

1st movement of the Mythical Suite

Don Chucho Bambuco

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♩. = 35

Piano

8va

f

legato

8va

loco

8va

f

*

Pno.

3

8va

f

3

f

8va

mf

3

mf

3

8va

f

loco

8va

*

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Pno.

5

mf *p* *f*

Red. loco

Red. 8va

Pno.

7

mf *p* *f*

Red. loco

rit.

Piano score for measures 9-12. The score is in 3/8 time and features two staves. Measure 9 starts with a tempo marking of quarter note = 25. The first staff begins with a *p* dynamic and a *dolce* marking. At measure 10, the key signature changes to two flats and the time signature changes to 12/8. The first staff continues with a *mf* dynamic. The second staff also begins at measure 10 with a *mf* dynamic and includes a *ped.* marking. The music concludes at measure 12 with a *mf* dynamic.

Piano score for measures 12-15. The score is in 3/8 time and features two staves. Measure 12 begins with a *mf* dynamic. The first staff contains complex chordal textures. The second staff features a melodic line with accents. At measure 14, the tempo is marked *accel. poco*. The music concludes at measure 15 with a *mf* dynamic. A small asterisk (*) is placed below the second staff at the end of measure 15.

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a poco

cresc.

con brio (♩ = 40)

f

mf

f *8va*

rubato

8va

8va

Pno.

18

18

8va

8va

Pno.

20

20

8va

8va

f

mf

mf

f

Ped. 8va

1st movement of the Mythical Suite

6

22

Pno.

8va

24

Pno.

Red. 8va