ARMERO
Preludio y Avalancha

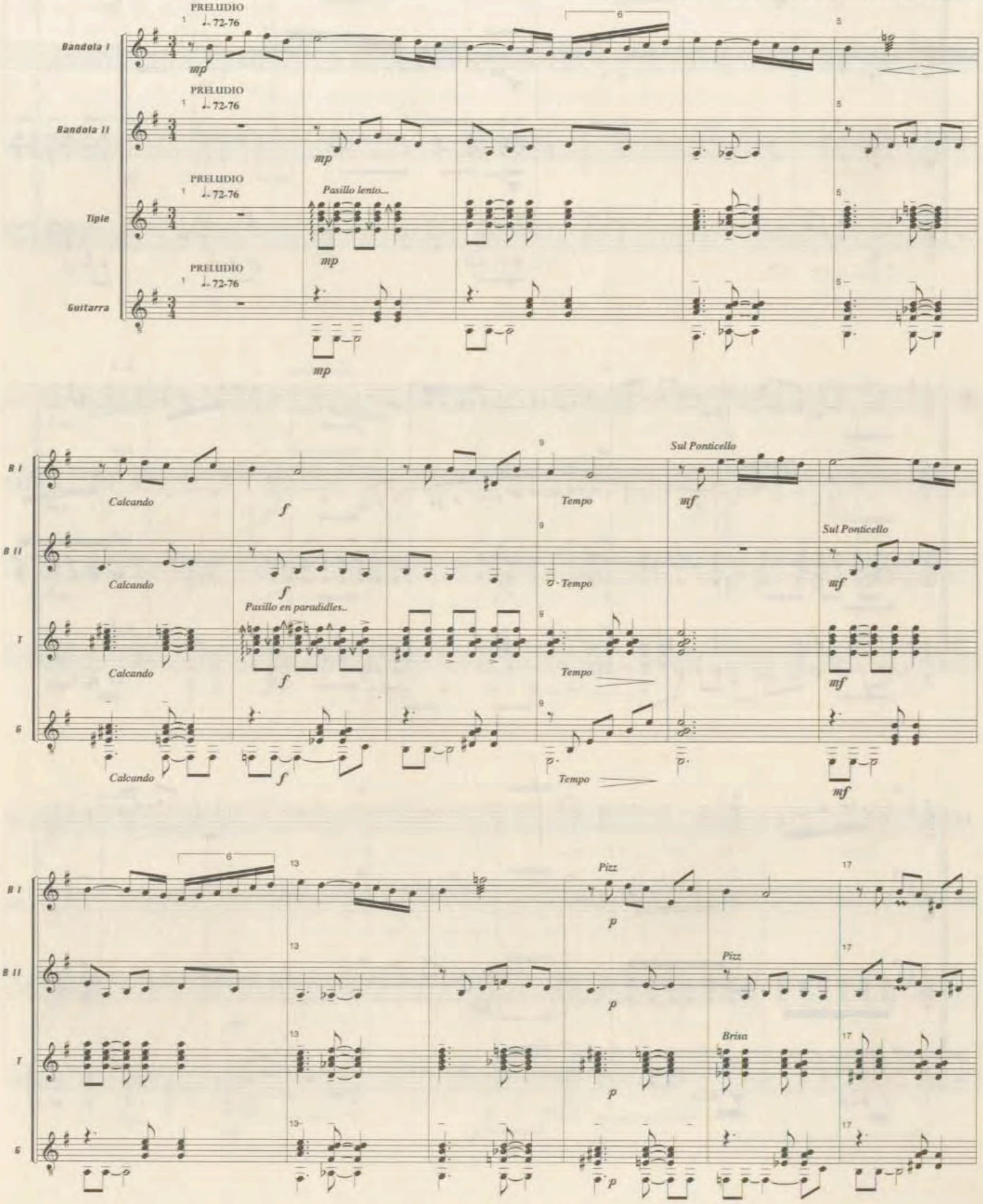
Héctor Fabio Torres

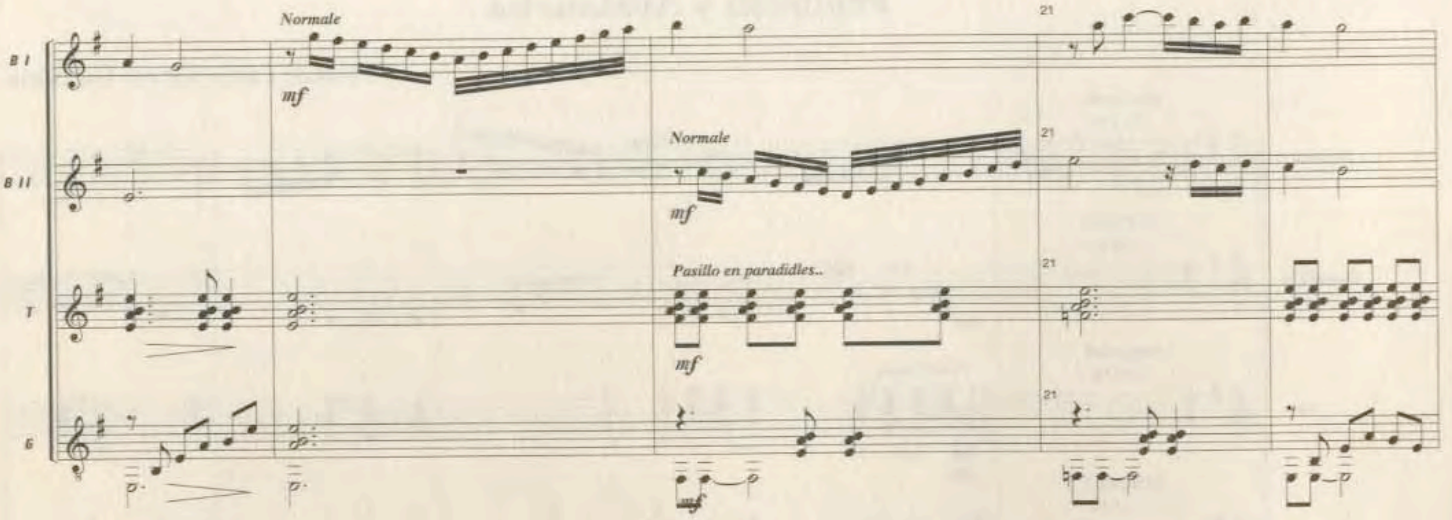
—— Héctor Fabio Torres. - Manizales, 1963. Realiza sus estudios de guitarra clásica y armonía con el maestro Delio Cardona. Complementa su instrucción en contrapunto y orquestación con el maestro Enrique Camacho, de música colombiana con el maestro Marco Tulio Arango, y de jazz con el maestro Luis Guillermo Morales. Ha participado en talleres de análisis de la música del siglo XX con los maestros Antoine Bonett y Fabio Miguel Fuentes.

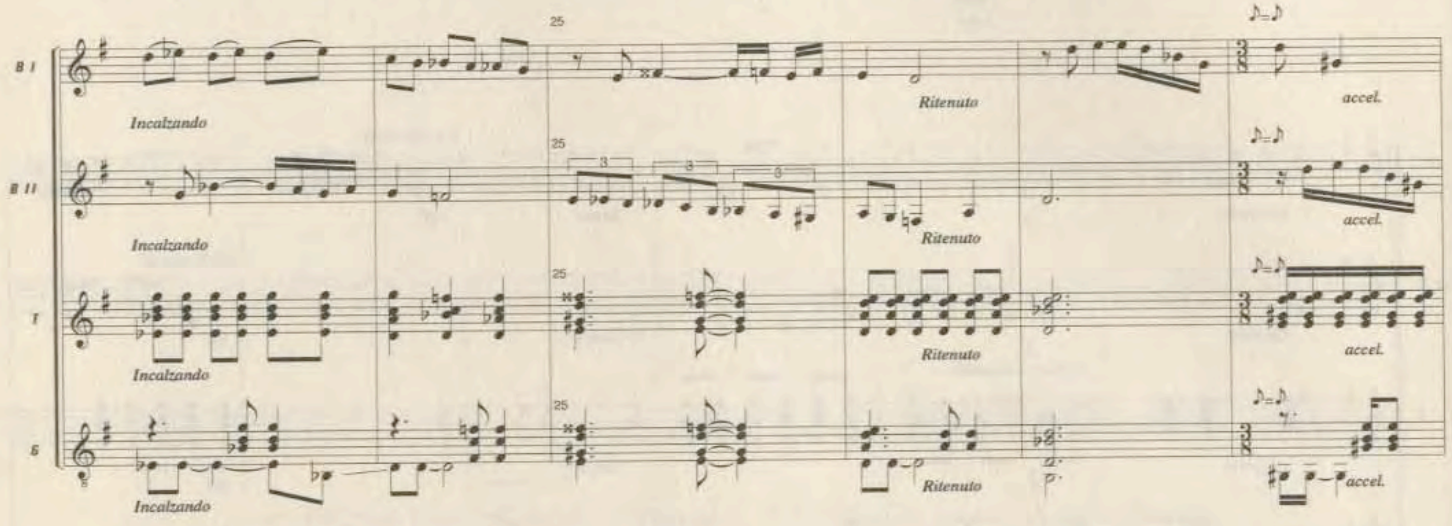
Ha obtenido premios como el gran "Mono Nuñez" 1993 con su quinteto Contrapunto, mejor composición inédita festival Hato viejo de Cotrafa con el pasillo Diabólico, mejor composición inédita festival nacional del pasillo colombiano con la obra Armero. Ha realizado composiciones de música de cámara, para orquesta y banda sinfónica entre las cuales se destacan los poemas sinfónicos Encuentro con la muerte, Abismo, Como un grito en la ausencia y Raza o azar, entre otras. Es profesor del departamento de música de la Universidad de Caldas, director del grupo de electroacústica Mala Hierva de la misma universidad, maestro y director del cuarteto instrumental Ensamble y de la estudiantina Café de Comfenalco Quindío.

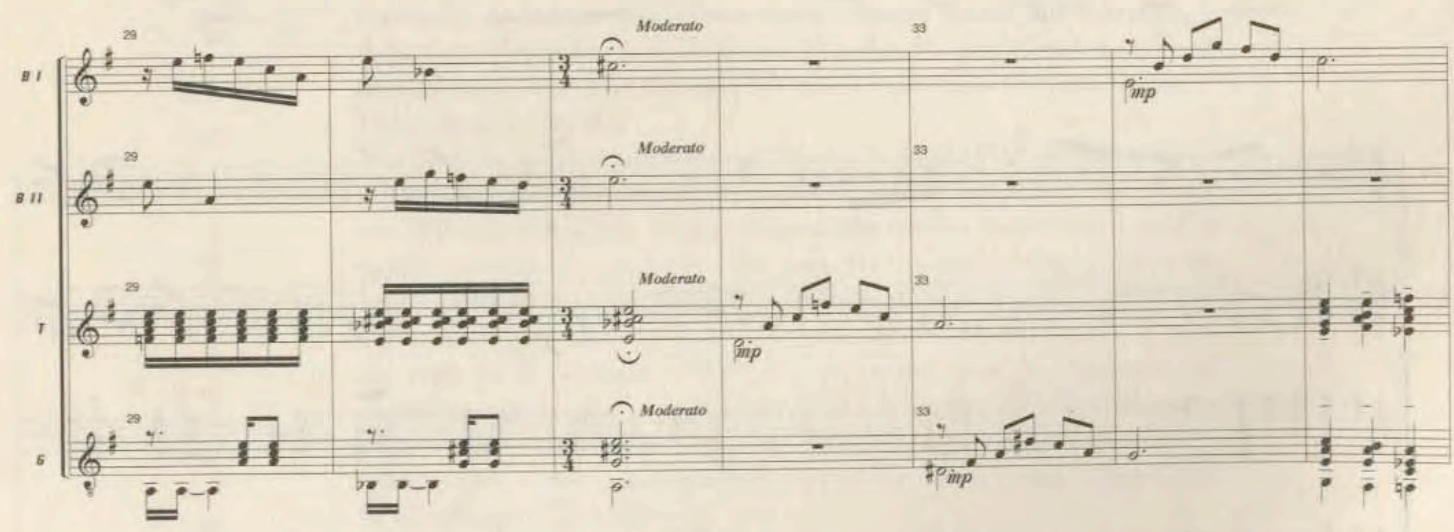
ARMERO
Preludio y Avalancha

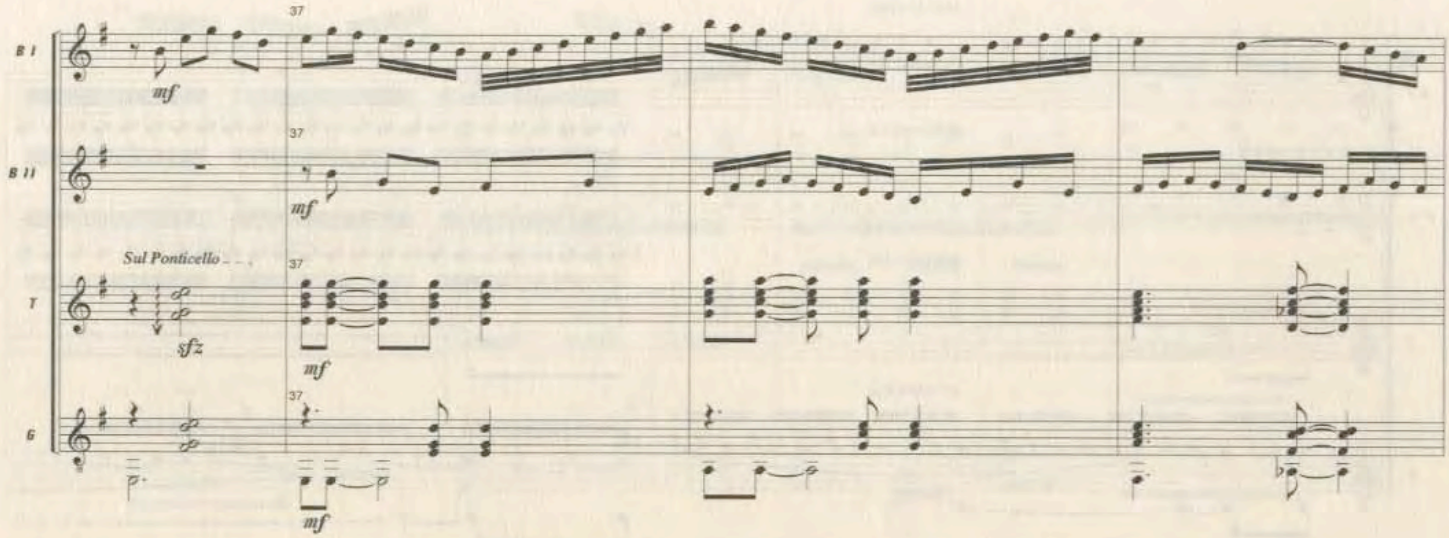
Héctor Fabio Torres Cardona

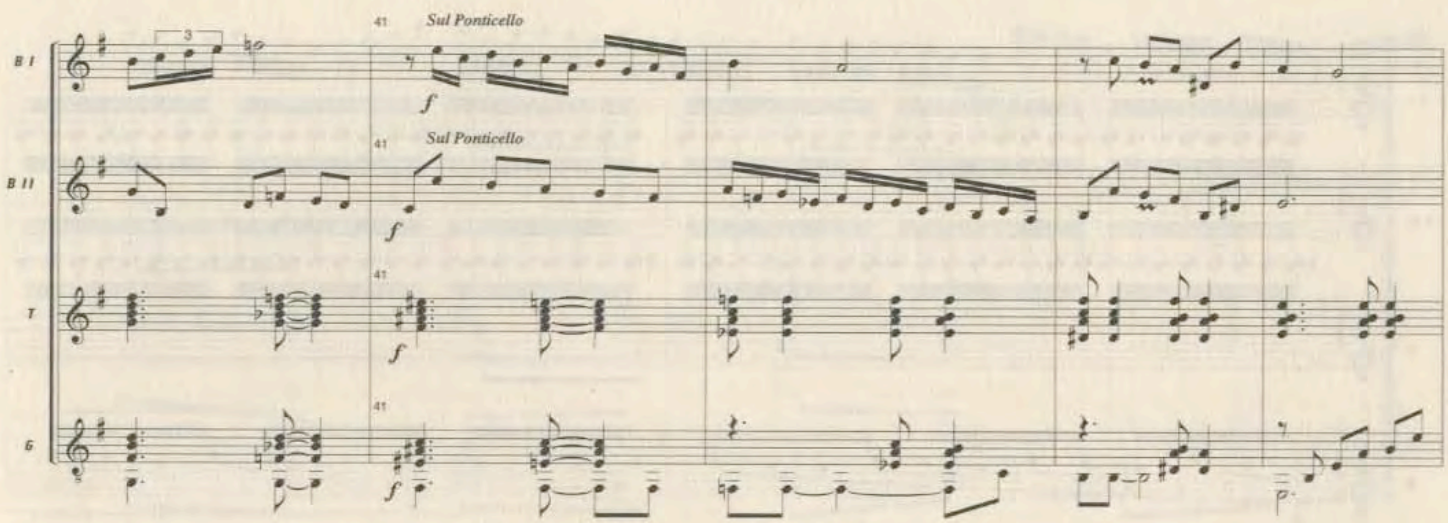


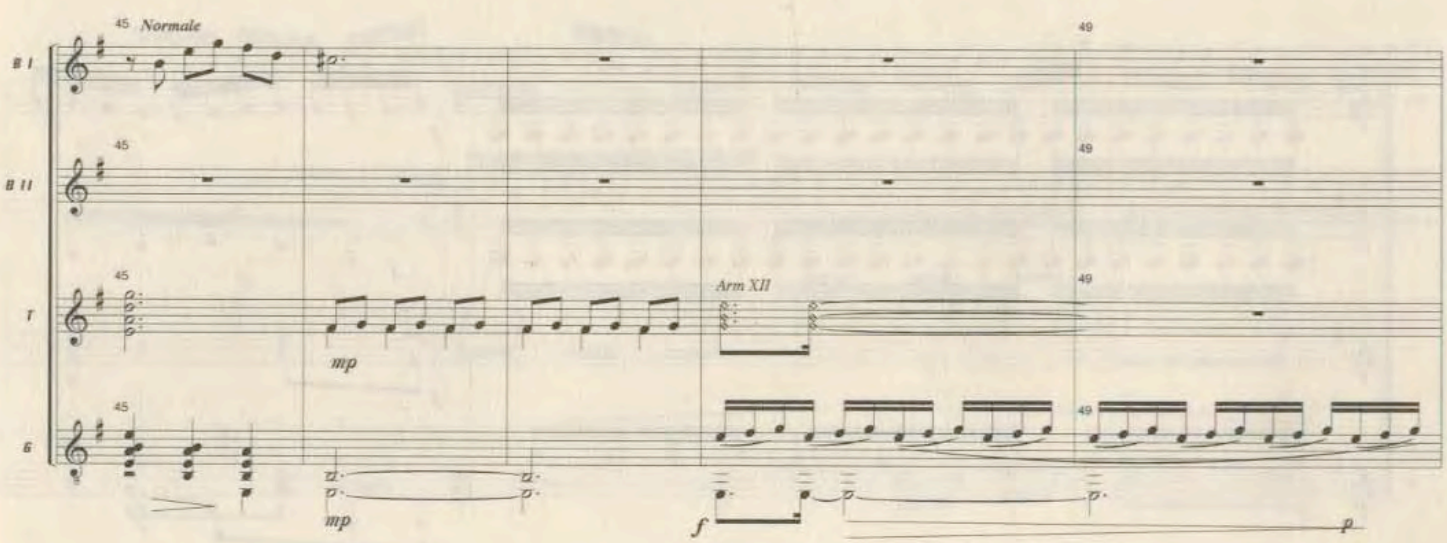

B I
B II
T
G
Normale
mf
Normale
mf
Pasillo en paradidles..
mf
21


B I
B II
T
G
25
Incalzando
Ritenuto
accel.

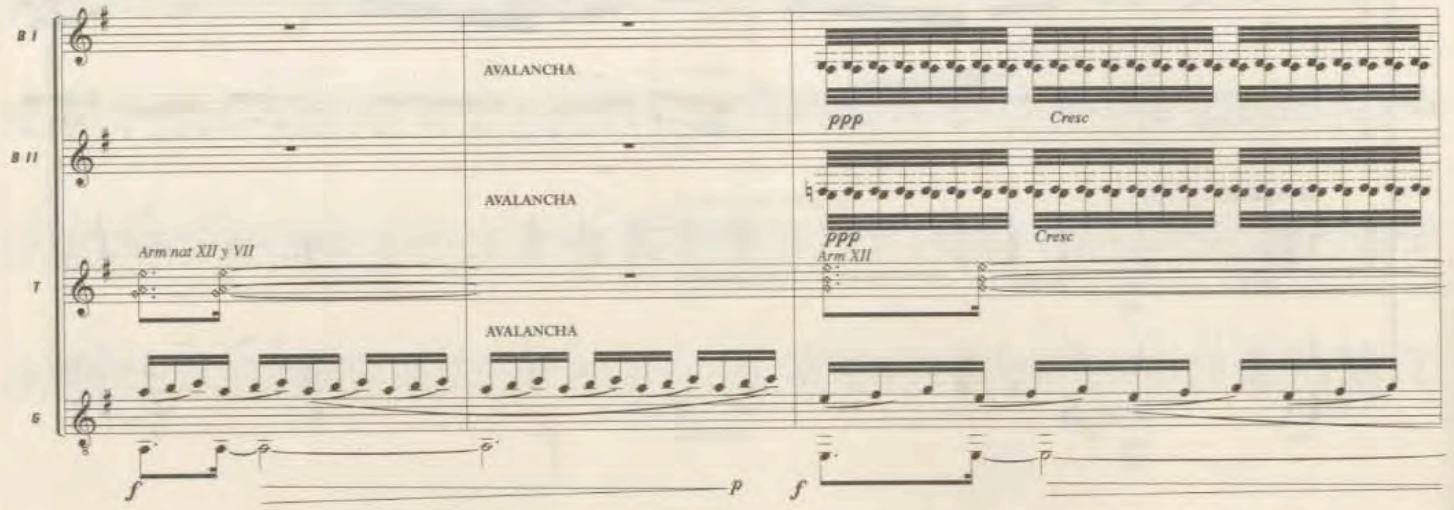

B I
B II
T
G
29
33
Moderato
mp

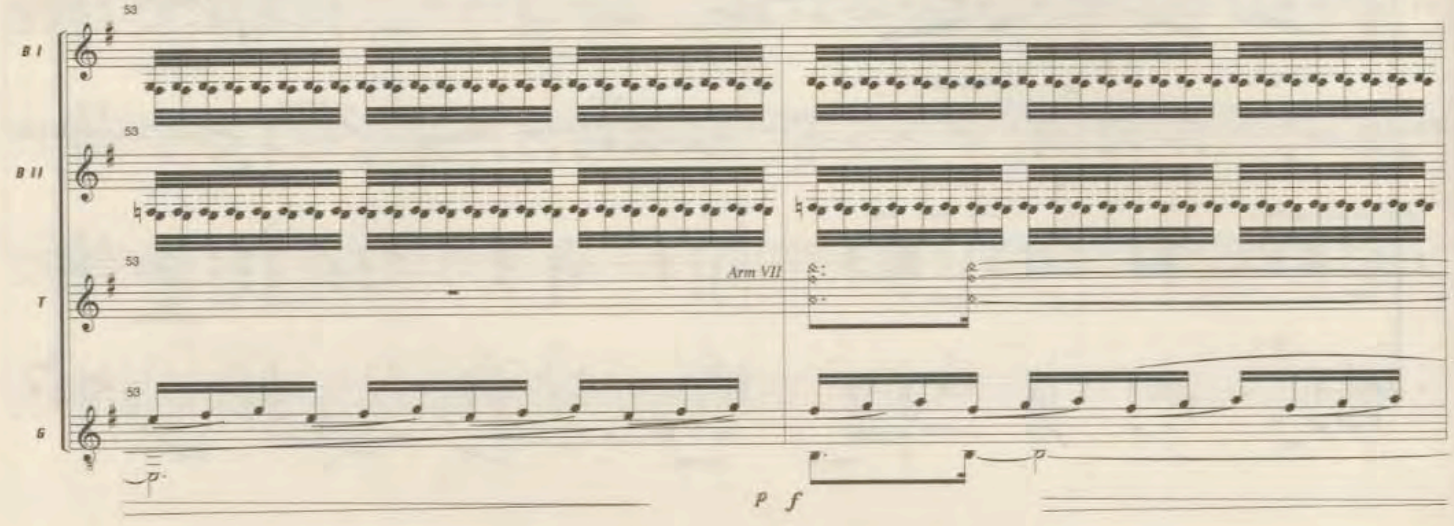

B I
B II
T
G
37
mf
Sul Ponticello
sfz


B I
B II
T
G
41
Sul Ponticello
f
3


B I
B II
T
G
45
Normale
49
mp
Arm XII
f
p

AVALANCHA


B I
B II
T
G
AVALANCHA
AVALANCHA
AVALANCHA
Arm nat XII y VII
ppp
Cresc
ppp
Cresc
Arm XII
f
p
f


B I
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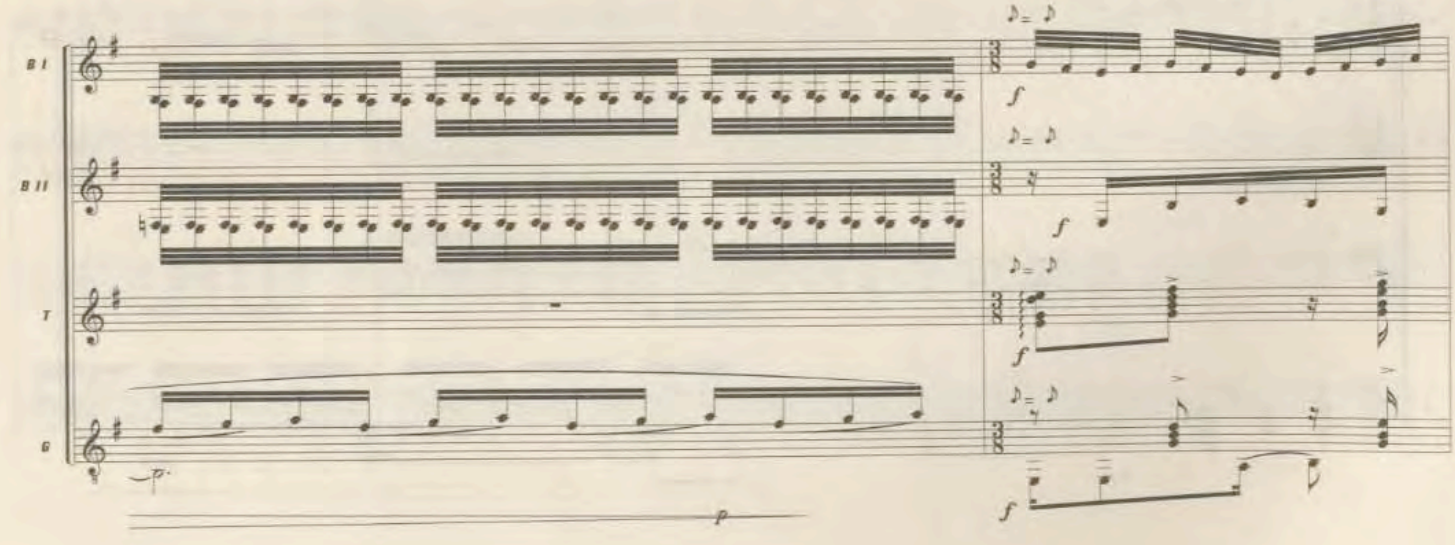
T
G
53
Arm VII
p
p
f


B I
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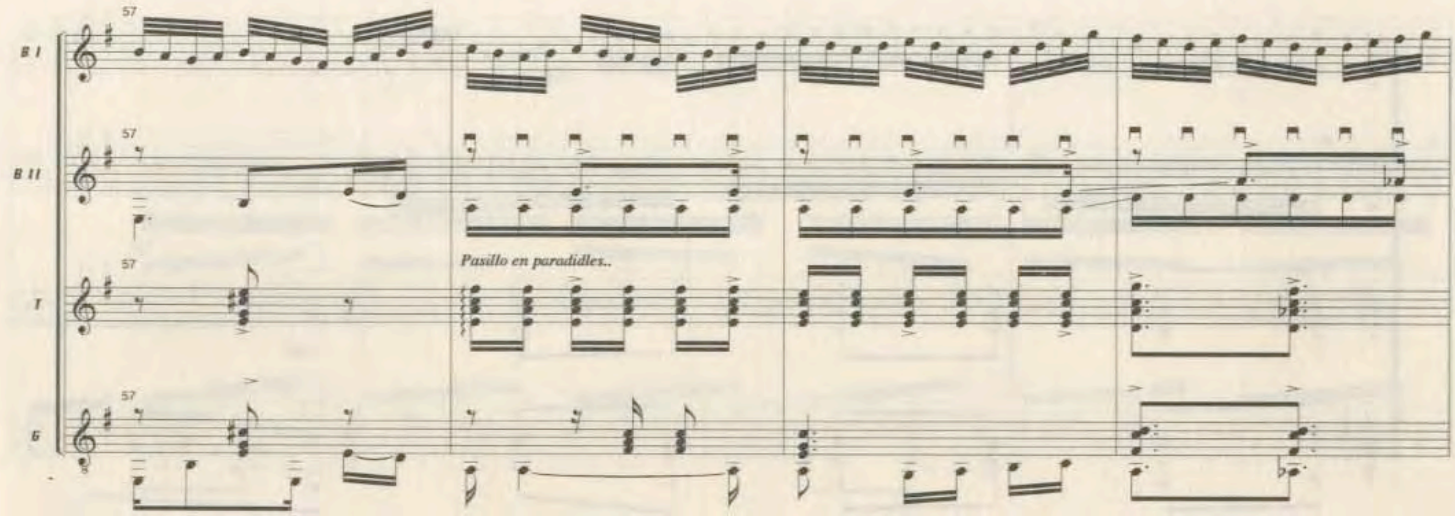
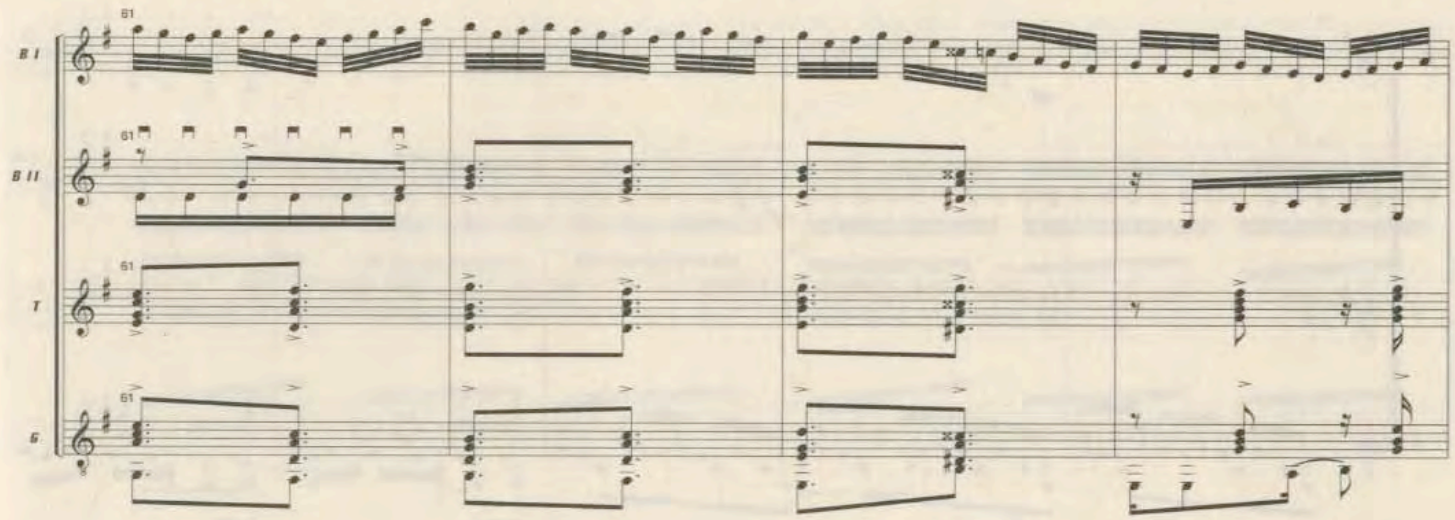
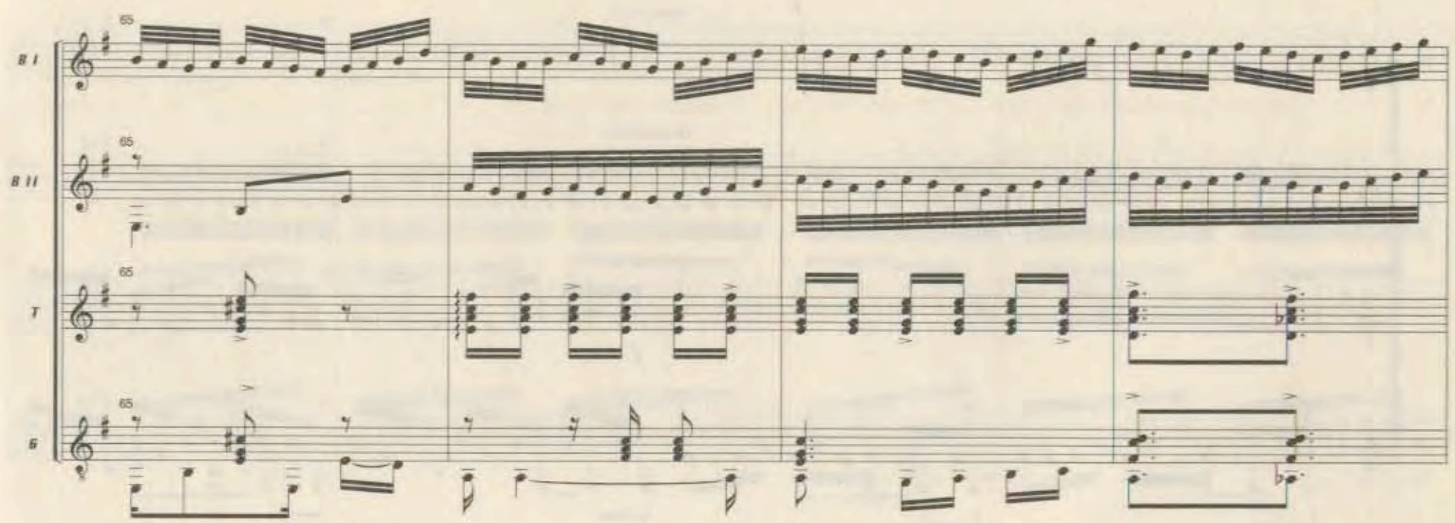
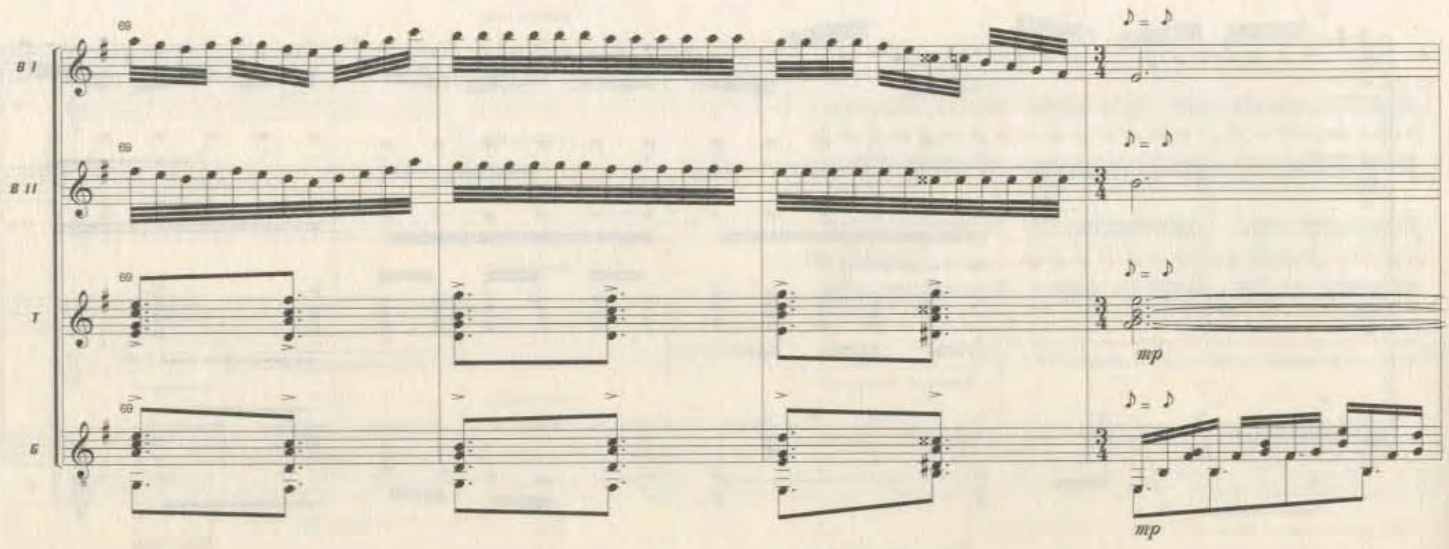
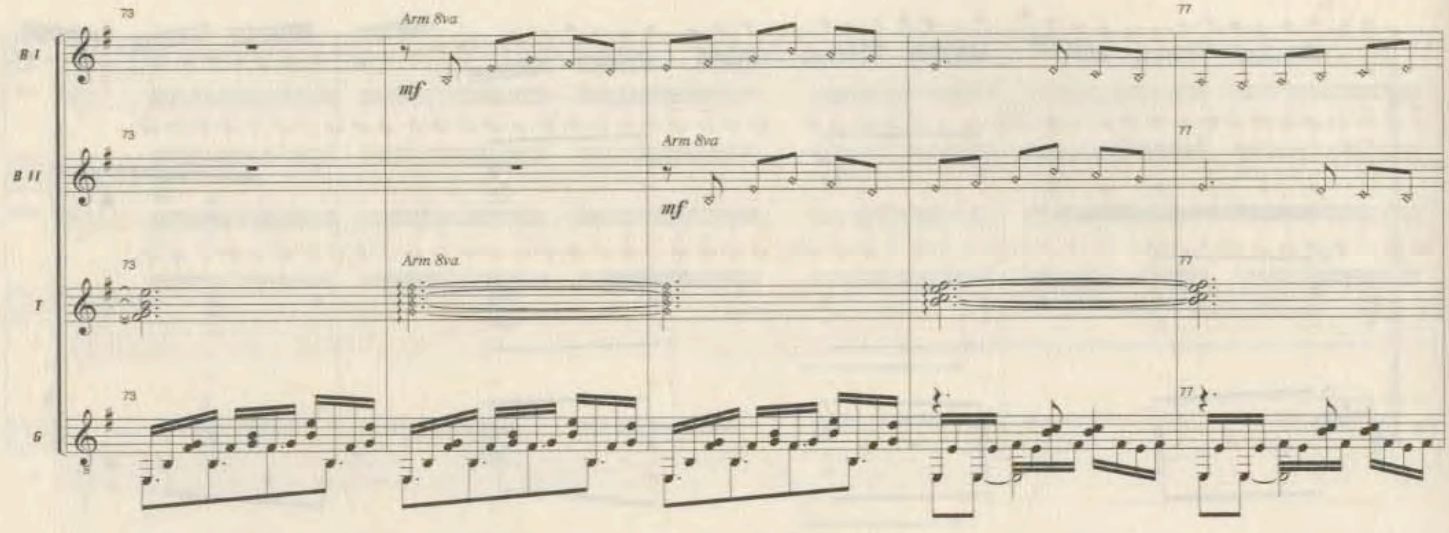
T
G
f
f
f
f
p

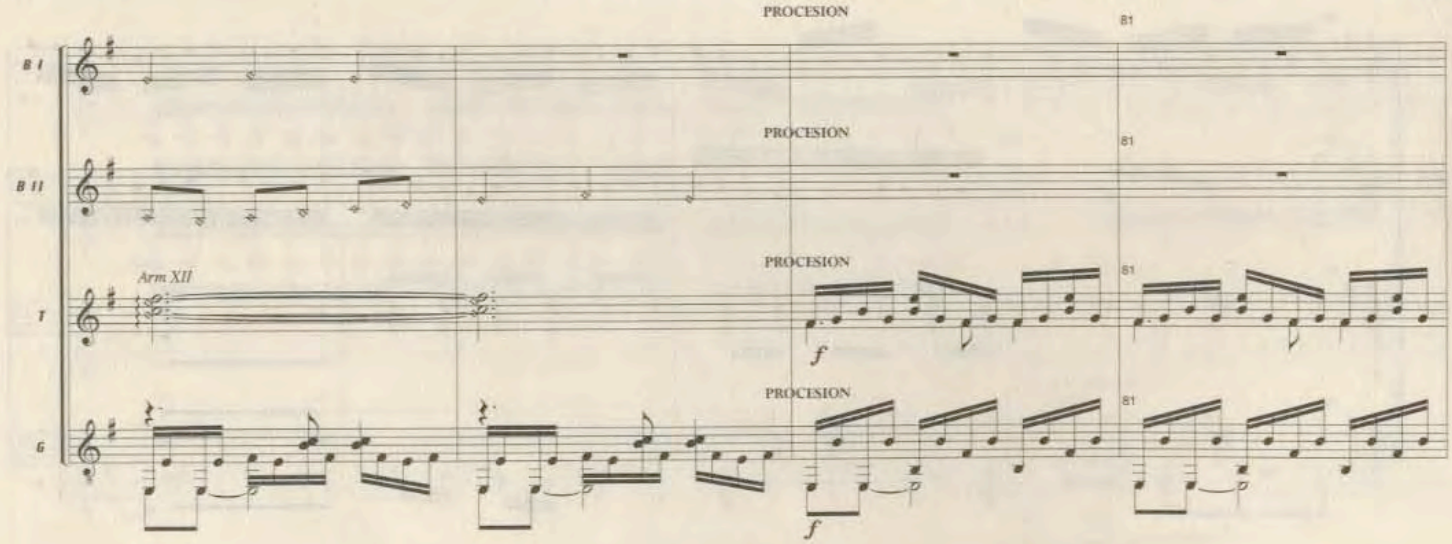

57
B I
B II
T
G
Pasillo en paradidles..

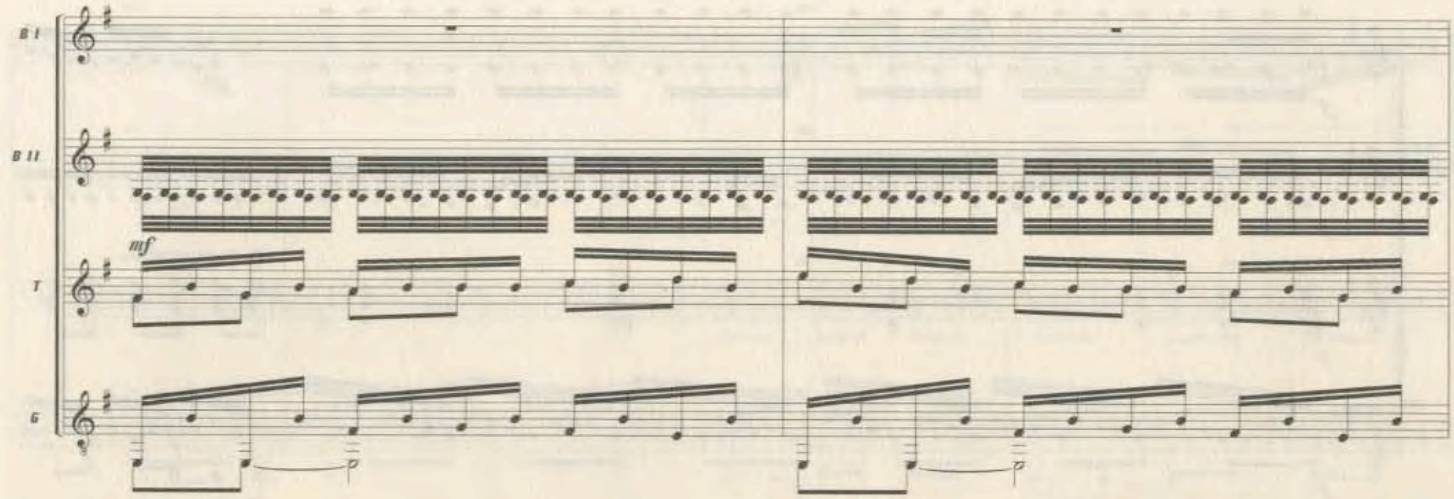

61
B I
B II
T
G

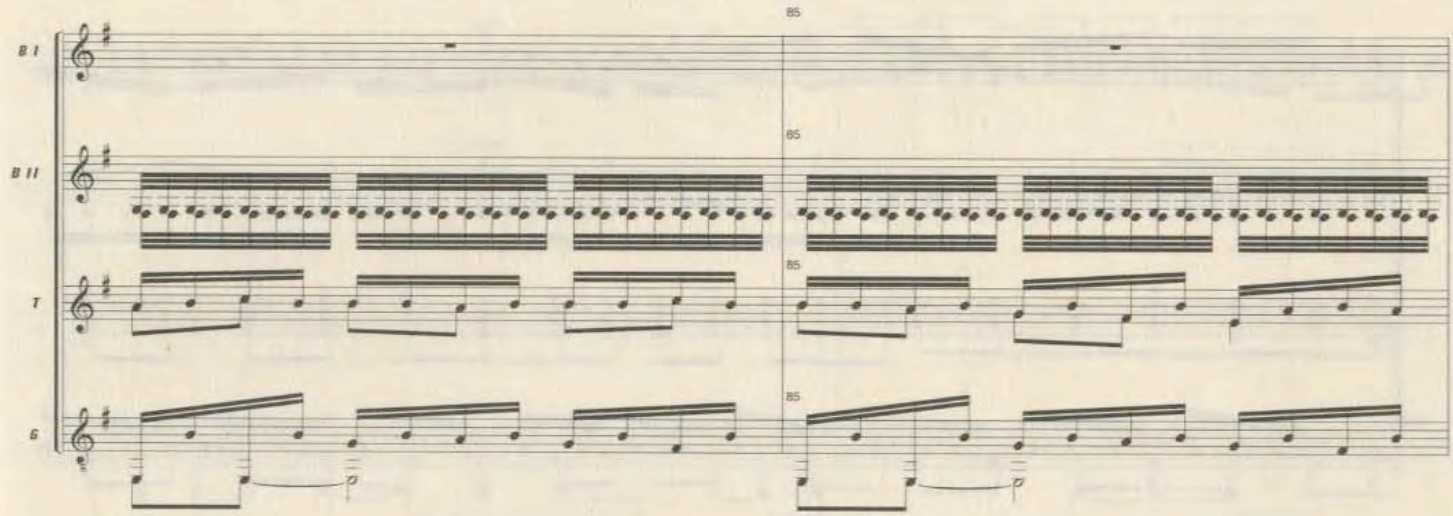

65
B I
B II
T
G

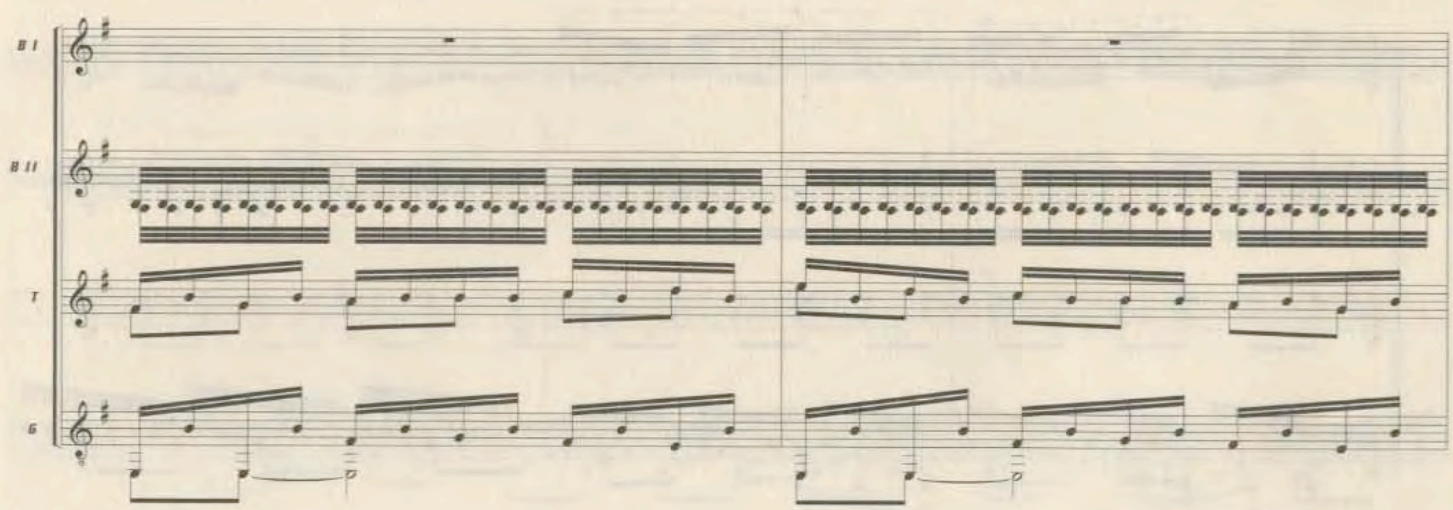

B I
B II
T
G
69
♪ = ♪
mp

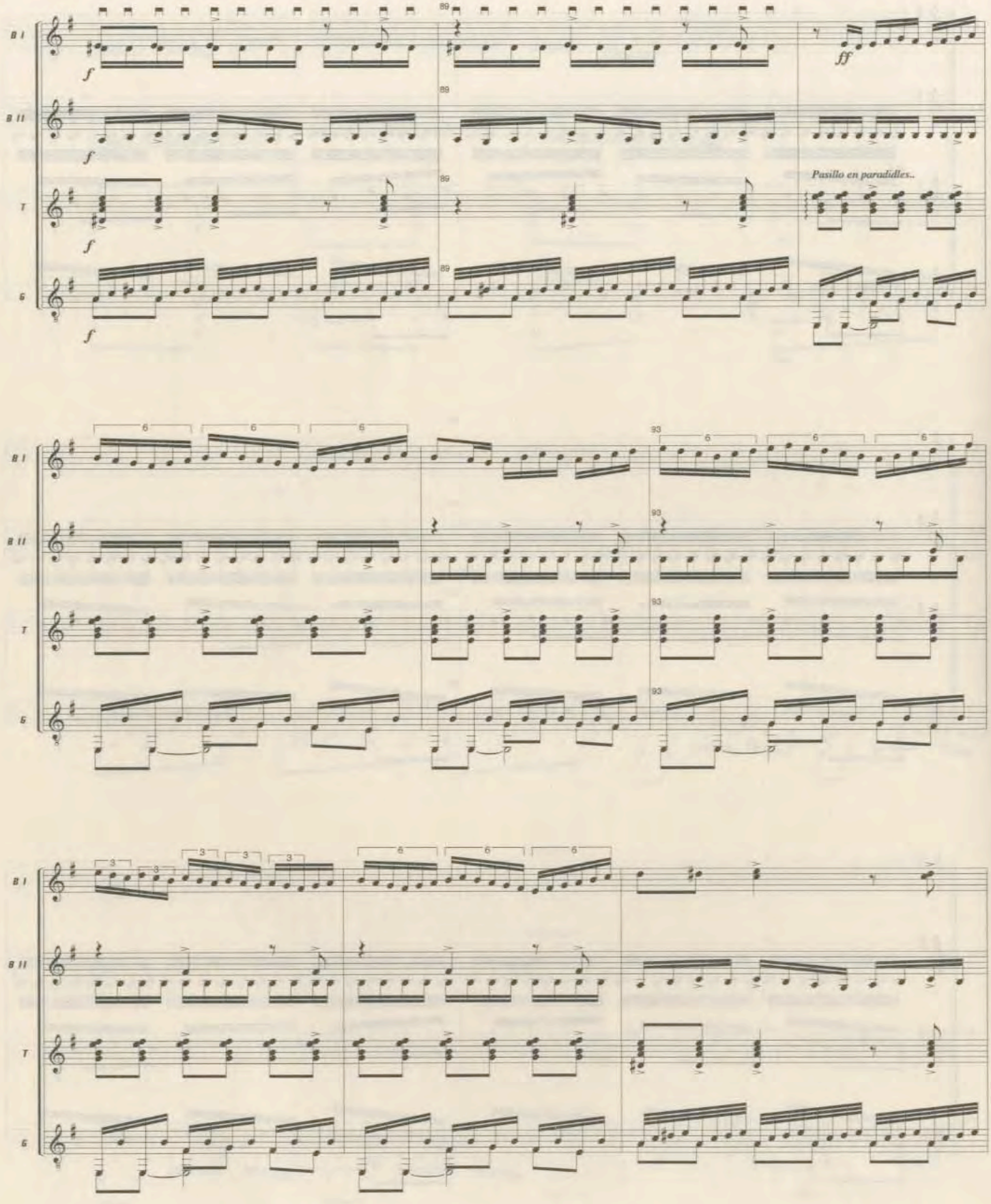

B I
B II
T
G
73
77
Arm 8va
mf

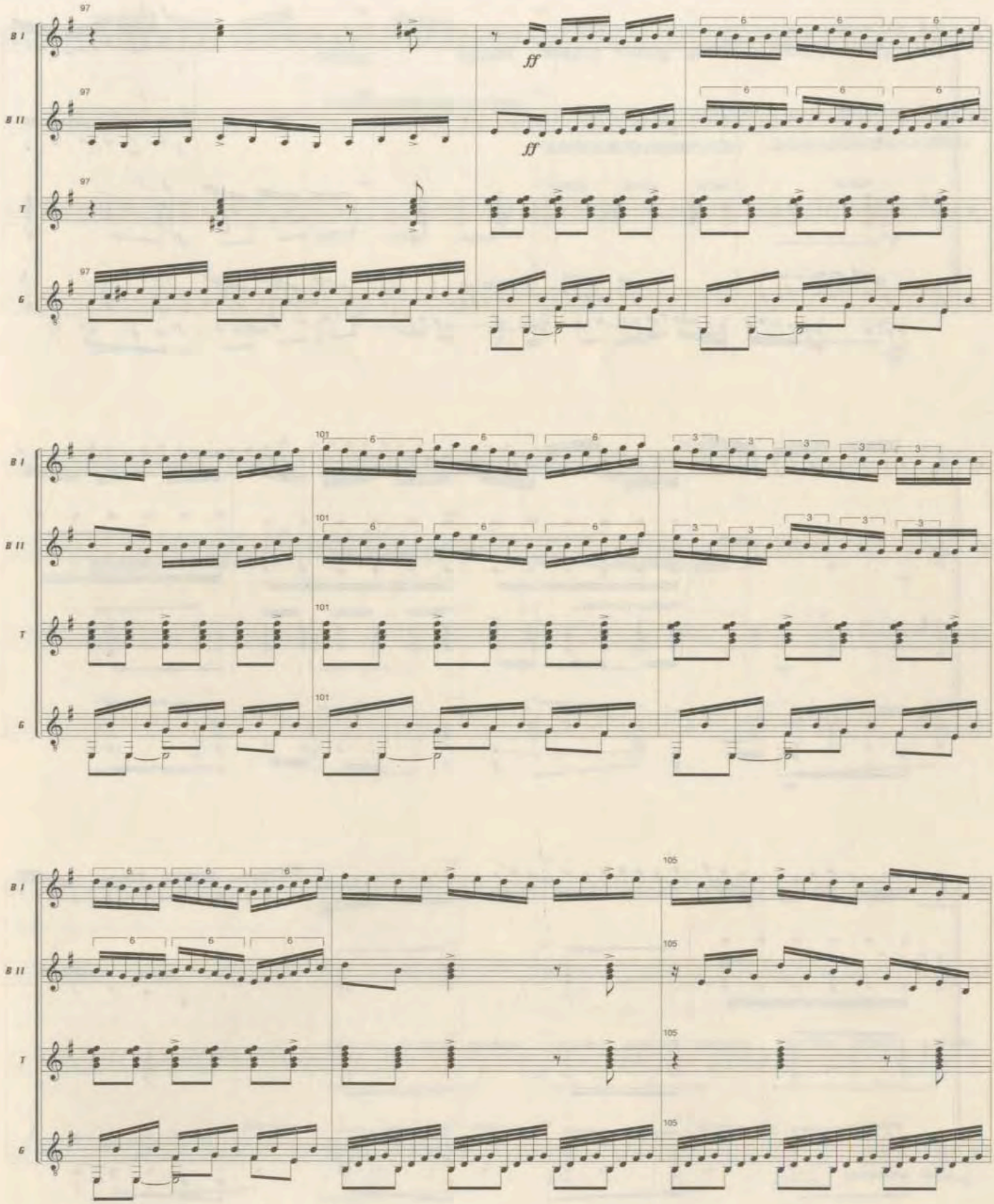

B I
B II
T
G
81
PROCESION
Arm XII
f

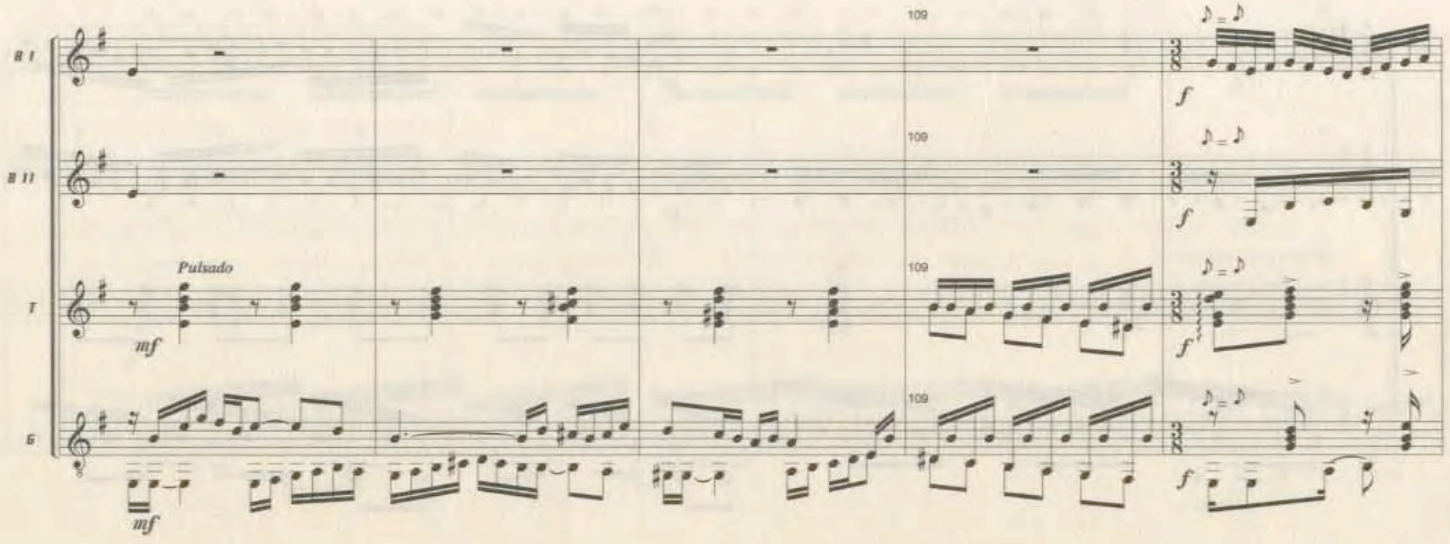

B I
B II
T
G
mf

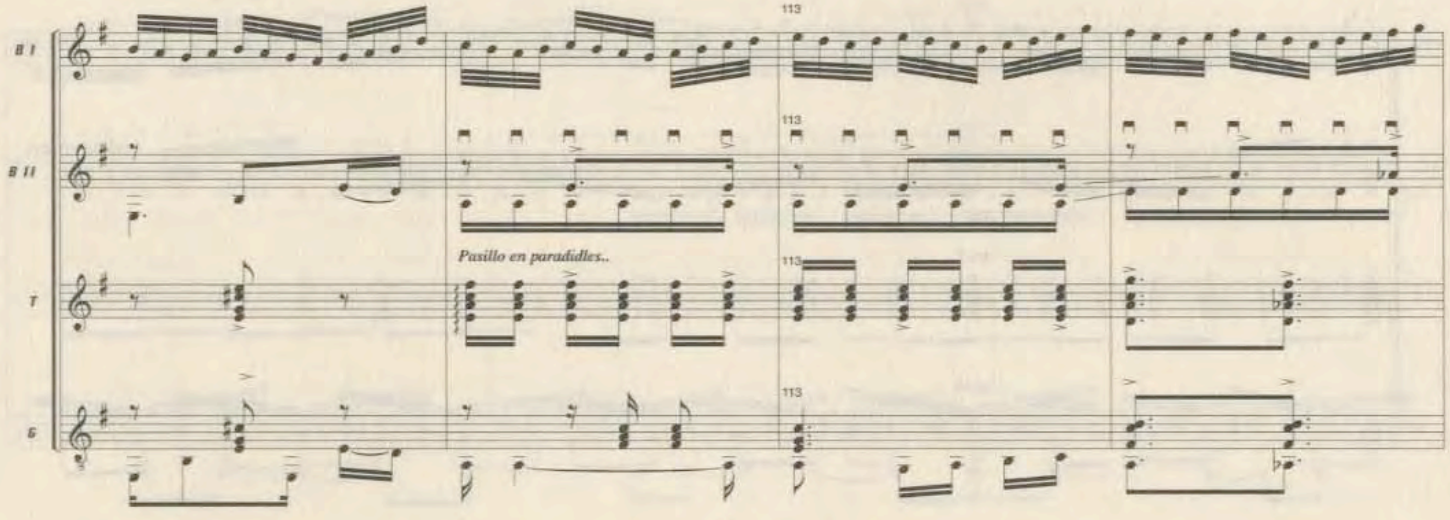

85
B I
B II
T
G
85
85
85

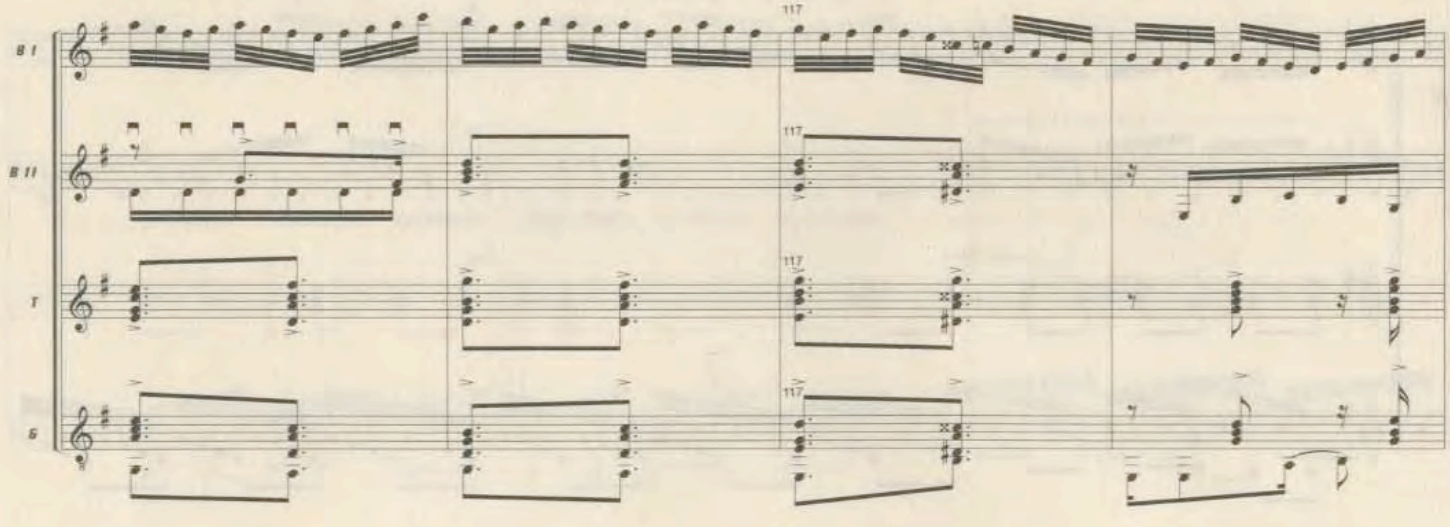

B I
B II
T
G

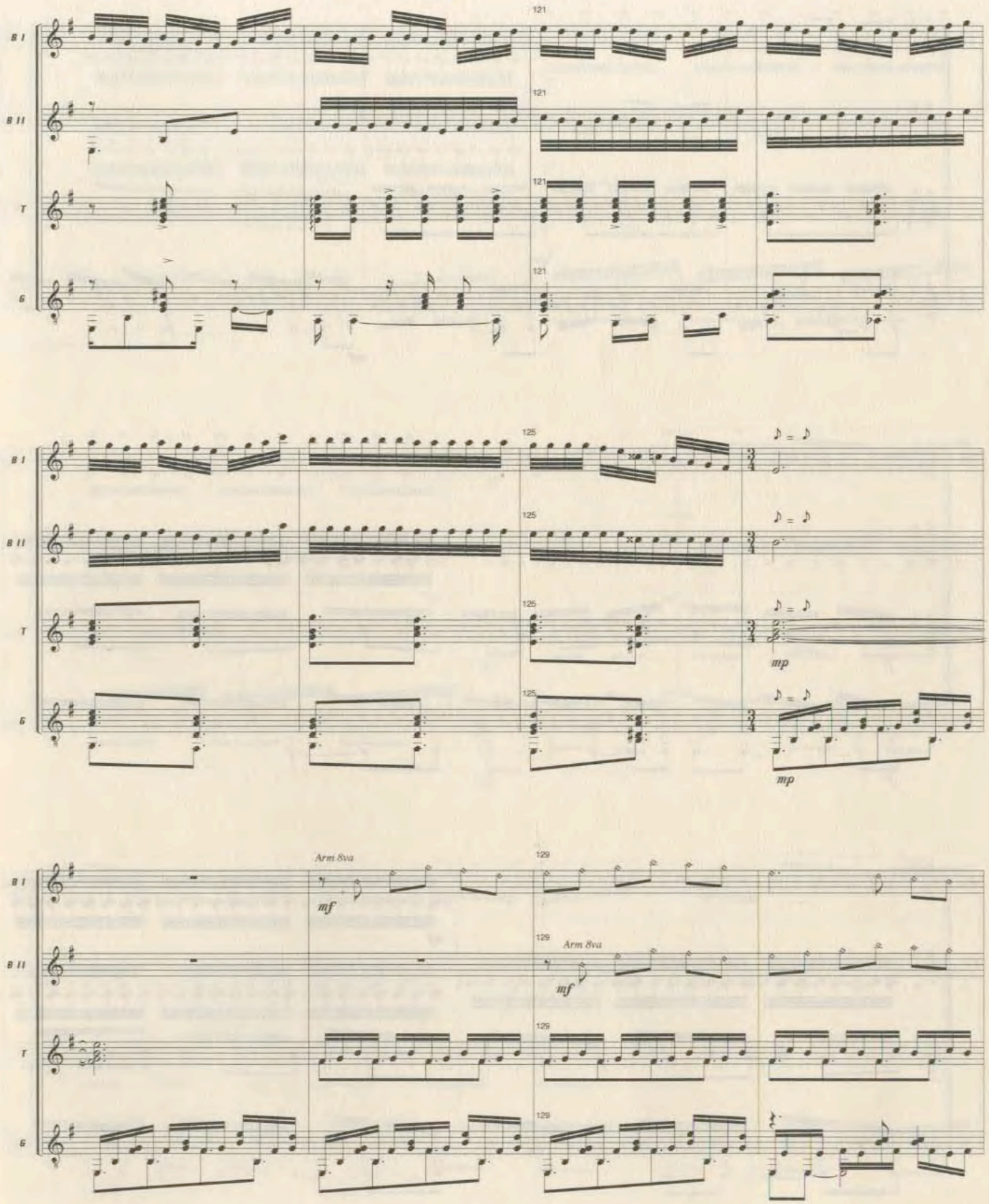

B I
B II
T
G
89
f
ff
Passillo en paradidles..
93
6
3

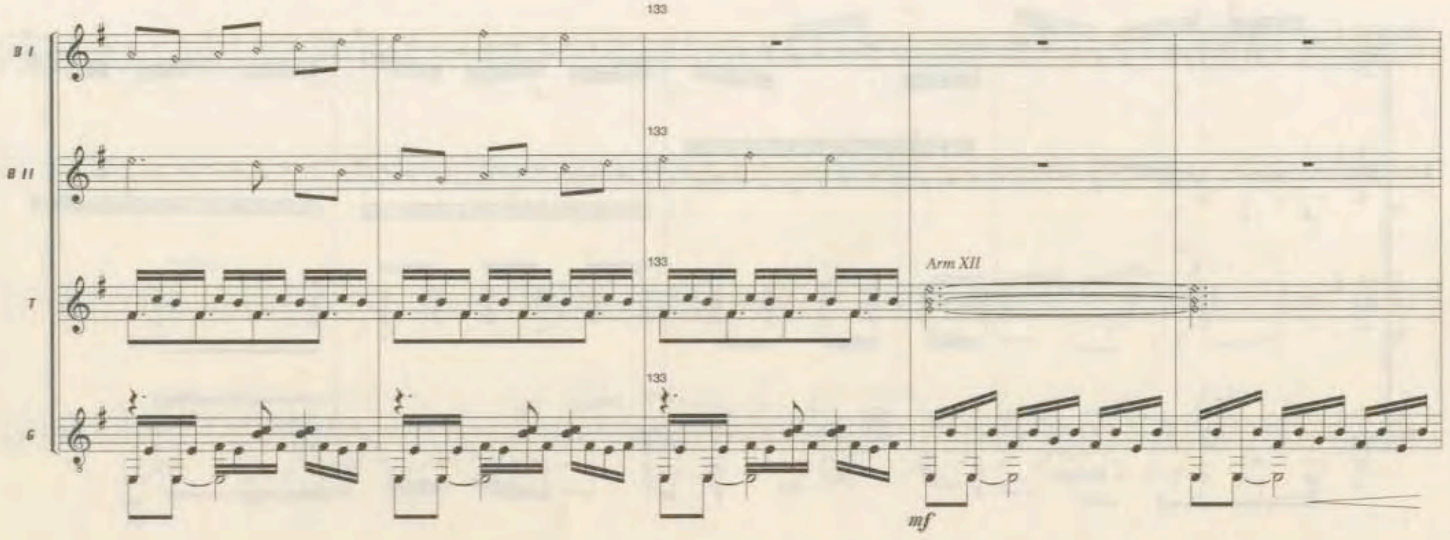

B I
B II
T
G
97
ff
6
101
3
105

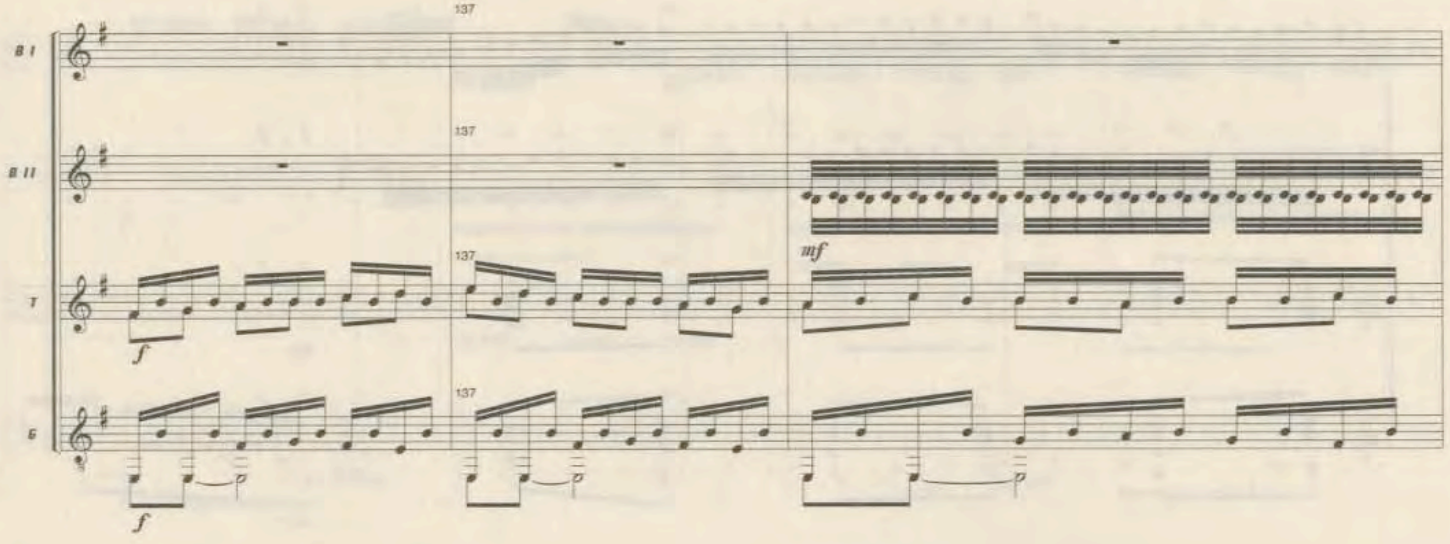

B I
B II
T
G
109
Pulsado
mf
f

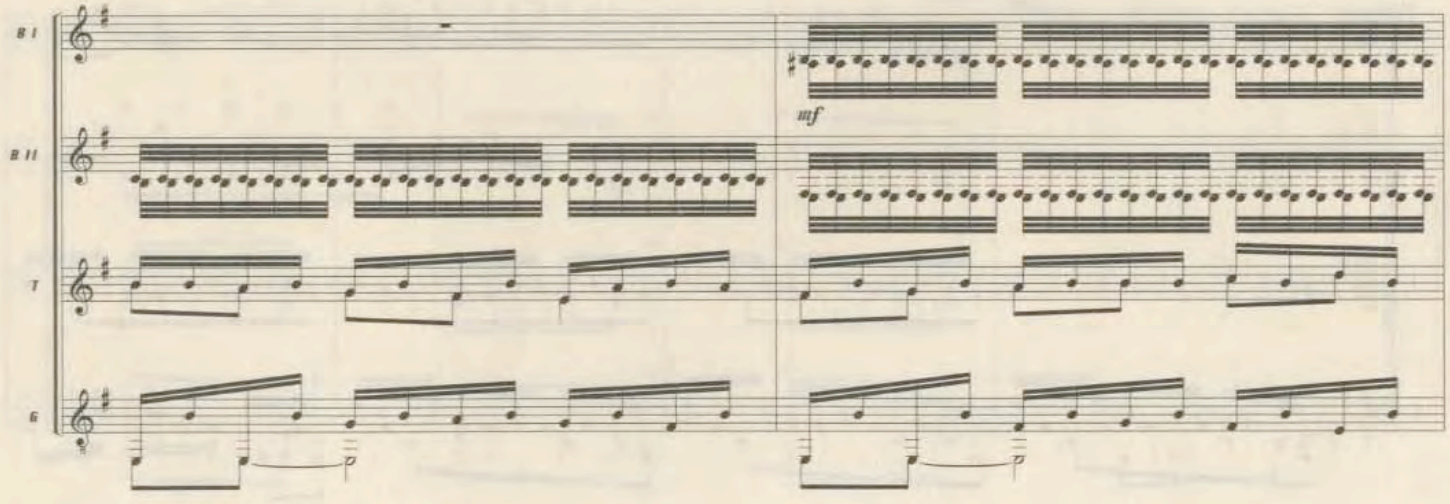

B I
B II
T
G
113
Pasillo en paradidles..

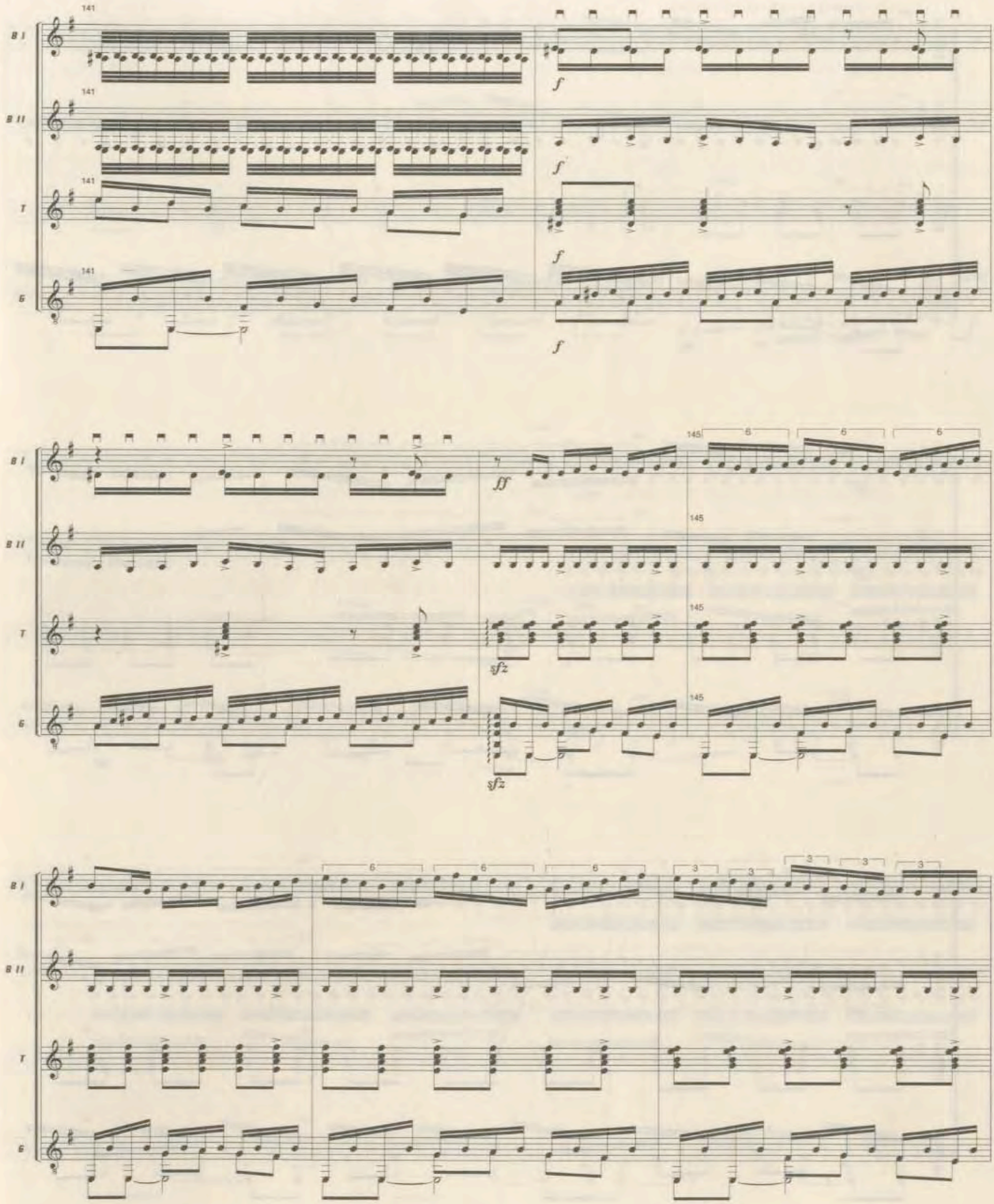

B I
B II
T
G
117

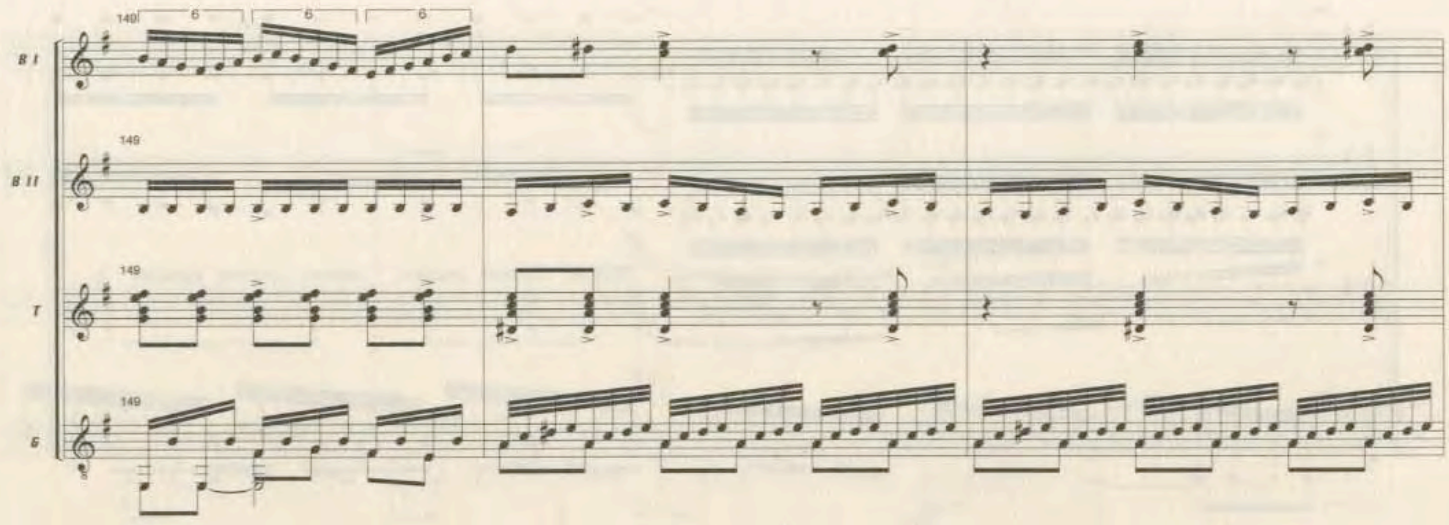

B I
B II
T
G
121
125
129
Arm 8va
mf
mp

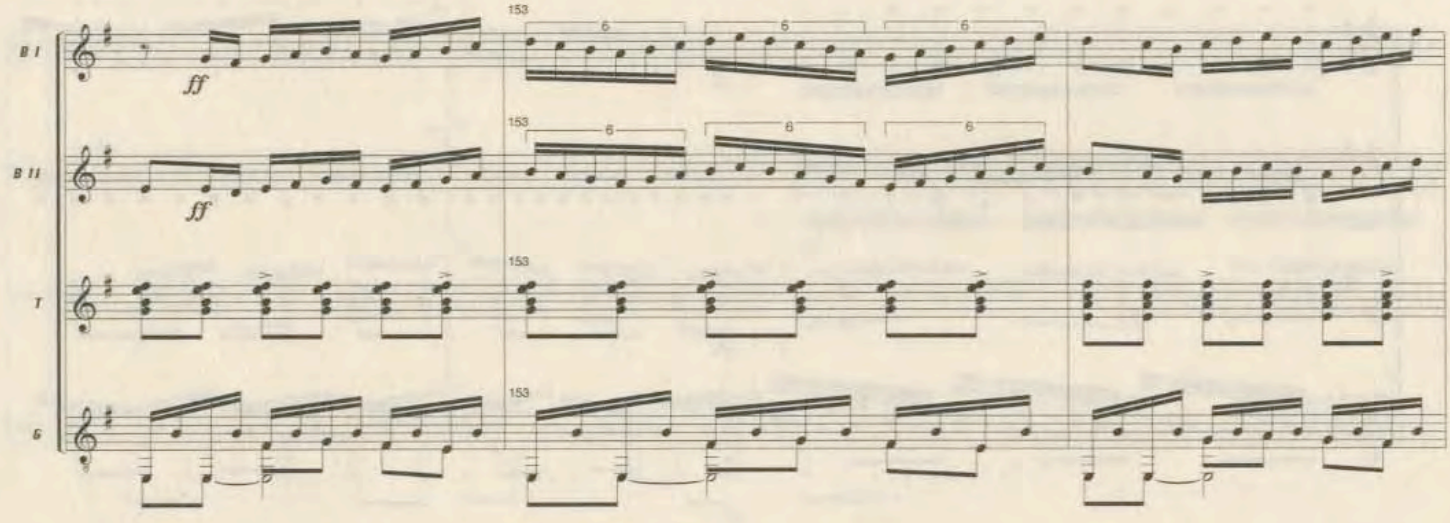

133
B I
B II
T
G
Arm XII
mf


137
B I
B II
T
G
mf
f


B I
B II
T
G
mf


B I
B II
T
G
141
f
145
ff
sfz
6
3


B I
B II
T
G
140
149
149
149
6
6
6


B I
B II
T
G
153
153
153
153
ff
ff
6
6
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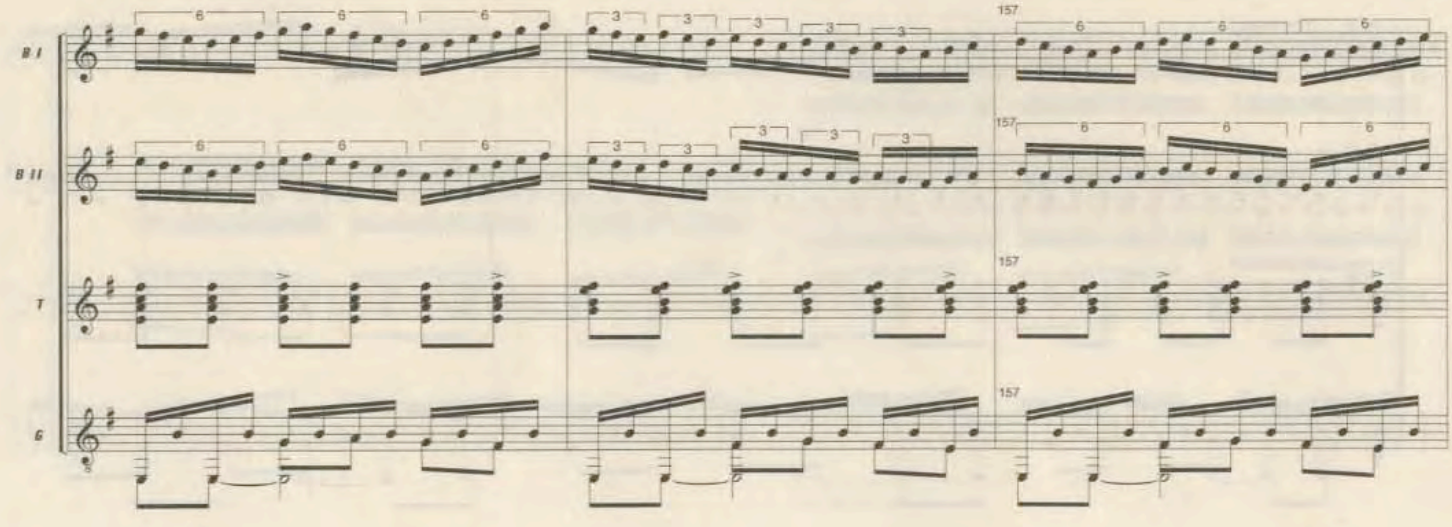
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6
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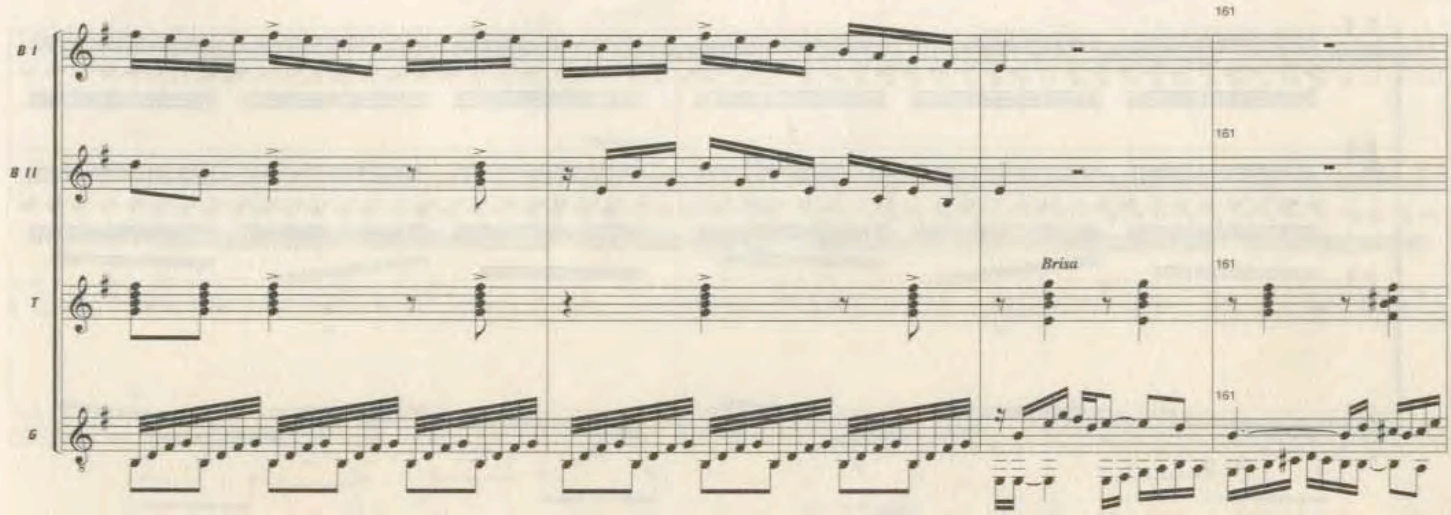
B I
B II
T
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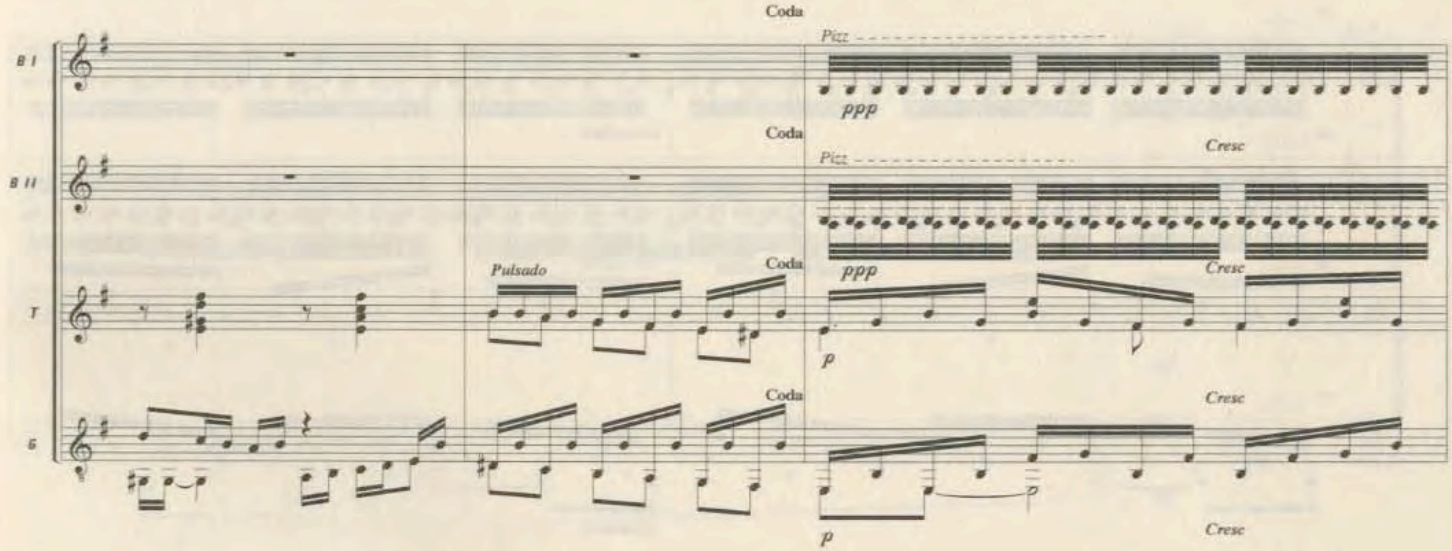
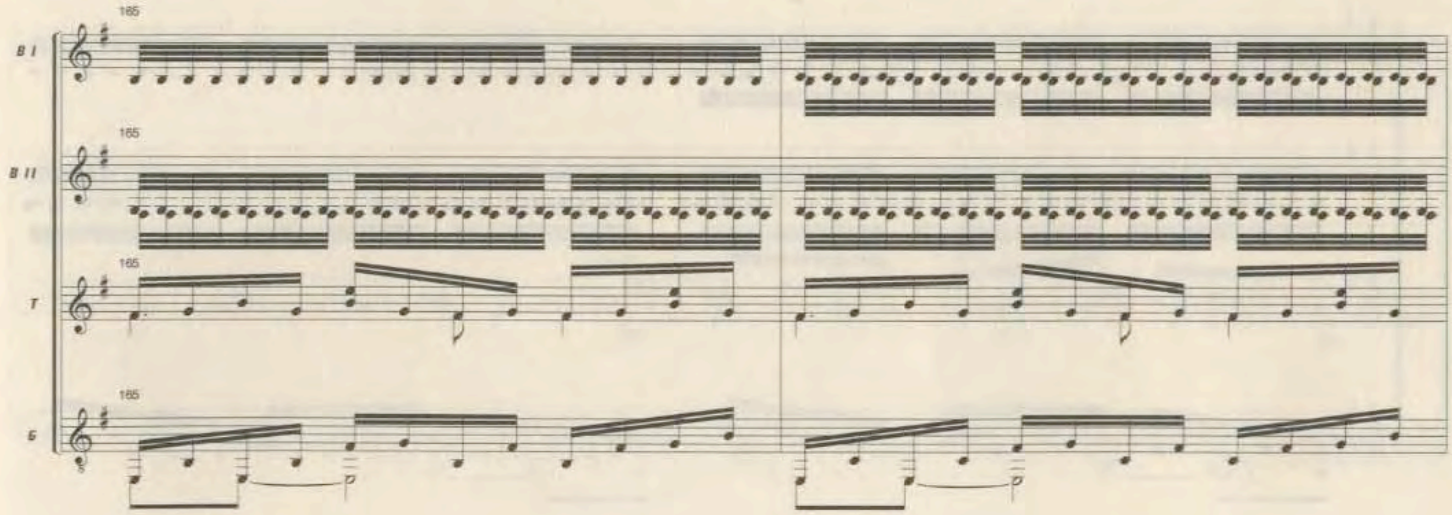
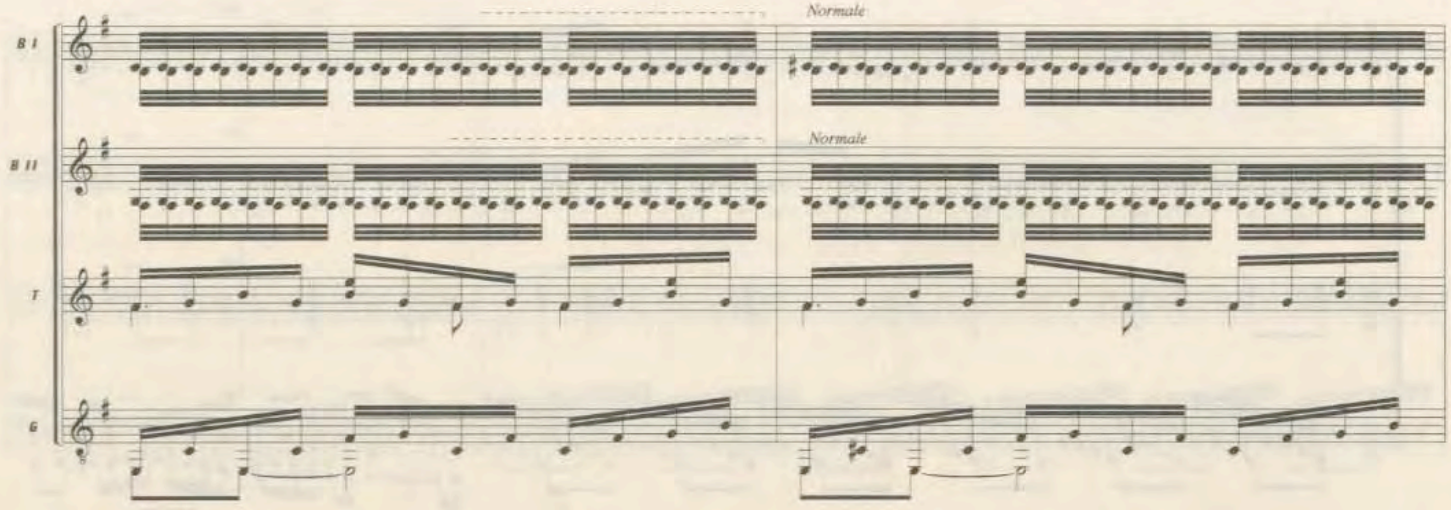
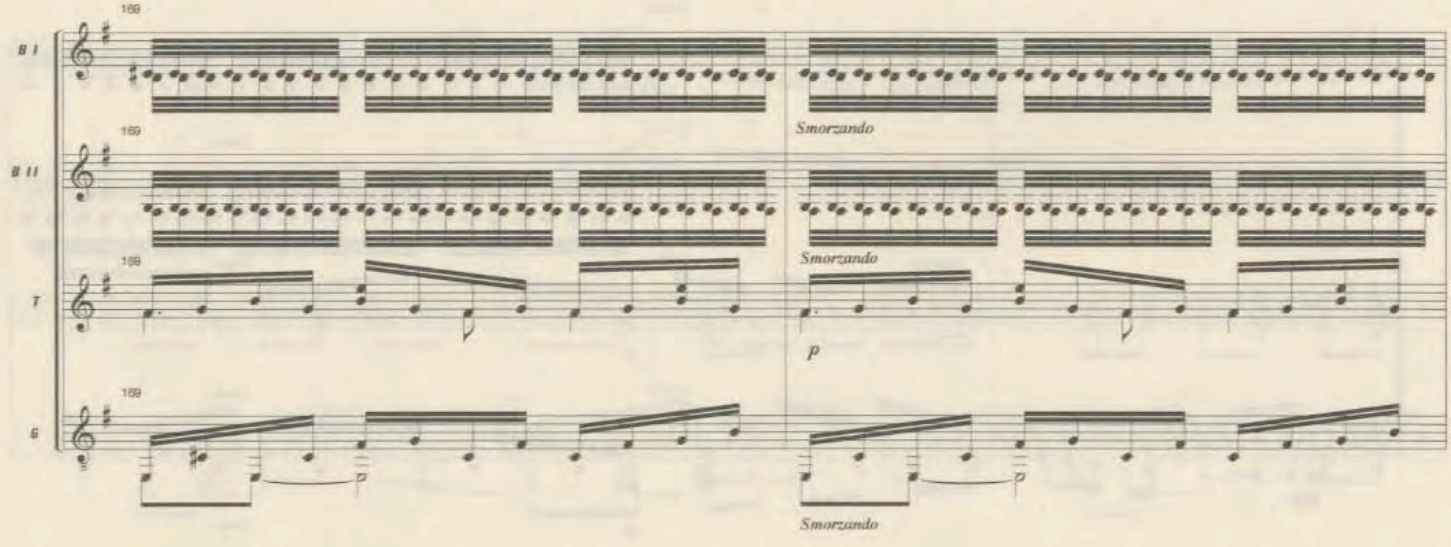
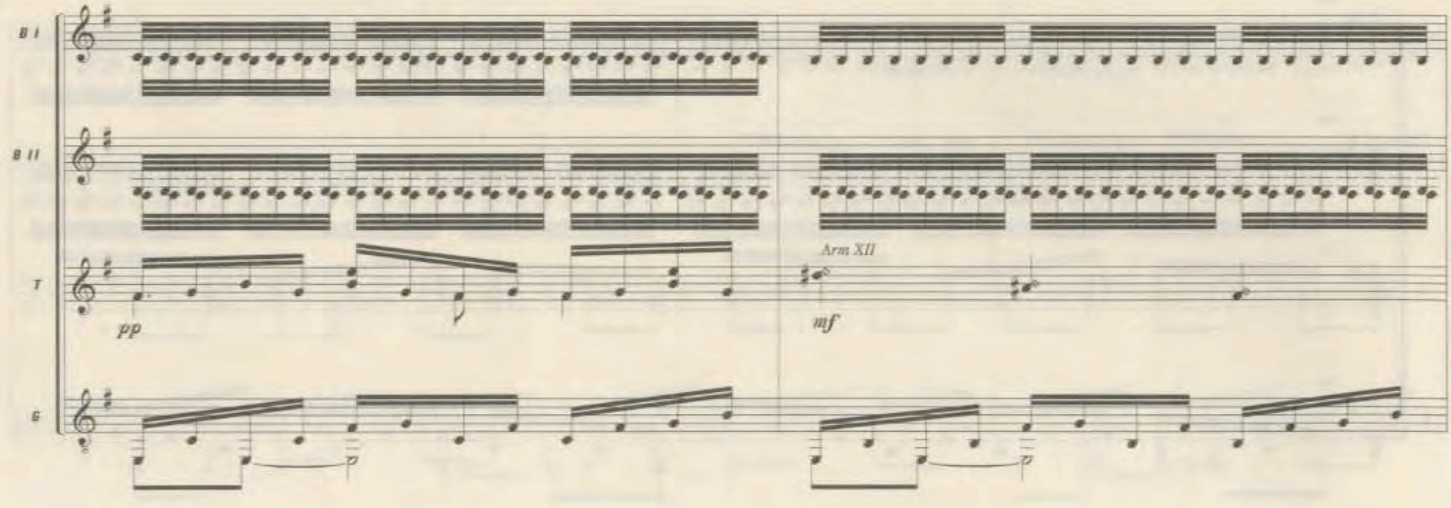
161
161
161
161
Brisa


Coda
B I
B II
T
G
Pizz
ppp
Coda
Pizz
Cresc
Pulsado
Coda
ppp
Cresc
p
Coda
Cresc
p
Cresc


B I
B II
T
G
165
165
165
165


B I
B II
T
G
Normale
Normale


B I
B II
T
G
169
169
169
169
Smorzando
Smorzando
p
Smorzando


B I
B II
T
G
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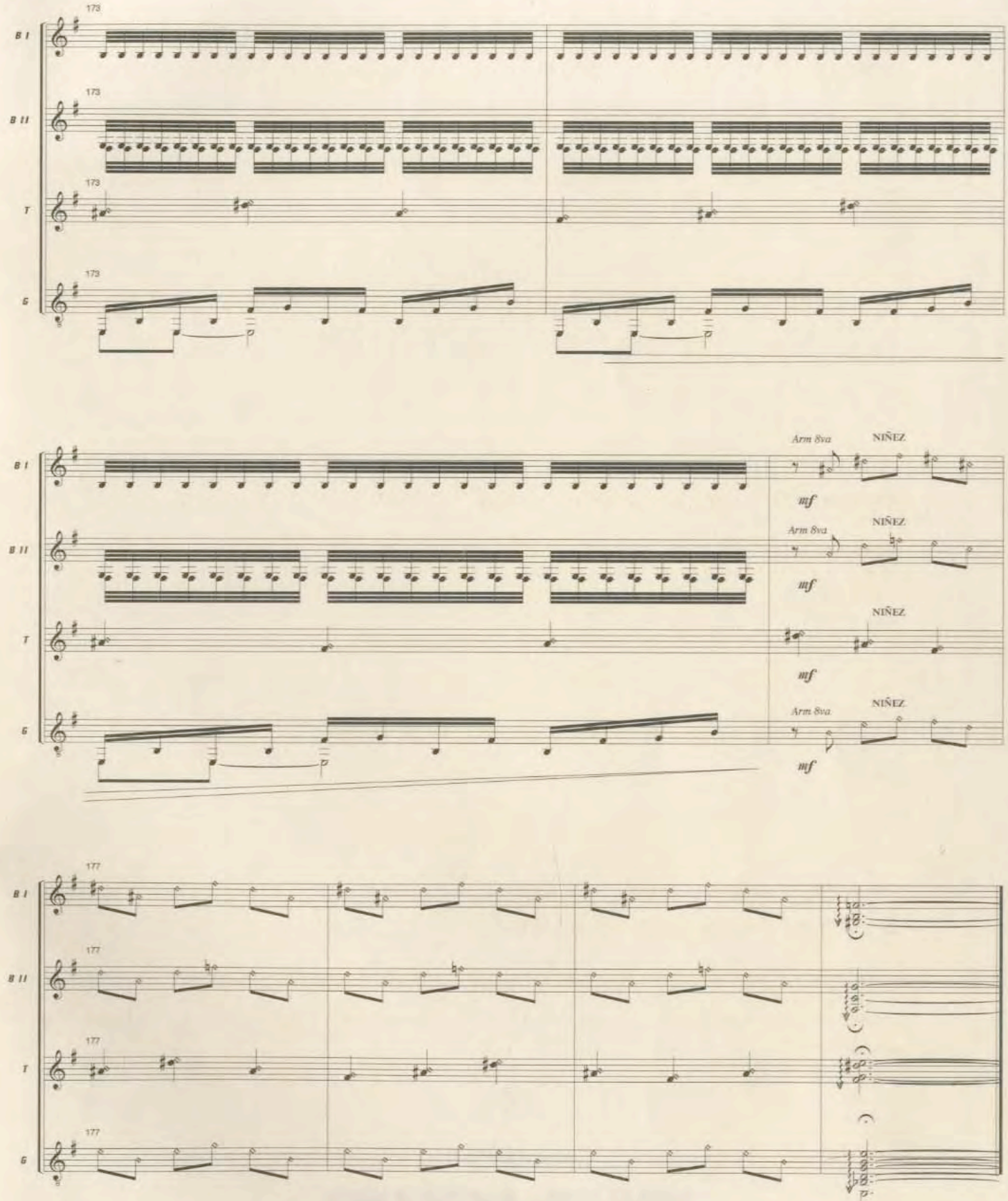
Arm XII
mf


B I
B II
T
G
173
Arm 8va
NIÑEZ
mf
177

*a contra*TIEMPO 11

REVISTA DEL CENTRO DE DOCUMENTACION MUSICAL
DIRECCION NACIONAL DE ARTES
MINISTERIO DE CULTURA