

2nd movement of the Mythical Suite

Canto Embera

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Allegro (M.M. ♩ = c. 120)

Sempre (♩ = ♩)

Piano

The first system of the piano part consists of measures 1 through 9. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The time signature changes frequently: 4/4, 2/4, 4/4, 3/4, 2/4, 4/4, 5/8, 3/4, 4/4, and 3/8. The bass line features a complex rhythmic pattern with accents and slurs. Performance markings include *ff* (fortissimo) and *ped. 1/2* (half pedal) with a $(1/2)$ bracket. A triplet of eighth notes is marked with a '3' above it in measure 7.

Pno.

10

The second system of the piano part consists of measures 10 through 18. The time signature continues to change: 3/8, 4/4, 3/8, 4/4, 5/8, 2/4, 4/4, 2/4, 4/4, and 4/4. The bass line includes a *Senza.Ped.* (without pedal) marking in measure 10 and a *ped. 1/2* marking with a $(1/2)$ bracket in measure 14. The music concludes with a final 4/4 measure.

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2

Senza Ped.
Sempre legato
dolce

Pno.

f

19

Pno.

28

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cantabile
8va

37

Pno.

subito p

Red.

3

3

8va

46

Pno.

*

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4

Senza Ped. *8va*
espress.

55

Pno.

mf

Musical score for piano, measures 55-63. The score is in G major and features a complex, multi-measure rest in the right hand. The left hand plays a steady eighth-note accompaniment. The right hand has a melodic line with triplets and accents. The piece is marked "Senza Ped." and "espress." with a dynamic of "mf".

8va

64

Pno.

Musical score for piano, measures 64-72. The score continues with the same accompaniment in the left hand. The right hand has a melodic line with triplets and accents, marked "8va". The piece is marked "Senza Ped." and "espress." with a dynamic of "mf".

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con brio

73

Pno. *f*

82

Pno.

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6

91

marcato
Una corda.

Tre corde. *Una corda.* *Tre corde.* *Una corda.* *Tre corde.* *Una corda.* *15^{ma}* *Tre corde.* *Una corda.*

ff *Ped. 1/2* *Ped. 1/2* *Sost. Ped. subito p* *Ped. 1/2*

Pno.

100

Una corda. *15^{ma}* *Tre corde.* *Una corda.*

f *Ped. 1/2*

Pno.

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109 *Tre corde.*
Senza Ped. agitato
ff

Pno.

8va

118

Pno.

8va

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8

Pno.

127

mf

15^{ma}

8^{va}

Detailed description: This system of music covers measures 127 to 135. The right hand has a 15-measure rest, indicated by a dashed line and the label '15^{ma}'. The left hand plays a melodic line with grace notes. The tempo is marked 'mf'. The key signature is G major. The time signature changes from 2/4 to 4/4, then 3/4, and back to 2/4.

Pno.

136

15^{ma}

3

15^{ma}

3

136

Detailed description: This system of music covers measures 136 to 144. The right hand has a 15-measure rest, indicated by a dashed line and the label '15^{ma}'. The left hand has a triplet of eighth notes. The tempo is marked 'mf'. The key signature is G major. The time signature changes from 3/4 to 4/4, then 3/4, and back to 4/4.

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Pno.

145 *15^{ma}*

Ped. 1/2 p *(1/2)*

Pno.

154 *15^{ma}*

Ped. 1/2 *Senza.Ped.* *Ped. (1/2)*

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10

Pno.

162

Una corda.

ff

*Tre corde.
marcato*

15^{ma}

Ped. 1/2