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21095

--Partitura---

Tercera Suite sinfónica, en dos partes, sobre aires populares Colombianos.

Compuesta por

G. Quevedo Z.

(Comprende danzas típicas de los litorales del mar pacífico, del Atlántico, e himnos y danzas selváticas primitivas.)

AMAZONIA

En Ibagué, 1925. - Es propiedad.

433A

III Suite. (Parte 1^a). 00 0037

Allegro (Cuarteto col palo - - - - - arco) (Simile)

Vivo.

Andango

Danza del litoral pacífico

f.

(Cimbalos)

C.

Das flautas.

pp

Dal. f. al ~~ff~~

cornet

Dals
al

Handwritten musical score for two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *mf*. A *Cimbalo* (cymbal) marking is present on the right side of the second staff.

Handwritten musical score for two staves, continuing the piece with similar notation and dynamics.

Handwritten musical score for two staves, featuring a change in dynamics to *ff*.

Handwritten musical score for two staves, marked *Meno mosso* and *allarg*. The notation includes a *stinto* marking and a *(lunga)* instruction.

Andantino. (Himno Quiloto de la Cena) - canto selvatico.

Handwritten musical score for voice and guitar. The lyrics are: *P. ye que ma ne i te za ju da vi (*).* The score includes a *(Comut!)* marking and a *Cuerda* (string) marking.

Handwritten musical score for strings and woodwinds. It includes a *Cuarteto* (quartet) marking, *pp* dynamics, and a *Dolent-oboe* (sorrowful oboe) marking with *(Come eco)* (like an echo) instruction. A *PP clar.* (pianissimo clarinet) marking is also present.

(* Mosquito "lamedor", que bueno esta! A comer vengas.

75

Punto Soajiro

Moderato

Flauta

Con malinconia

Cuerda

pizz

pp

flutti

Poco meno

Vclm / spres.

3/4

4/4

pp

clars.

Dolente. flaut.

Soprano Sax.

Viol.-Ob.-clar.-Bells.

tutti.

Vivacissimo.

Cello

Bass.

Viola

Violin

Viol II.

Bass.

(Pizz.)

(Sax)

R. Himno Guerrero (yeral) tribus amazonicas
(class I-II andante mosso)

P. E ye ya ni cu ya ga ro vich i na i,
Carnos
tambores rardos -

E ye ya ni cu ya ga ro vich i na i
ji ri hua i ji ri hua i ; a na cuta
cuenta i.

Adagio (con leyano) Violin I^{ba.} molto espressivo.
Viol B loco

profondo.

sardinas).

Frcmb.

(*) Recojamos las armas, el enemigo viene cerca; presurosos corramos; quien matarnos; nosotros los mataremos.

Allegretto.
Haut.

f. fragia

Handwritten musical score for the first system. The top staff is in treble clef and contains a melodic line with various note values and rests. The bottom staff is in bass clef and contains a rhythmic accompaniment with vertical strokes and beams. The tempo is marked 'Allegretto.' and the instrument is 'Haut.'. A dynamic marking 'f. fragia' is present.

Lento rallo dim

Amoroso scherzo P. sillo-tempo
Vivo

Handwritten musical score for the second system. The top staff is in treble clef and contains a melodic line. The bottom staff is in bass clef and contains a rhythmic accompaniment. The tempo markings are 'Lento rallo dim', 'Amoroso scherzo P. sillo-tempo', and 'Vivo'. There are various musical notations including slurs, accents, and dynamic markings.

Haut

pp

Handwritten musical score for the third system. The top staff is in treble clef and contains a melodic line. The bottom staff is in bass clef and contains a rhythmic accompaniment. The tempo is marked 'Haut' and the dynamic is 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

(*) tutti

jai kai -- ja a yi piode ichaima.

Parte 2a

Reposado / Danzas típicas del litoral atlántico.

(Cumbia) (Maya) Picolo

Clar II

25

(*) ahora Morenos... maestro Jefe muris.

Jamboril - tablas

Handwritten musical notation for the first system, consisting of two staves. The notation is dense with notes, stems, and accidentals, indicating a complex rhythmic and melodic structure.

Handwritten musical notation for the second system, including a 'Viol. I-II' label. The notation continues with complex rhythmic patterns and includes dynamic markings such as 'f'.

Handwritten musical notation for the third system, featuring a 'p' dynamic marking. The notation includes various note values and rests, with some notes marked with 'x'.

Handwritten musical notation for the fourth system, showing melodic lines and rhythmic accompaniment. The notation includes various note values and rests, with some notes marked with 'x'.

Handwritten musical notation for the fifth system, including a 'Cemb.' label. The notation includes various note values and rests, with some notes marked with 'x'.

Handwritten musical notation for the sixth system, including 'Viol.', 'ob.', and 'Cemb.' labels. The notation includes various note values and rests, with some notes marked with 'x'.

Cor.
comit.

Pizz *arco*

P *tutti*

ff *Cometas*

Allegro *Danza nupcial de los incas.*
Pifanos y flaut.
f. Ob. clar Tromba
Jamboriles

more

Orquesta (grotesco y ruidoso)

2.

tutti. Cimbal.

2.

Cornet. pp

f. marc.

f. marc. f. marc.

(IRAIZILÄ) [⊕] Jinapi, jinapi, kinari - inapi.

Cornet-tromb.

f. marc.

(lo mismo el canto).

D.C. tutta f.

f.

Andante caprichoso

pizz. lunga

Violas Cello - faggt.

pp

P

(Pizz) (Bardolones)

⊕ Baile de las frutas: -

sempre piano e come aboummandosi.

Handwritten musical notation on a single staff. It begins with a series of chords, followed by a melodic line. A dynamic marking 'P.' is present above the staff.

Handwritten musical notation on two staves. The left staff is marked 'Lento' and 'pp.'. The right staff is marked 'Danzon f. moderato'. The notation includes chords and melodic lines.

Handwritten musical notation on two staves, continuing the piece with various rhythmic patterns and melodic lines.

Handwritten musical notation on two staves. It includes a 'P.' dynamic marking and a 'f' dynamic marking. The notation shows melodic lines and chords.

Handwritten musical notation on two staves. It includes markings for 'Tristemente' and 'Placido'. The notation features melodic lines and chords.

Handwritten musical notation on two staves. It includes a 'cresc. piu' marking and a 'f' dynamic marking. The notation shows melodic lines and chords.

Handwritten musical notation for the first system, featuring two staves with complex rhythmic patterns and dynamic markings like "subito p.p." and "D.C. al fine".

Handwritten musical notation for the second system, including a circled cross symbol on the left and a "dolce" marking above the notes.

Handwritten musical notation for the third system, showing various rhythmic values and dynamic markings.

Handwritten musical notation for the fourth system, featuring "Rento" and "Violino" markings, and dynamic changes like "p.p. allarg e morendo" and "stinto".

Allegro festivo Zapateado del Chocó.

Handwritten musical notation for the fifth system, including a sequence of six measures with rhythmic patterns and dynamic markings.

Handwritten musical notation for the sixth system, featuring a "P." marking and complex rhythmic structures.

