staff features a melodic line with various dynamics and a tempo change from *Lento nallodim* to *Vivo*. The bottom staff shows harmonic progression with Roman numerals I, II, III, IV, V, VI, VII, VIII.

Handwritten musical score for two staves. The top staff consists of eighth-note patterns. The bottom staff shows harmonic progression with Roman numerals I, II, III, IV, V, VI, VII, VIII.

Reposado (danzas típicas del litoral atlántico).

Parte 2a:

(*) Ahora Morenito... maestro Jefe muere.) Tamborit-tablas

Handwritten musical score for orchestra, page 8.

The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C').

- Staff 1:** Violin I (top staff) and Violin II (second staff from top). Both parts play eighth-note patterns primarily consisting of eighth-note pairs.
- Staff 2:** Viola (third staff) and Cello (fourth staff). Both parts play eighth-note patterns primarily consisting of eighth-note pairs.
- Staff 3:** Double Bass (bottom staff). Plays eighth-note patterns primarily consisting of eighth-note pairs.
- Staff 4:** Clarinet (fifth staff) and Bassoon (sixth staff). Both parts play eighth-note patterns primarily consisting of eighth-note pairs.
- Staff 5:** Trombone (fifth staff) and Tuba (sixth staff). Both parts play eighth-note patterns primarily consisting of eighth-note pairs.
- Staff 6:** Percussion (bottom staff). Plays eighth-note patterns primarily consisting of eighth-note pairs.

Performance instructions and dynamics are included throughout the score:

- Violin II:** Violin II part starts with a dynamic of **f** (fortissimo).
- P.**: A dynamic marking of **p** (pianissimo) appears in the middle of the score.
- Violin II:** Violin II part ends with a dynamic of **f** (fortissimo).
- Coda:** The score concludes with a section labeled "Coda" in the bottom right corner.
- Count:** A handwritten note "count" is present near the beginning of the score.
- Violin:** Specific parts of the violin section are labeled "Violin" and "ob." (oboe) below the staff.
- Clarinets:** Specific parts of the clarinet section are labeled "Clarinet" and "ob." (oboe) below the staff.
- Trombones:** Specific parts of the trombone section are labeled "Trombone" and "ob." (oboe) below the staff.
- Tuba:** Specific parts of the tuba section are labeled "Tuba" and "ob." (oboe) below the staff.
- Percussion:** Specific parts of the percussion section are labeled "Percussion" and "ob." (oboe) below the staff.

Pizz. *anco*

me.

P. tutti

conectado

Danza nupcial de los ingas.

Allegro

Pitano y flaut.

f. ob-clat tromba

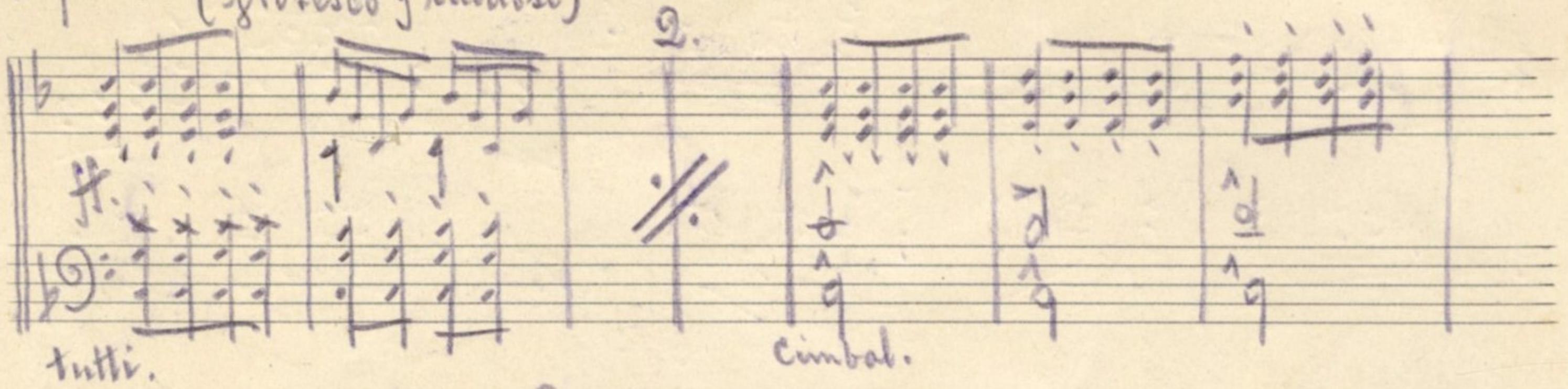
Tamboriles

manc

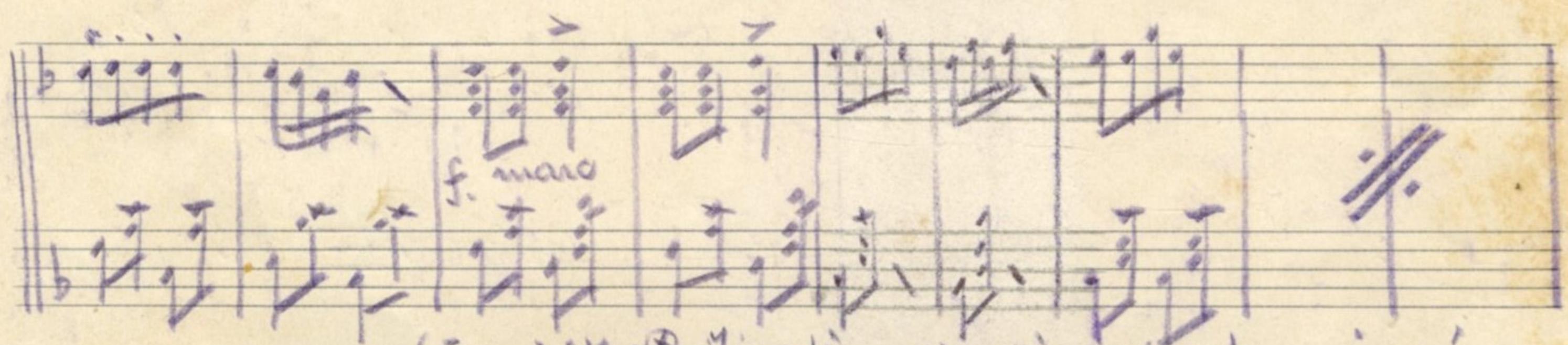
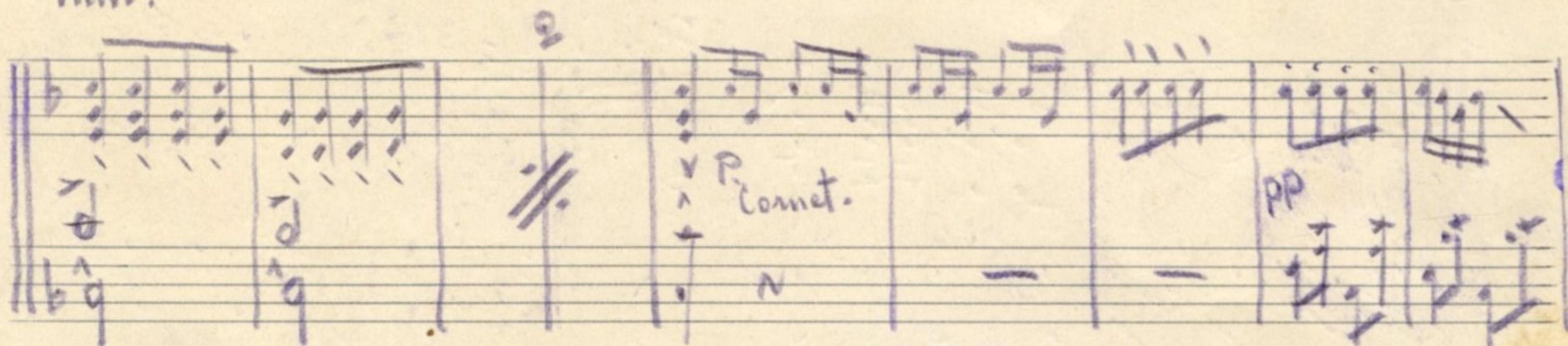
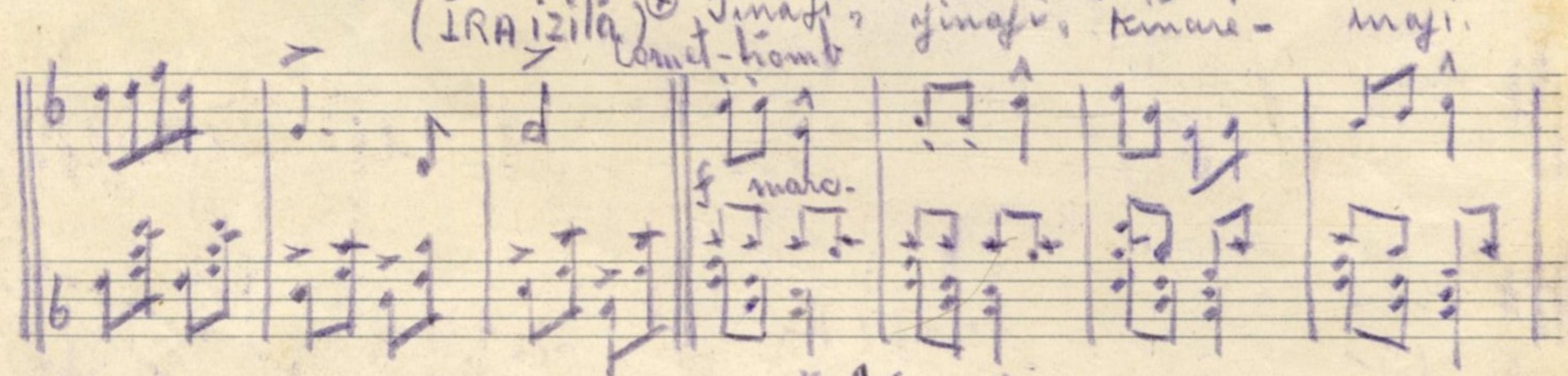
25

10.

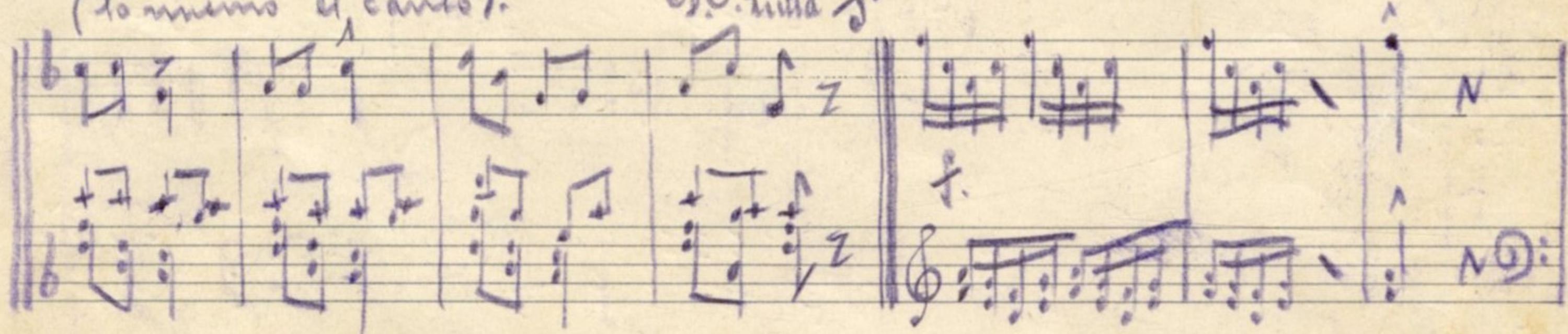
Orquesta (grotesco y ruidoso)



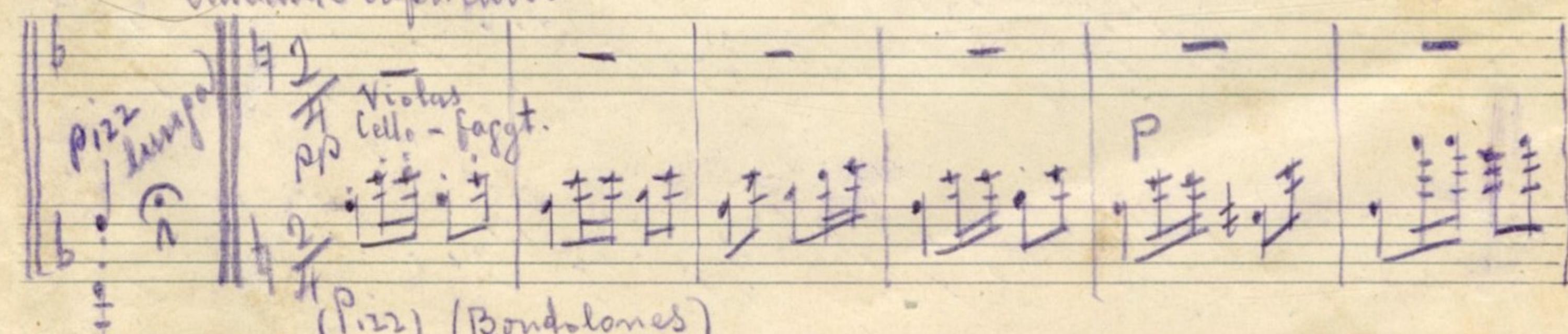
cimbal.

(IRAZILÁ) ^(*) Jinati, yinayi, kinari - inayi.
cornet-horn

(lo mismo el canto).

G.C. tutta $\frac{8}{8}$.

Andante caprichioso



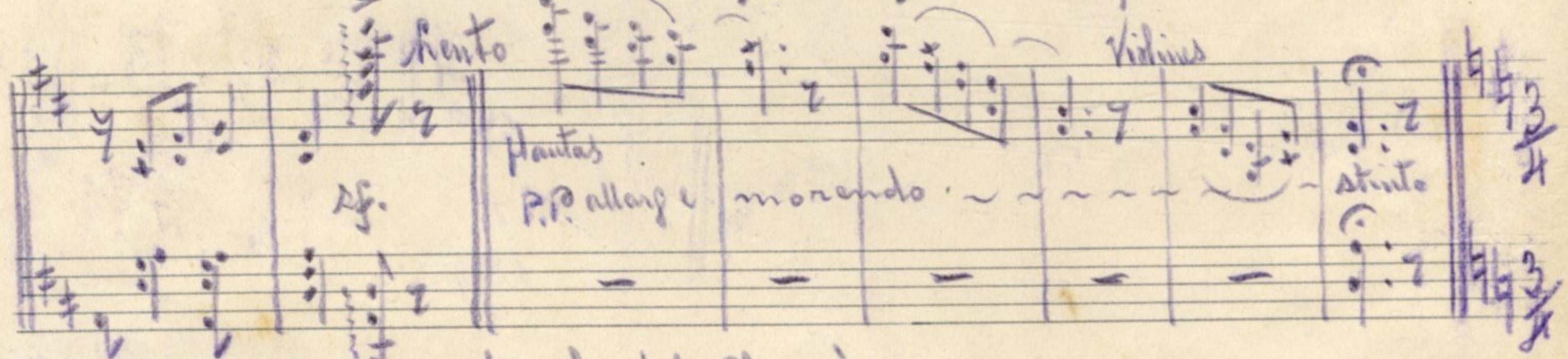
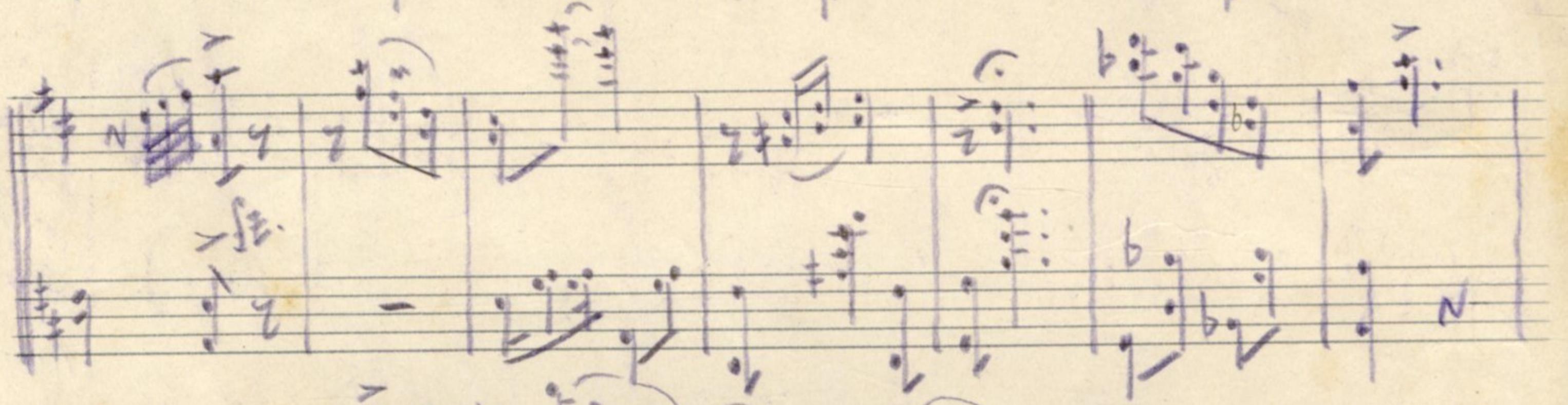
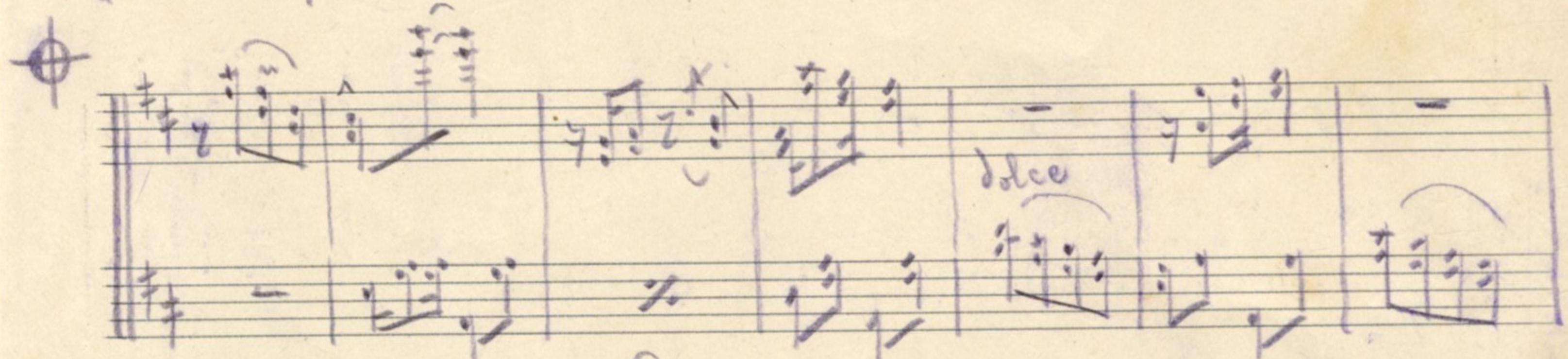
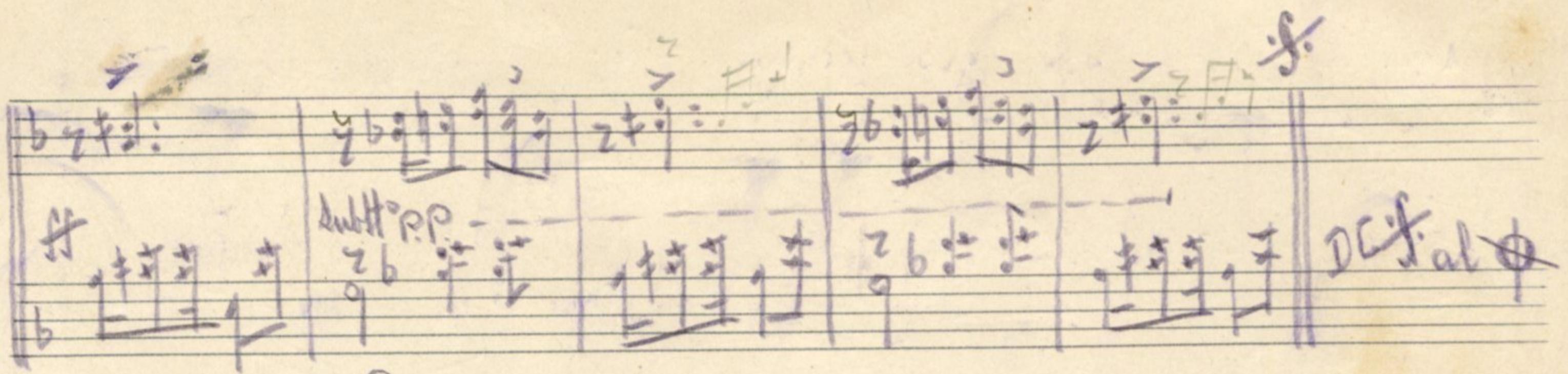
(Pizz.) (Bordolones)

④ Baile de las frutas:

Always piano e come abituandosi.

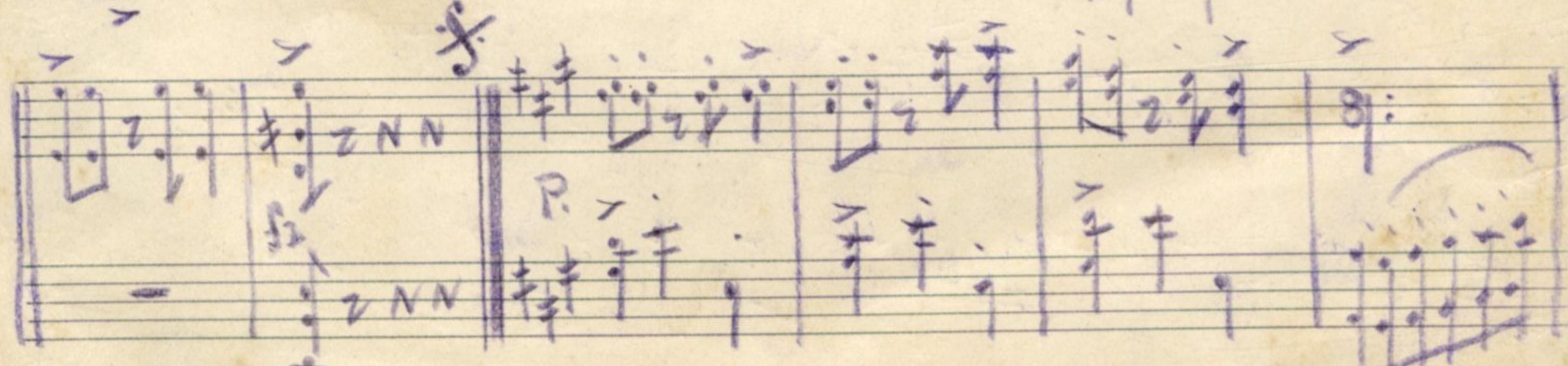
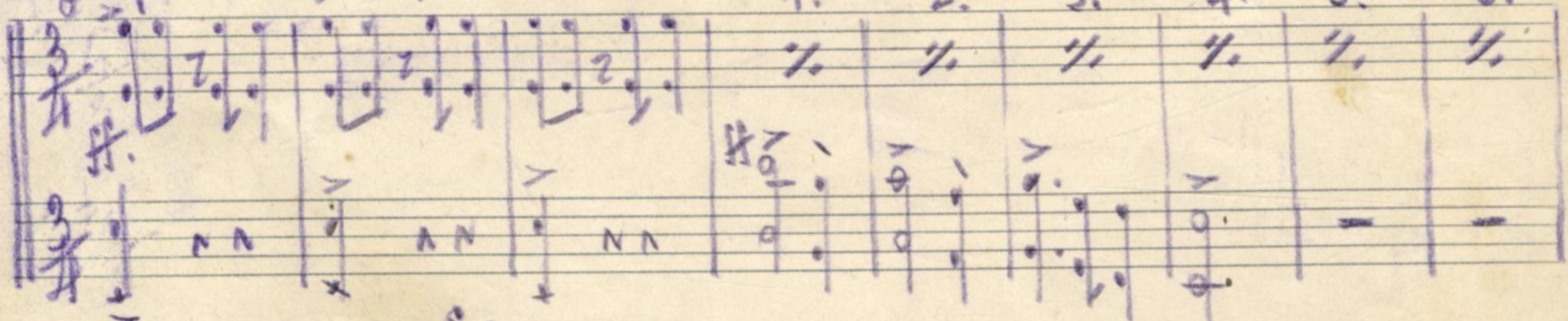
A handwritten musical score for a string quartet, consisting of four staves. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The score includes dynamic markings such as 'p', 'pp.', 'f.', 'f.', 'crescendo', and 'diminuendo'. It also features various tempo markings like 'Lento', 'Danzón', 'Moderato', and 'Presto'. The music is divided into measures by vertical bar lines.

12.



allegro festivo > Zapateado del Chocó.

2. 3. 4. 5. 6.



8as facultativas.

Stringed instrument notation:

Stringed instrument notation:

Stringed instrument notation:

String R.

String 8:

Pizz.