

Tríptico para orquesta de cuerdas

Serie Miniaturas

Bibiana Delgado

I. Preludio

Allegro energico

div.

8

14

3

unis.

mp

23

div.

mf

29

unis.

div.

f

34

41

4

unis.

mf

50

12

71

II. Canción

Moderato cantabile

f

6

10 *mf*

14 *f* > >> *mf*

19 *f*

23 2

28 *f*

31 *f* 2

Violín I

37

mp *mf*

42

47

f

54

III. Danza

Allegretto

mf

8 *div.* *f*

15 *unis.* *div.* *mf*

22 10 *unis.* *mf*

38 *div.*

43 *unis.* *div.*

47 *unis.* *div.* 2

Violín I

52

55 *mf*

61 rit... a tempo unis. *p*

69 div. *mf*

76 unis. div.

82 4 *ff*

Detailed description: This is a musical score for Violín I, consisting of six staves of music. The first staff (measures 52-54) features a melodic line with eighth-note patterns and slurs. The second staff (measures 55-60) includes a double bar line with the number '2' above it, indicating a second ending, and a dynamic marking of *mf*. The third staff (measures 61-68) starts with a dynamic marking of *p* and includes the tempo markings 'rit...' and 'a tempo unis.'. The fourth staff (measures 69-75) features a dynamic marking of *mf* and the marking 'div.'. The fifth staff (measures 76-81) includes the markings 'unis.' and 'div.'. The sixth staff (measures 82-84) features a dynamic marking of *ff* and a marking '4' above a double bar line.

Tríptico para orquesta de cuerdas

Serie Miniaturas

Bibiana Delgado

I. Preludio

Allegro energico

Musical notation for measures 1-12. The staff begins with a treble clef and a 3/4 time signature. A first measure contains a whole rest with a '4' above it. The second measure starts with a *mp* dynamic and contains a series of chords. The piece concludes with another whole rest and a '4' above it.

Musical notation for measures 13-21. Measure 13 starts with a *f* dynamic and a series of eighth notes. The piece ends with a whole rest and a '4' above it.

Musical notation for measures 22-26. Measure 22 starts with a *f* dynamic and a 'div.' (divisi) instruction. The notation consists of eighth notes.

Musical notation for measures 27-32. Measure 27 starts with a 'unis.' (unison) instruction. The piece ends with a *f* dynamic and a 'div.' instruction.

Musical notation for measures 33-38. The notation features various chords and eighth notes.

Musical notation for measures 39-47. Measure 39 starts with a 'unis.' instruction. The piece ends with a series of eighth notes.

Musical notation for measures 48-52. Measure 48 starts with a *mp* dynamic and a series of eighth notes. The piece concludes with a series of eighth notes.

Violín II

54

Musical notation for Violín II, measures 54-59. The staff shows a treble clef and a series of eighth-note chords. A dynamic marking *p* is present below the staff.

60

Musical notation for Violín II, measures 60-65. The staff shows a treble clef and a series of eighth-note chords. A hairpin crescendo is visible at the end of the staff.

66

Musical notation for Violín II, measures 66-72. The staff shows a treble clef and a series of eighth-note chords. A hairpin crescendo is visible at the end of the staff.

73

Musical notation for Violín II, measures 73-78. The staff shows a treble clef and a series of eighth-note chords. A hairpin crescendo is visible at the end of the staff.

II. Canción

Moderato cantabile

div. *mf*

7 unis. div. 2 unis.

13 div. 3 unis. *mf*

20 4 div. *mp*

28 unis. *mf*

33 2 div. *mp* *f*

40 unis. *mf*

45 *mp*

49

53 *mf*

III. Danza

Allegretto

mf

8

f

15

21

10

mf

37

div.

42

unis.

div.

46

unis.

div.

50

4

Violín II

56 *mf*

60 rit. . . a tempo unis. *p*

66

73 *mf*

79 2 div. *f*

86 unis. *cresc. . . ff*

Detailed description: This is a musical score for Violín II, spanning measures 56 to 91. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 56 with a series of eighth-note chords, marked *mf*. At measure 60, the tempo changes to *rit. . .* (ritardando), followed by *a tempo*. The dynamics shift to *p* (piano) at measure 60, with the instruction *unis.* (unison). The music continues with various rhythmic patterns and dynamics, including *mf* at measure 73 and *f* (forte) at measure 79. A second ending bracket labeled '2' spans measures 79-80. At measure 86, the music returns to *unis.* and begins a *cresc. . .* (crescendo) leading to *ff* (fortissimo) by the end of the page.

Tríptico para orquesta de cuerdas

Serie Miniaturas

Bibiana Delgado

I. Preludio

Allegro energico

8

mp

15

f

23

5

mf

34

41

50

56

mp

62

70

Detailed description of the musical score: The score is for Viola in 3/4 time. It begins with a rest of 8 measures, followed by a series of chords and eighth notes. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are several slurs and accents throughout. The piece concludes with a long note and a final cadence.

II. Canción

Moderato cantabile

div.
mf

8 unis.
f

13 *tr.*
f > > > mf

20
f

24 3
mf

31 10
f > mf

46

51 3
mf

III. Danza

Allegretto

The musical score for Viola in III. Danza, Allegretto, is written in bass clef with a 6/8 time signature. The piece begins with a *mf* dynamic and features a series of eighth-note patterns. The score is divided into seven staves, with measure numbers 8, 15, 21, 27, 33, and 44 indicated. Dynamic markings include *mf* and *f*. Performance instructions such as *unis.* (unison) and *div.* (divisi) are used to indicate when the instrument should play in unison or divided parts. A six-measure rest is marked with a '6' above the staff. The score concludes with a final measure marked with an accent.

Viola

49 3 unis.

56 2 rit... p f

63 a tempo. p

70 mf

76

82 2 f ff

Tríptico para orquesta de cuerdas

Serie Miniaturas

Bibiana Delgado

I Preludio

Allegro energico

mp

6 *div.* 1.

12 2. 1.

18 11 *tutti* *mf*

34 *div.*

42 2. 1.

48 *tutti*

54 3 *mp*

62 12

II. Canción

Moderato cantabile

Violoncello score for 'Canción'. The score is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a fermata over a whole note, followed by a melodic line starting with a forte (*f*) dynamic. The second staff continues the melody with a fermata over a whole note, ending with a forte (*f*) dynamic. The third staff starts with a fermata over a whole note, followed by a melodic line with dynamics ranging from *f* to *mf*. The fourth staff continues the melody with dynamics ranging from *f* to *mf*. The fifth staff starts with a fermata over a whole note, followed by a melodic line with dynamics ranging from *mp* to *mf*. The sixth staff continues the melody with dynamics ranging from *f* to *mf*. The seventh staff starts with a fermata over a whole note, followed by a melodic line with dynamics ranging from *mp* to *mf*. The eighth staff continues the melody with dynamics ranging from *mp* to *mf*. The ninth staff starts with a fermata over a whole note, followed by a melodic line with dynamics ranging from *mp* to *mf*. The tenth staff continues the melody with dynamics ranging from *mf* to *f*.

III. Danza

Allegretto

mf

8

f

14

20

27

mf

33

11

div. a 3

p

49

f

div.

p

Violoncello

55

9 unis. *p*

70

76

82

4 div. unis. *ff*

Tríptico para orquesta de cuerdas

Serie Miniaturas

Bibiana Delgado

I. Preludio

Allegro energico

4 pizz. *mp*

11 arco

18 pizz. *f*

5

30

37 8 *mp*

51 3 *p*

59 arco 3 *mp*

67

72 2

II. Canción

Moderato cantabile

16 *f* > > > *mf* pizz.

22 4

30 *f*

35 arco *mp*

41 4 *mp*

49

53 *mf*

III. Danza

Allegretto

31 *mp*

39 15 *mf* pizz.

58 8 2 *p*

72 8 *mf* *f* arco

86 *ff* div. unis.