Preludio, Variaciones y Presto Alucinante Para Piano

OP. 190

BLAS ATEHORTÚA

REVISTA A CONTRATIEMPO 9

CENTRO DE DOCUMENTACION MUSICAL
DIRECCION GENERAL DE ARTES
MINISTERIO DE CULTURA

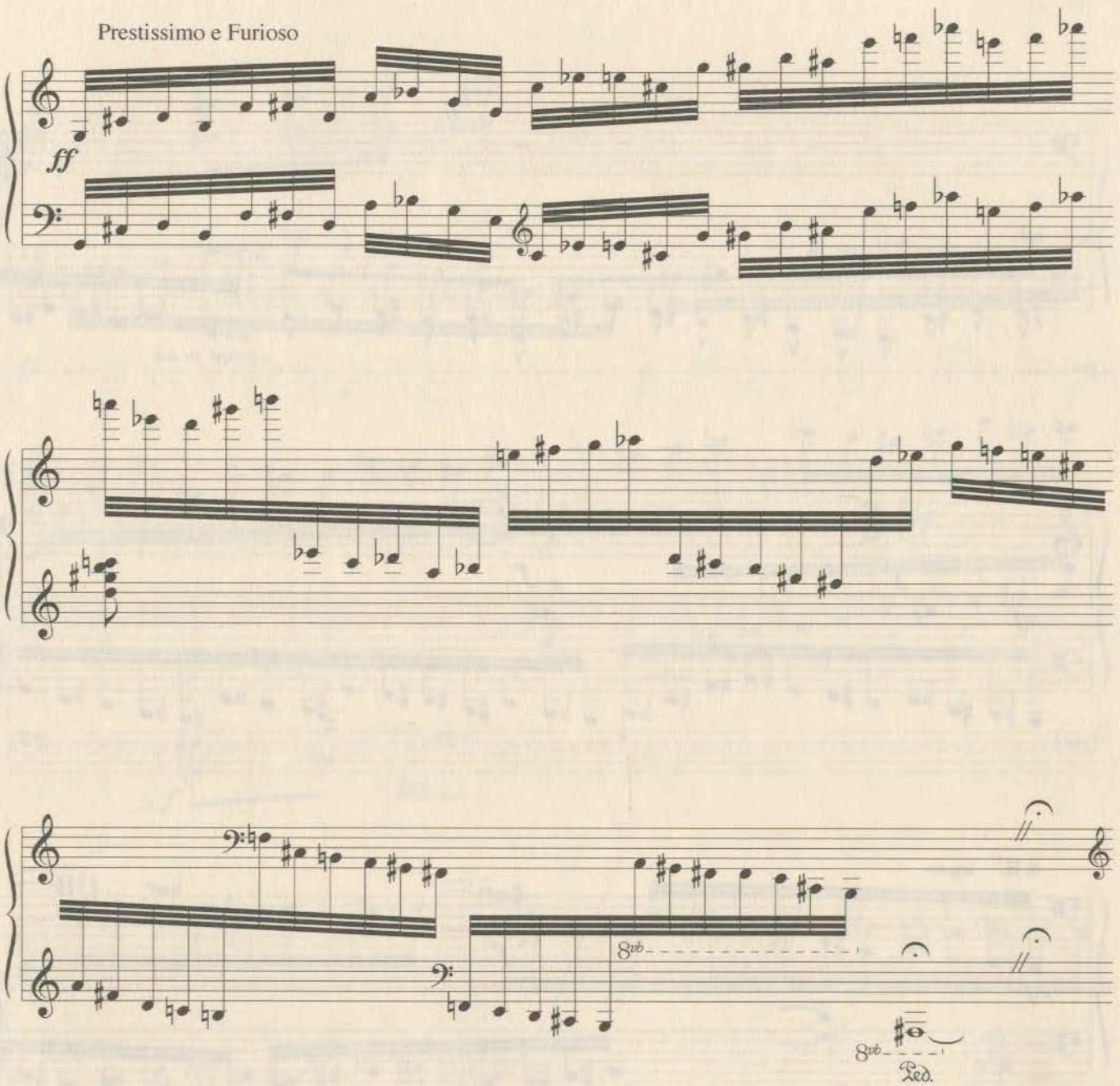
OBRA COMISIONADA POR EL XIII FESTIVAL INTERNACIONAL DE PIANO, 1996, BUCARAMANGA, COLOMBIA

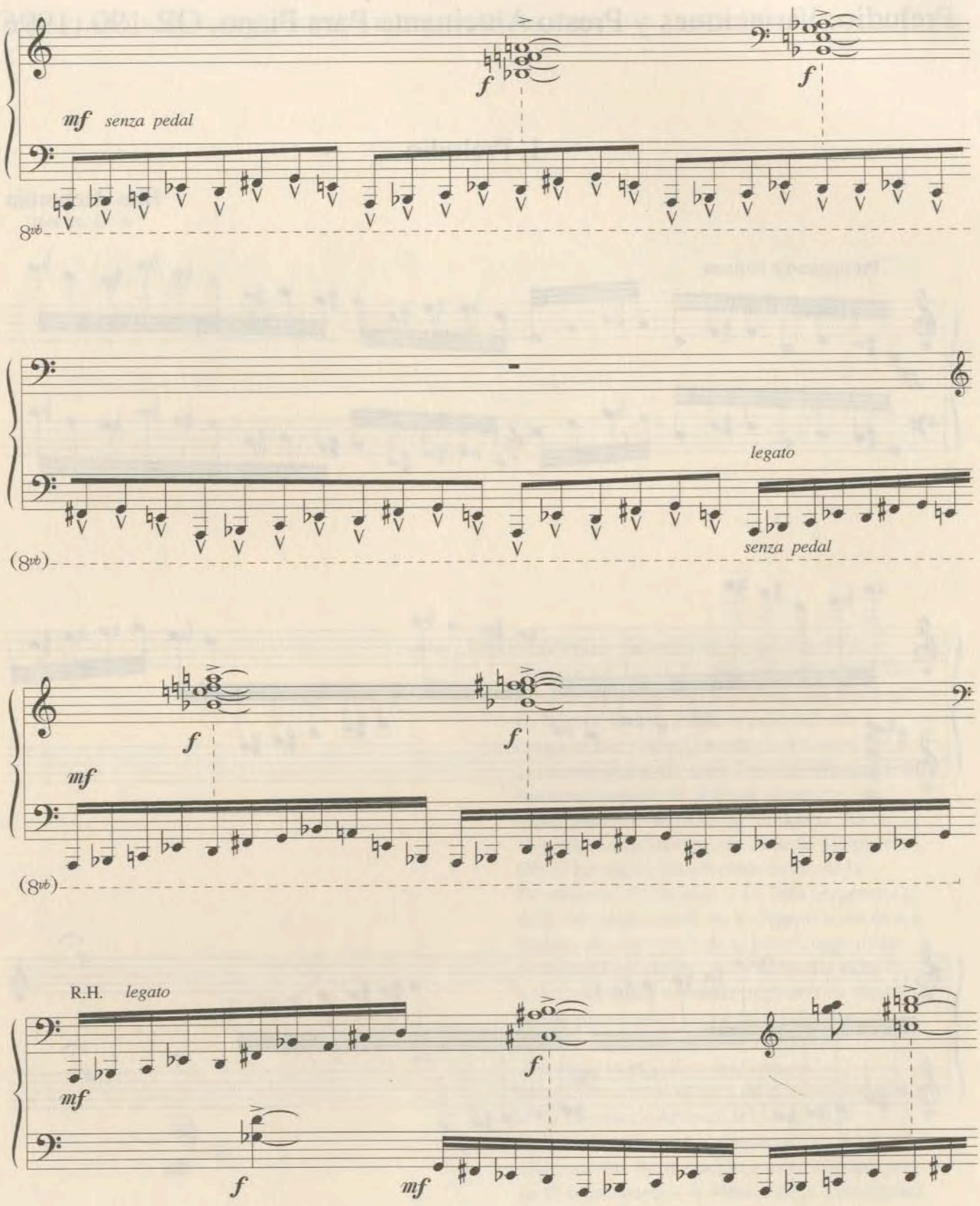
Blas Atehortúa.– Santa Elena, Antioquia, 1943. Compositor. Inicia estudios musicales en Bellas Artes de Medellín y en la Universidad Nacional en Bogotá. Realiza estudios avanzados de composición y orquestación en el Centro Latinoamericano de Altos Estudios Musicales del Instituto Torcuato di Tella en Argentina con compositores como Alberto Ginastera, Aaron Copland, Luigi Dallapicola, Ricardo Malpiero y Oliver Messiaen. Ha obtenido becas de la Fundaciones Rockefeller y Di Tella (Argentina), de la Fundación Ford, de la Organización de los Estados Americanos y de la John Guggenheim Memorial Foundation, entre otras. Ha sido director invitado de varias orquestas en América Latina y merecedor de varias condecoraciones en Colombia. Actualmente, el maestro Atehortúa es miembro del Consejo Interamericano de Música de la OEA, profesor de la Escuela de Artes de la Universidad Industrial -UIS- en Bucaramanga y profesor de composición, orquestación y teóricas superiores en el departamento de Música de la Universidad Nacional de Colombia.

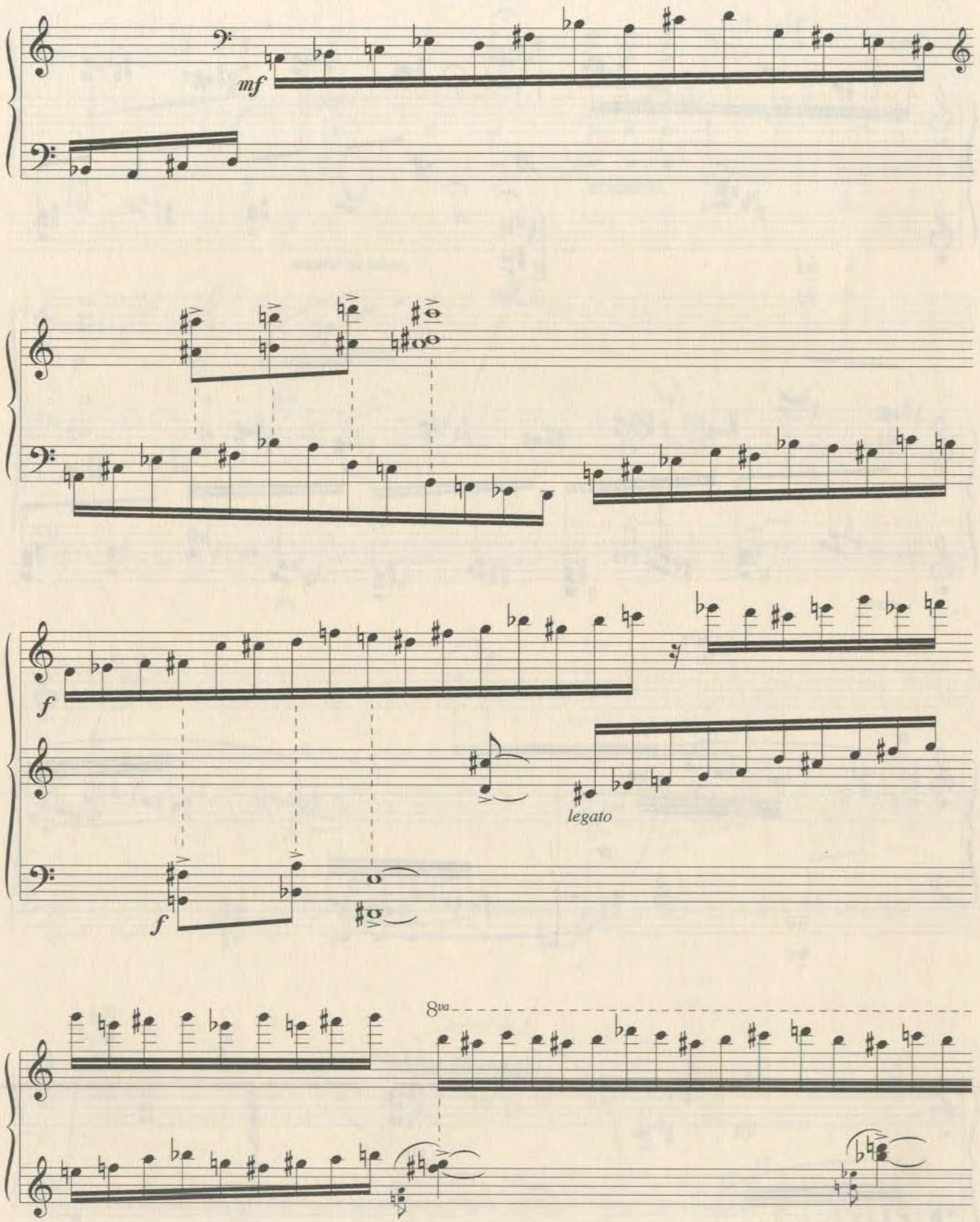
Preludio, Variaciones y Presto Alucinante Para Piano, OP. 190 (1996)

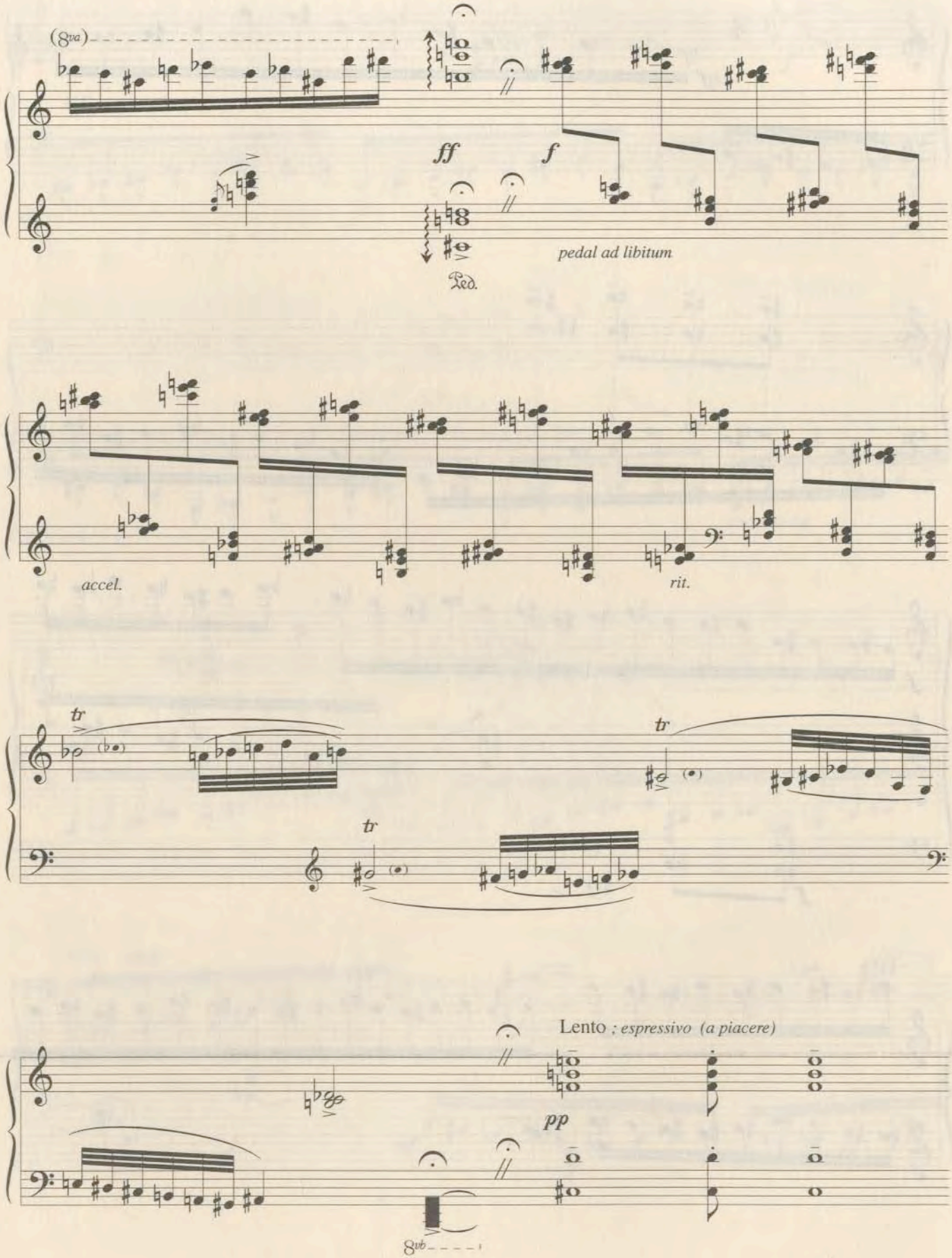
1. Preludio

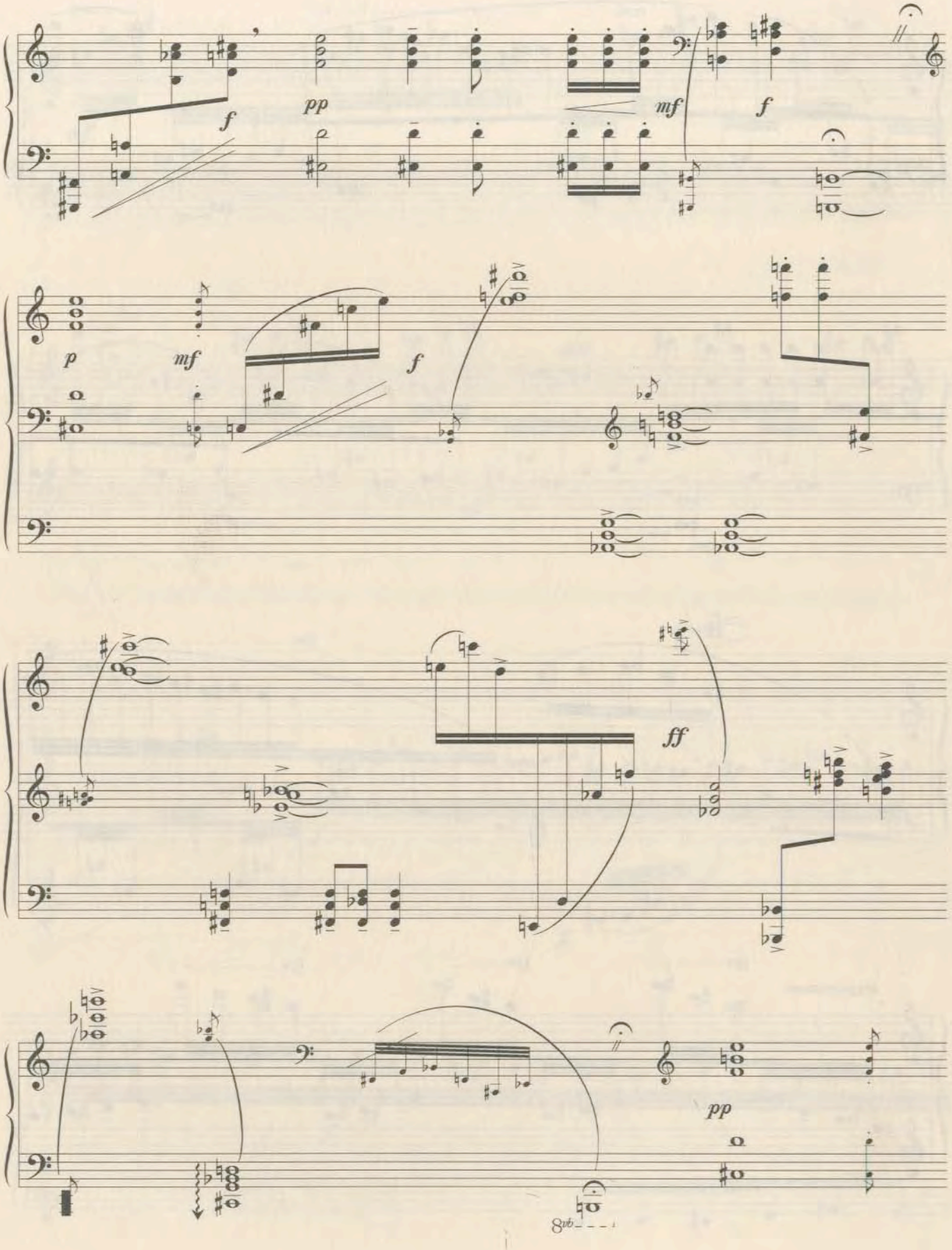
Blas Atehortúa
B. Oct.. 22, 1943

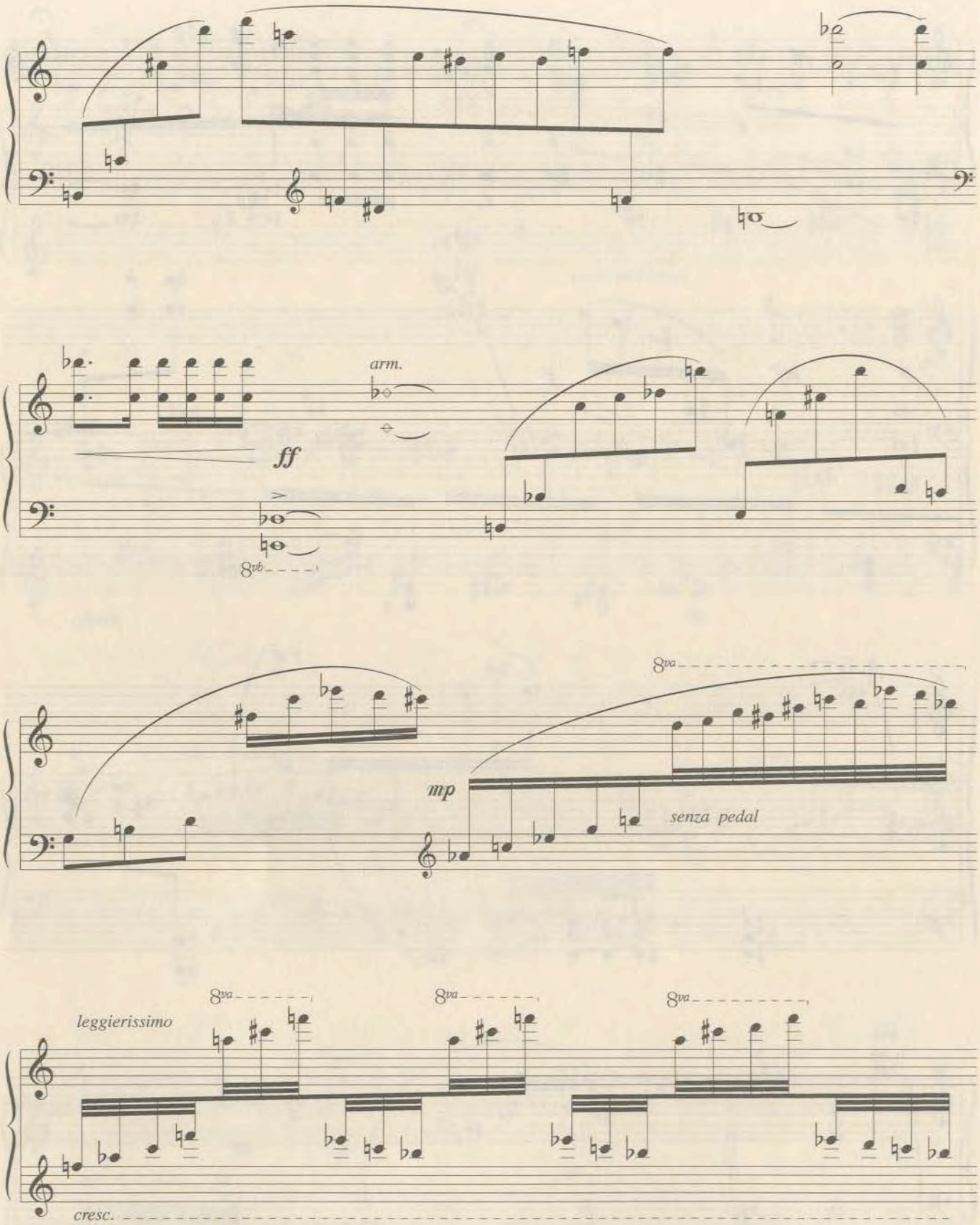


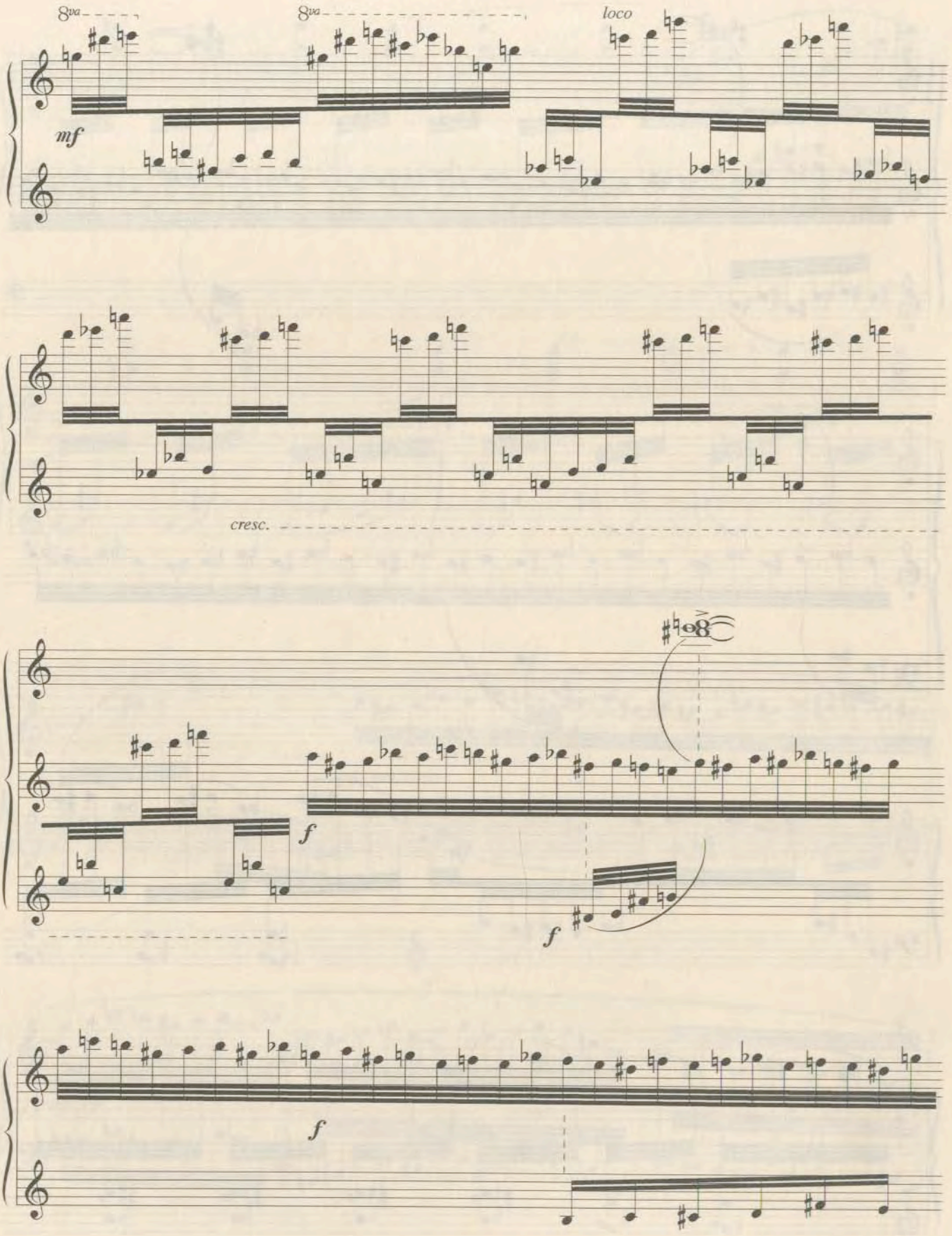

mf senza pedal
f
f
8vb
legato
senza pedal
(8vb)
f
f
mf
(8vb)
R.H. legato
mf
f
f
mf

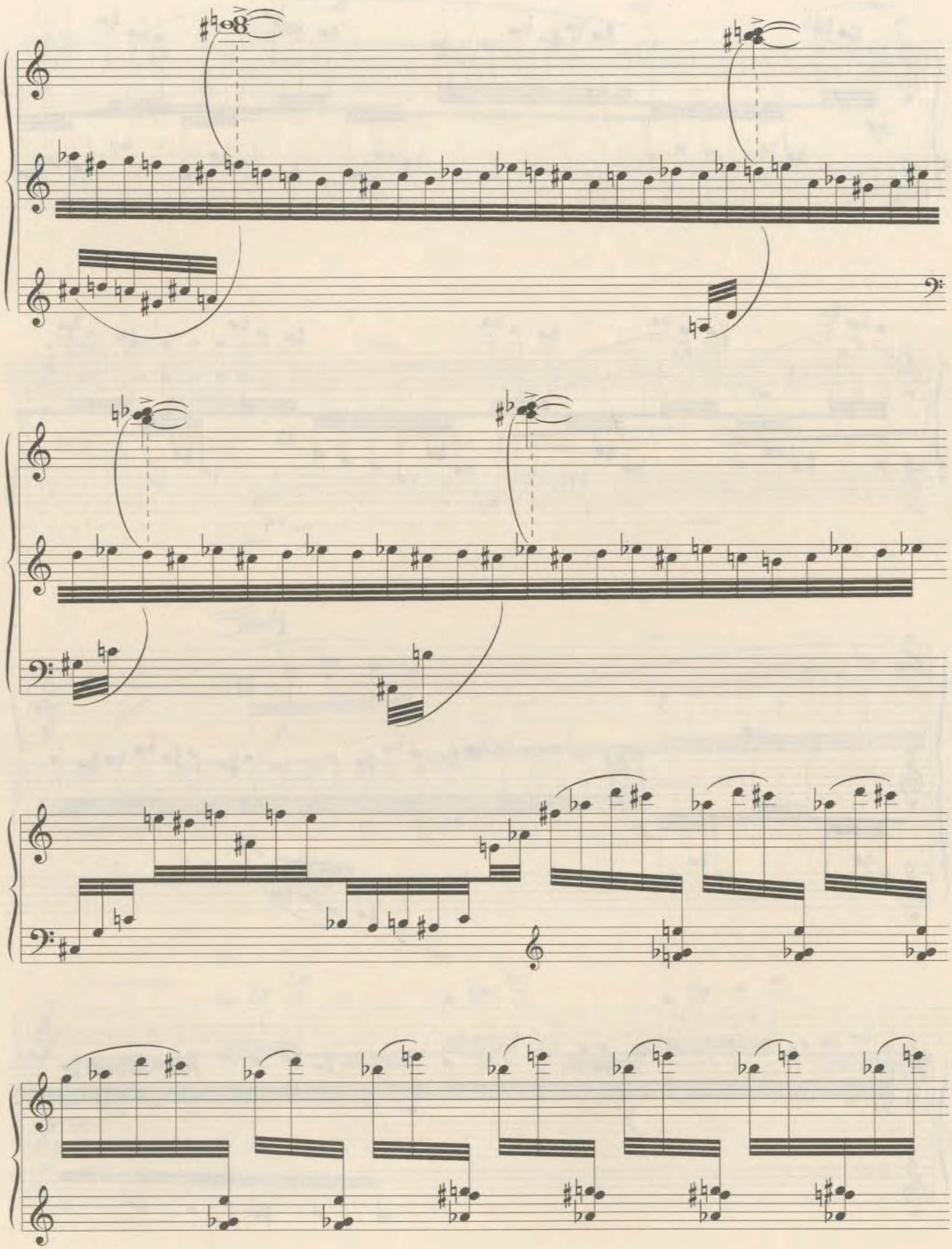

mf
f
f
legato
8va

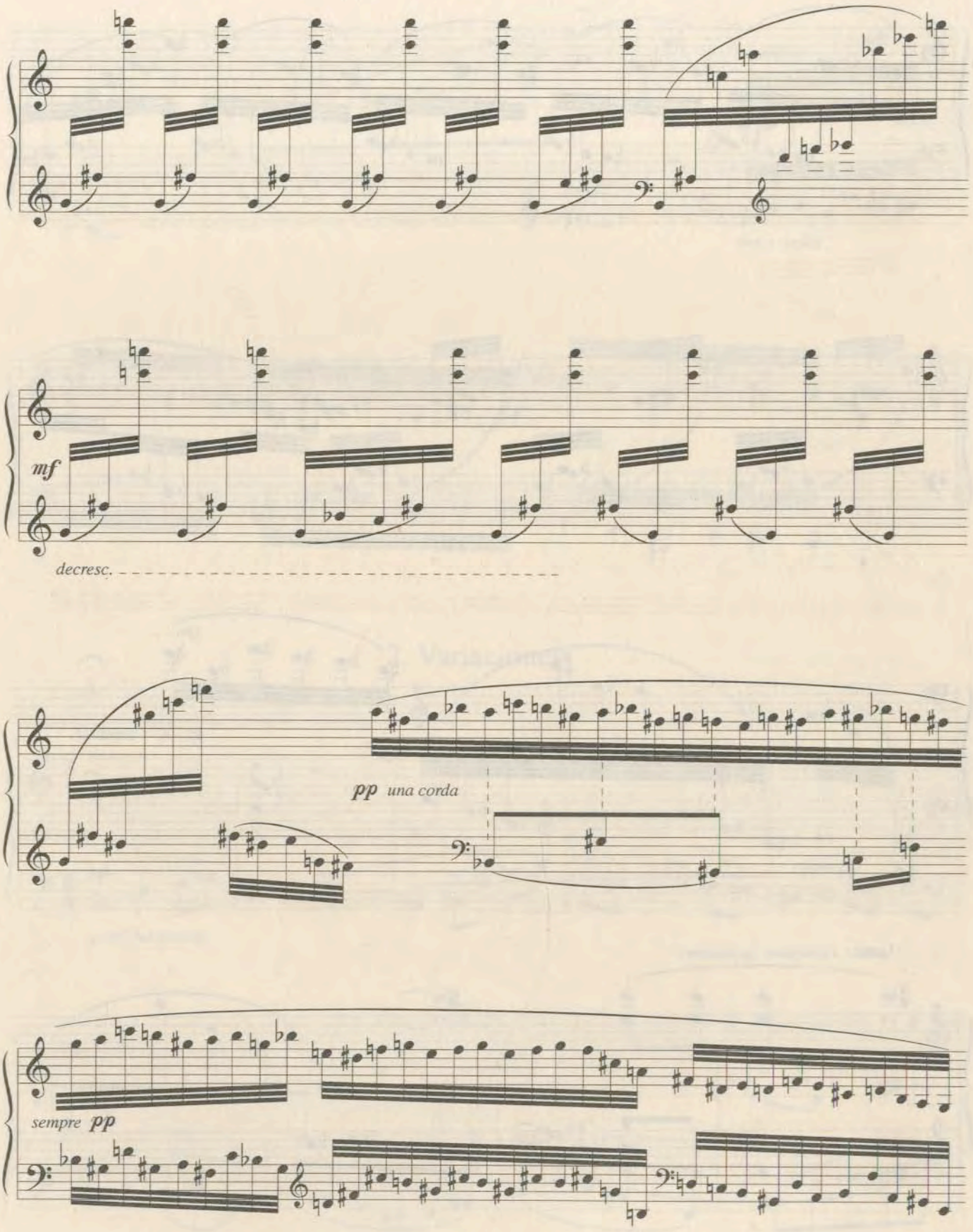

(8va)
ff
f
pedal ad libitum
Ped.
accel.
rit.
tr
tr
tr
Lento ; espressivo (a piacere)
pp
8vb

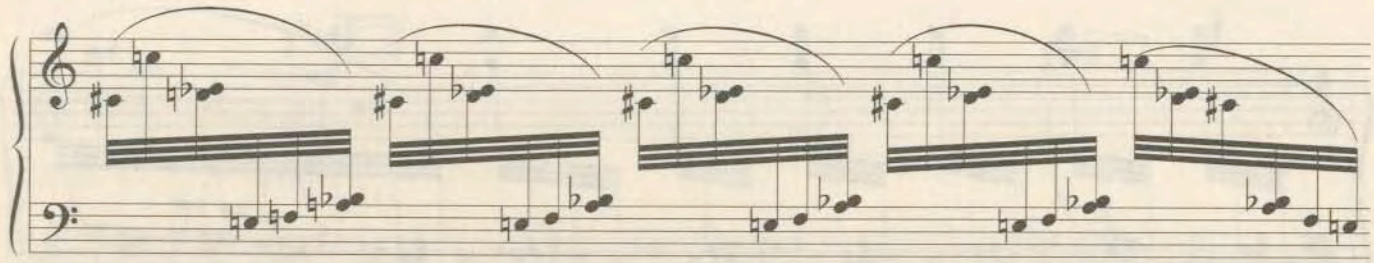

f
pp
mf
f
p
mf
f
ff
pp
8vb

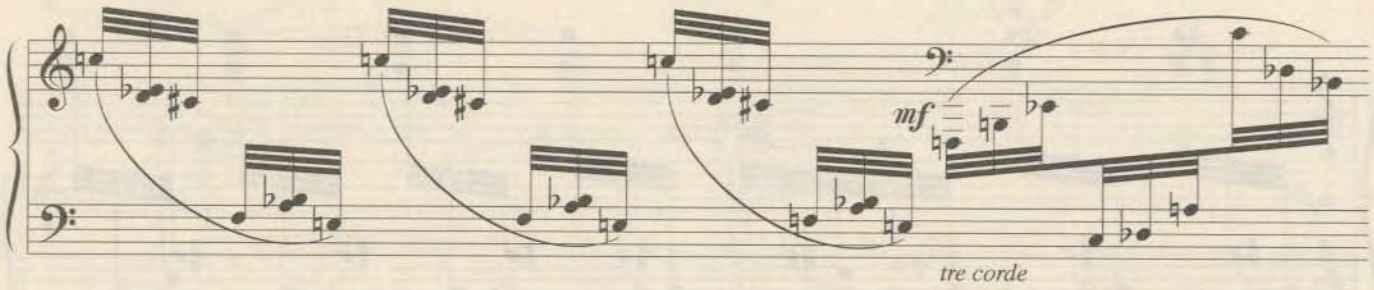

arm.
ff
8vb
8va
mp
senza pedal
leggierissimo
8va
8va
8va
cresc.

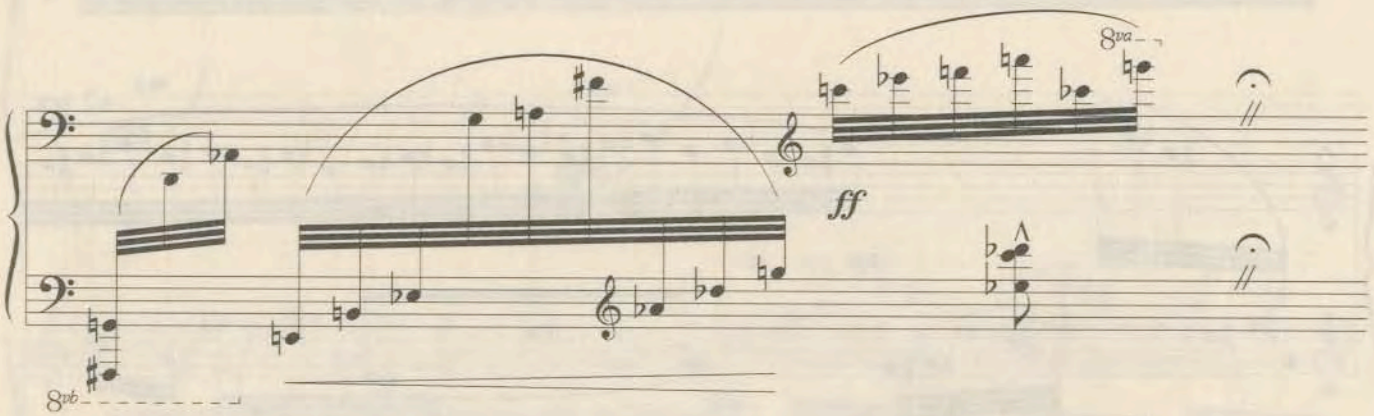

8va
8va
loco
mf
cresc.
f
f
f



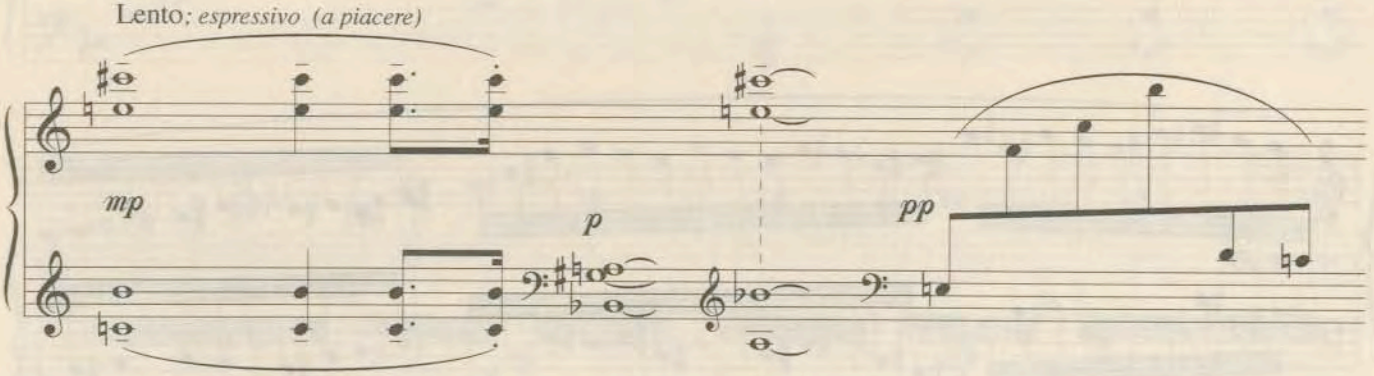

mf
decresc.
pp una corda
sempre pp

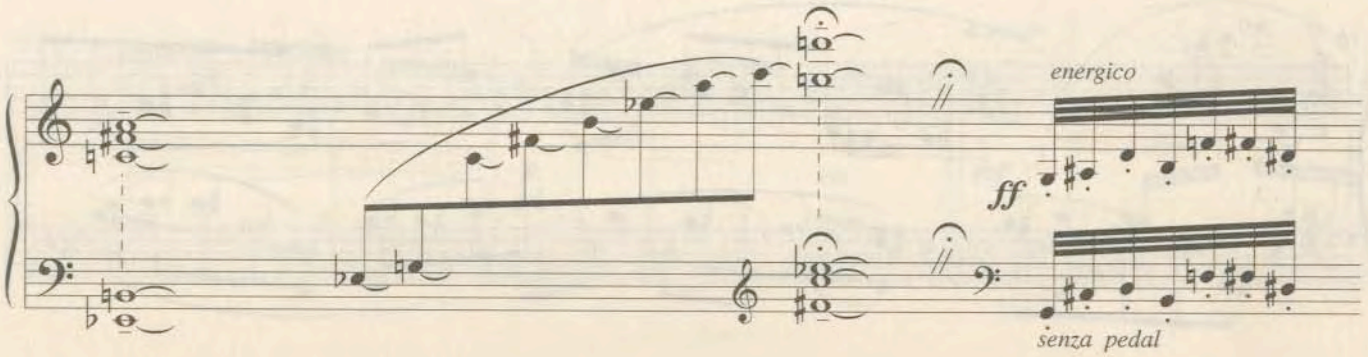


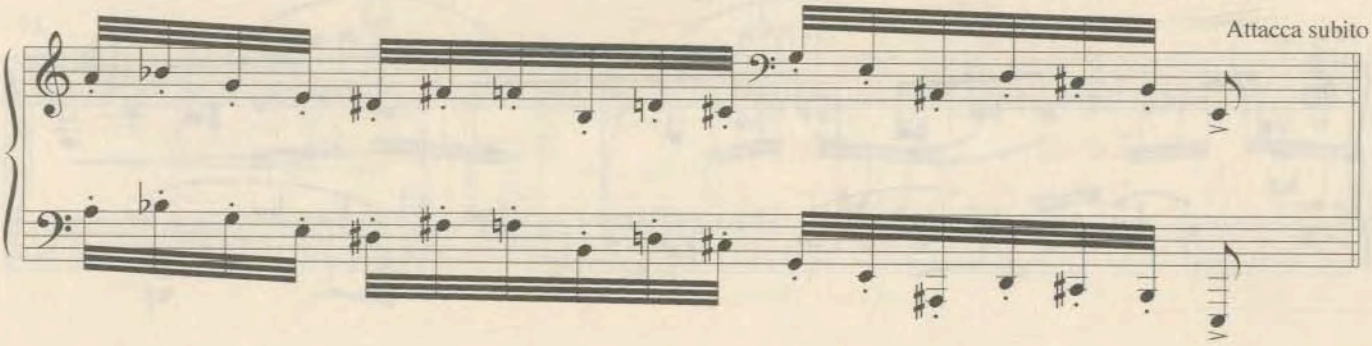




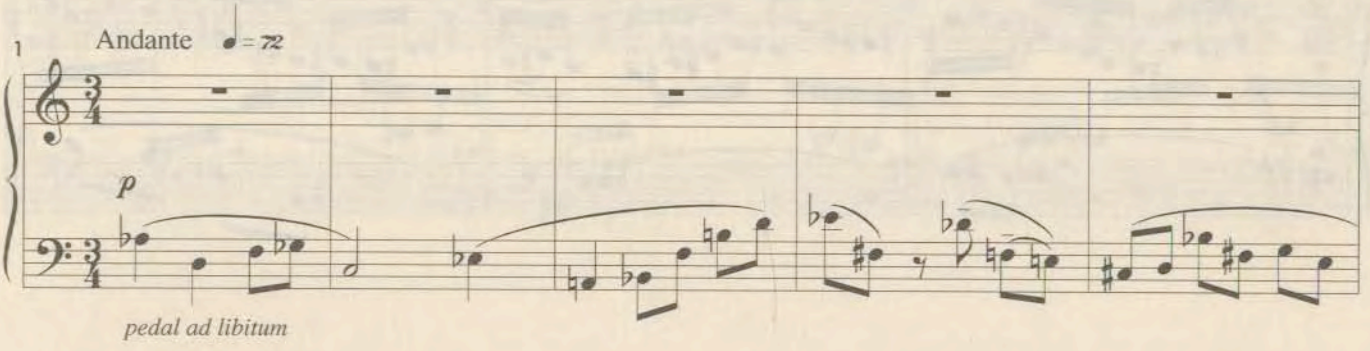
Lento; *espressivo (a piacere)*

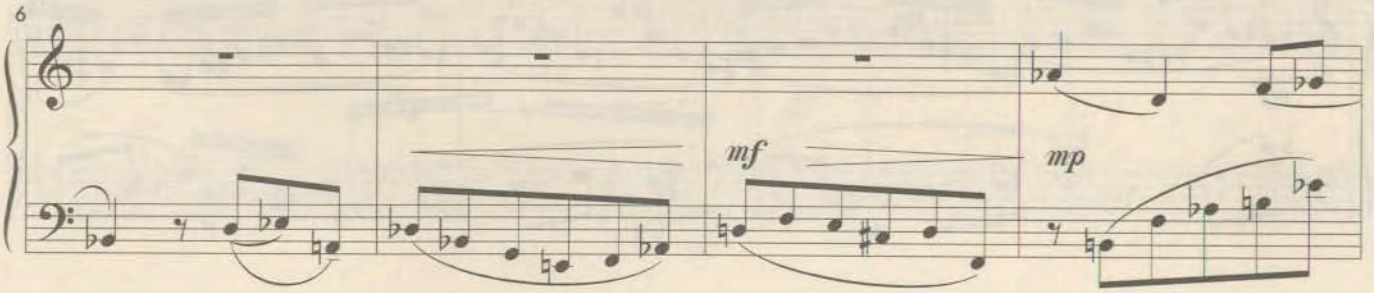


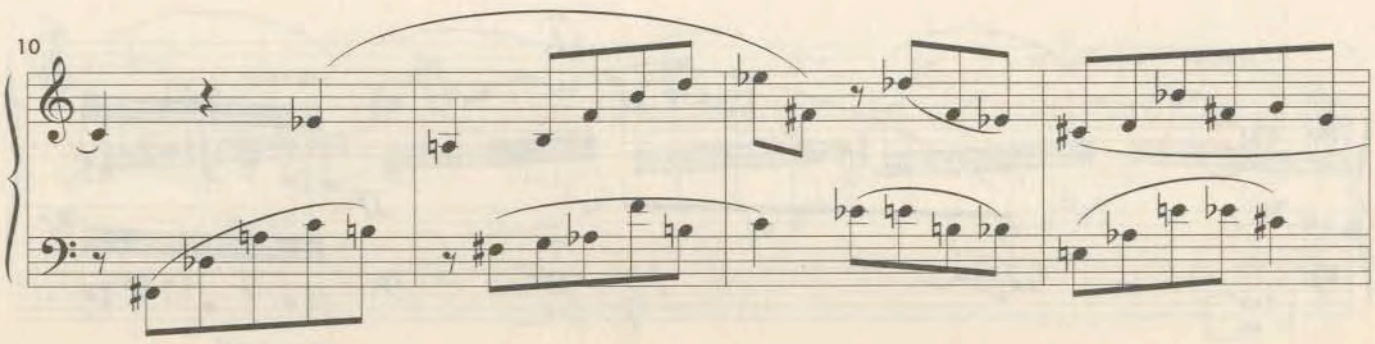




2. Variaciones



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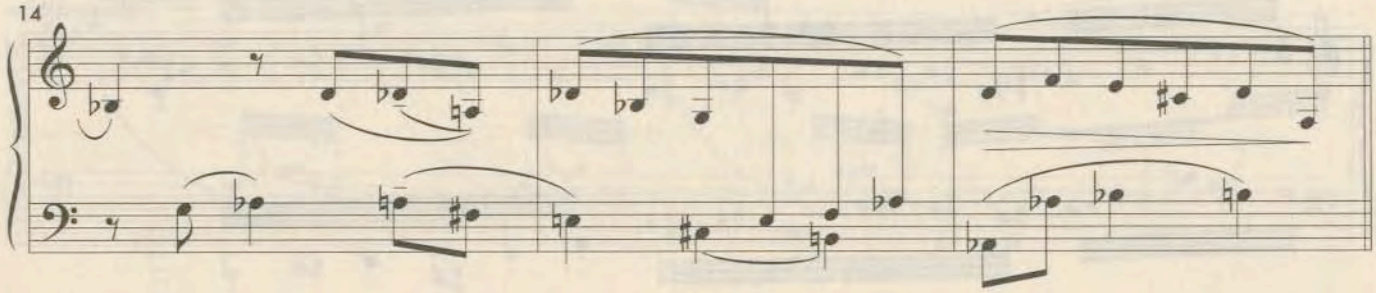
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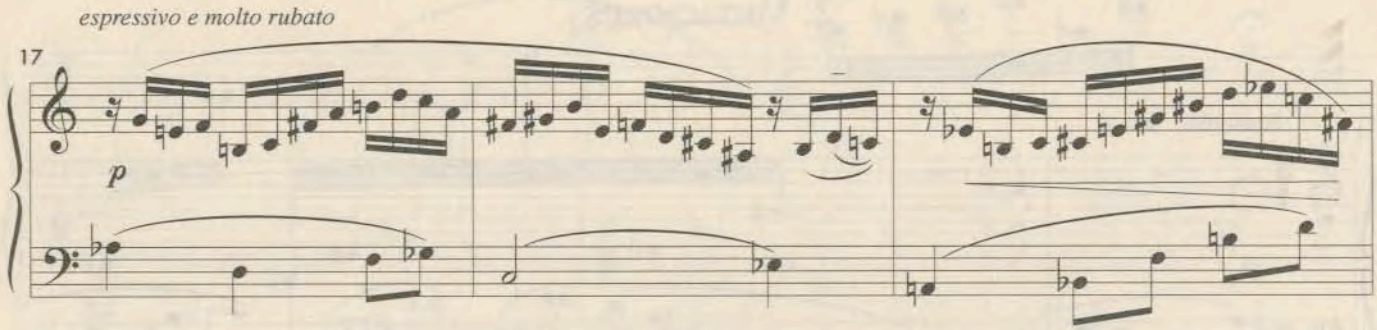
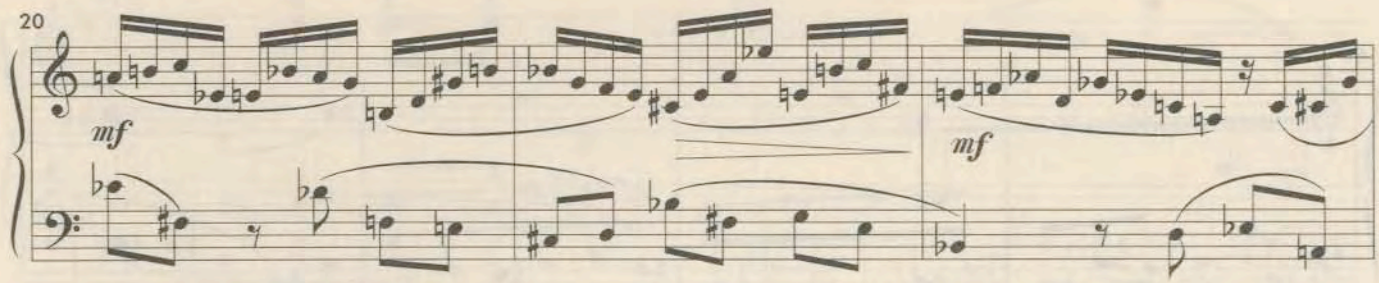
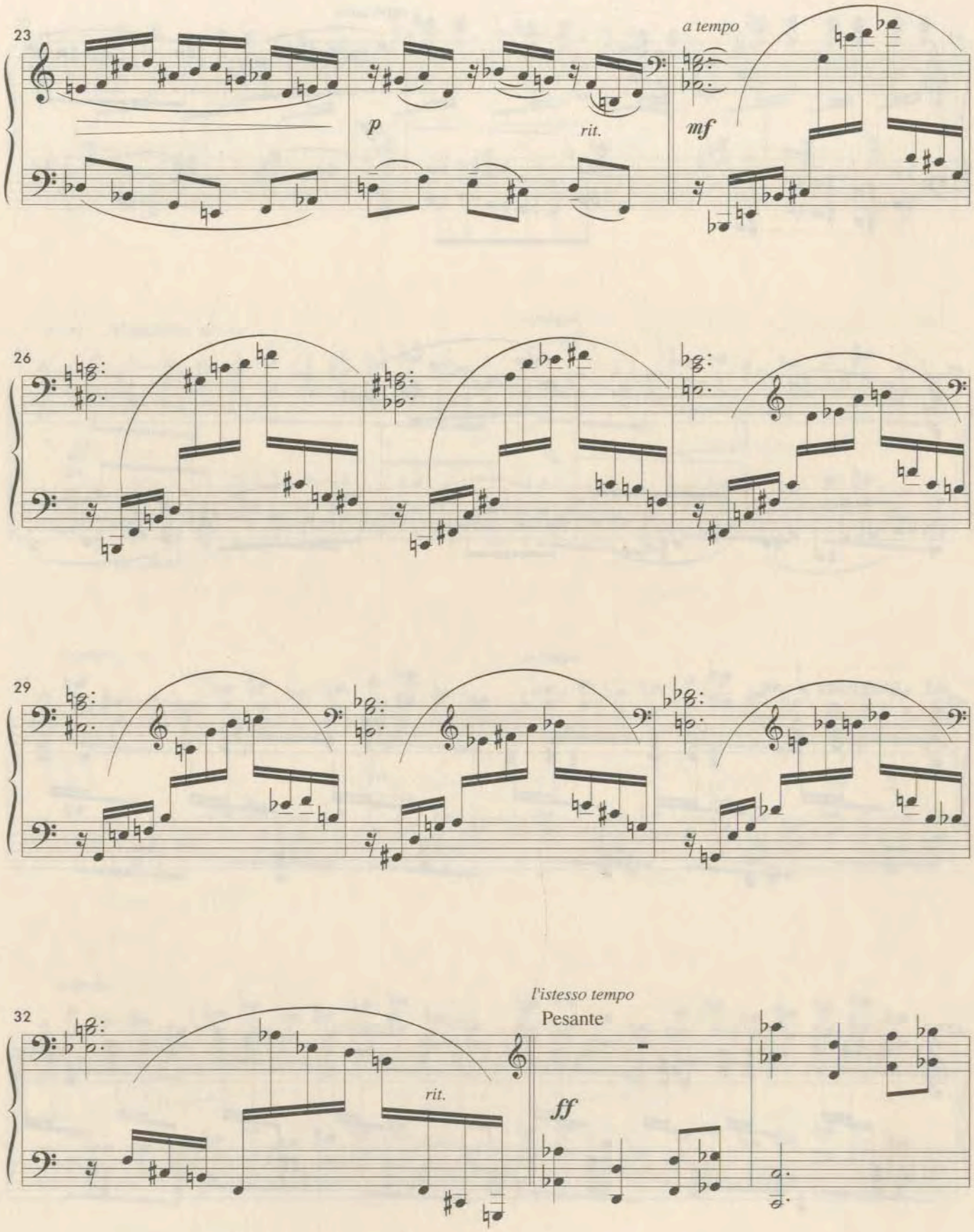
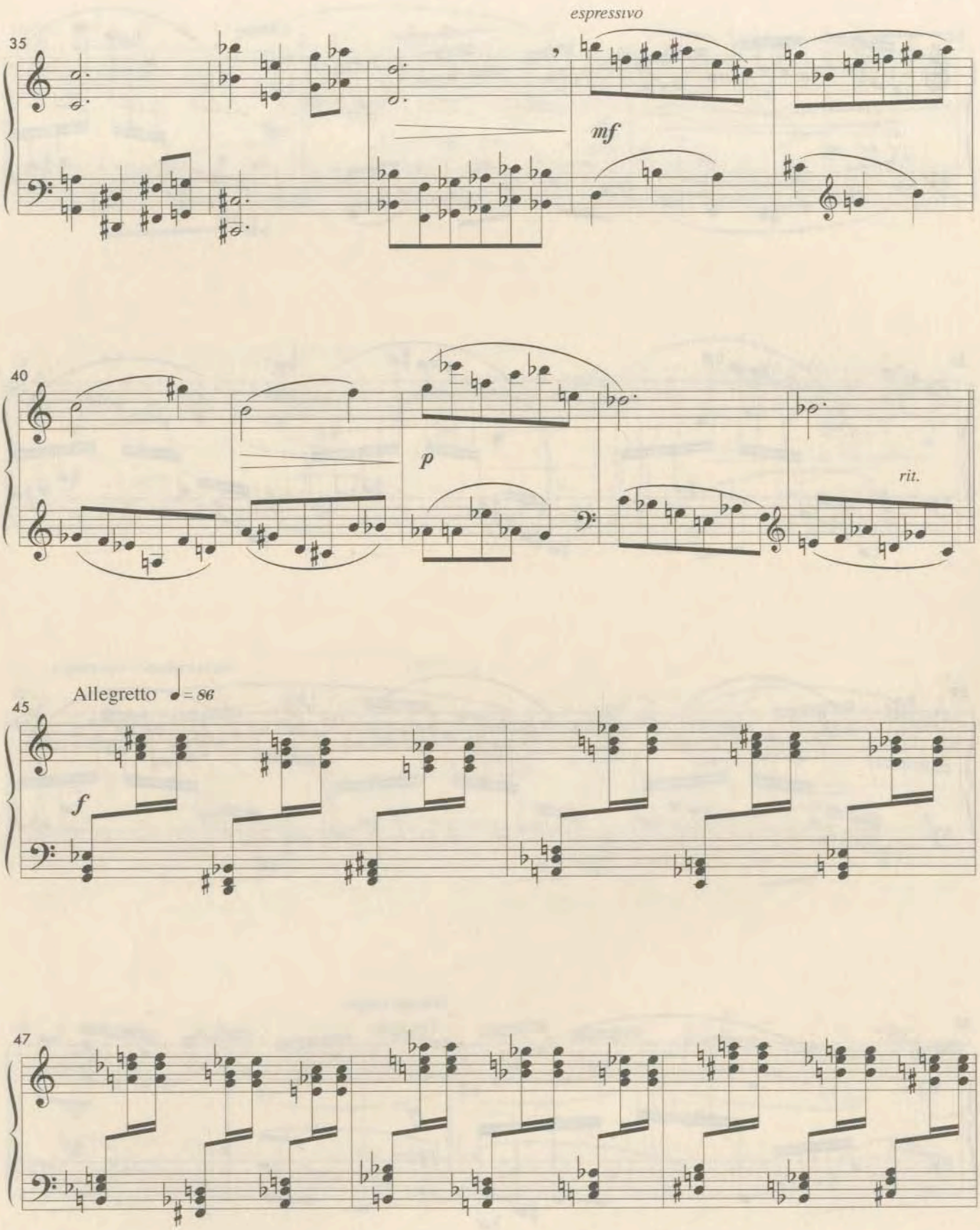
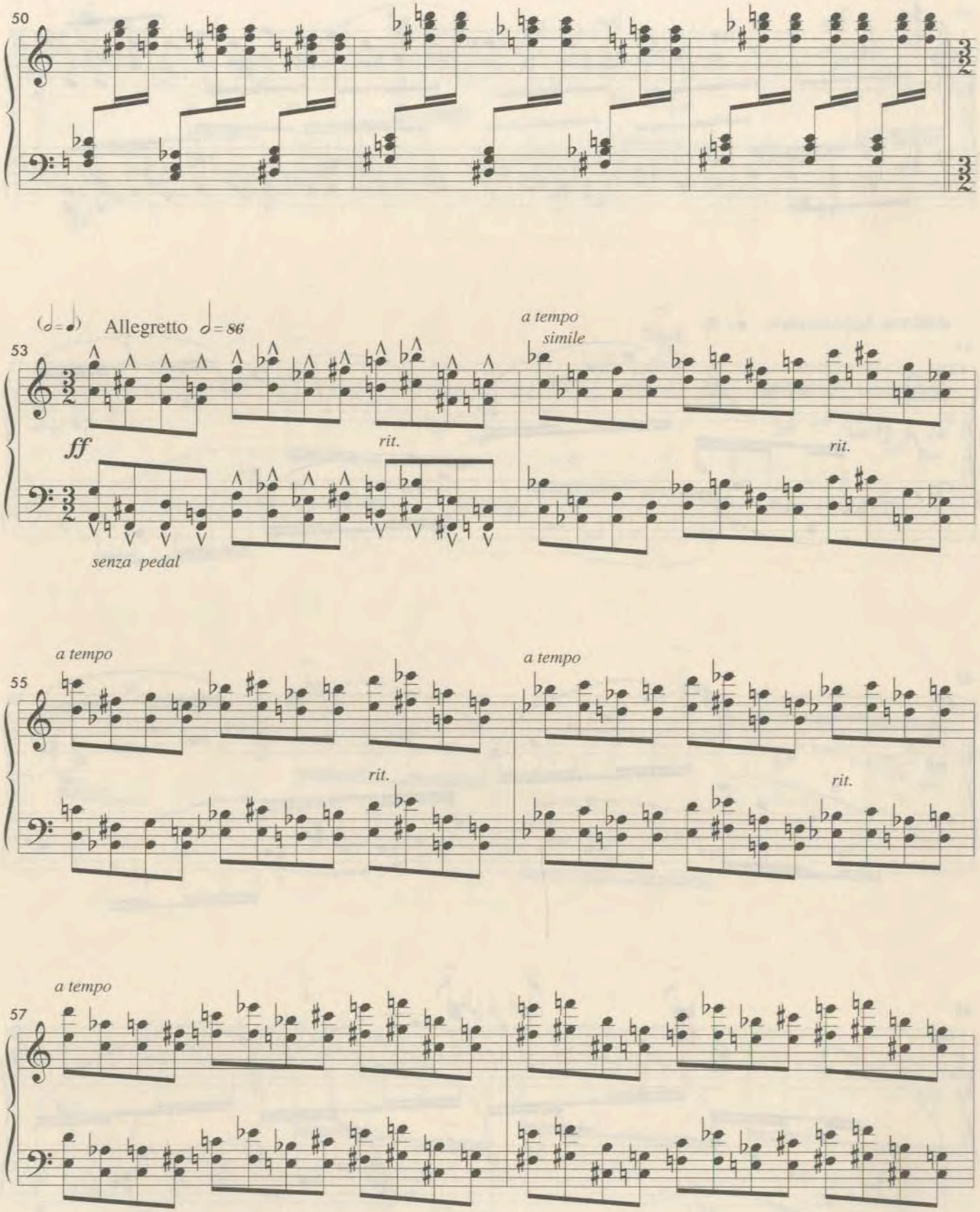
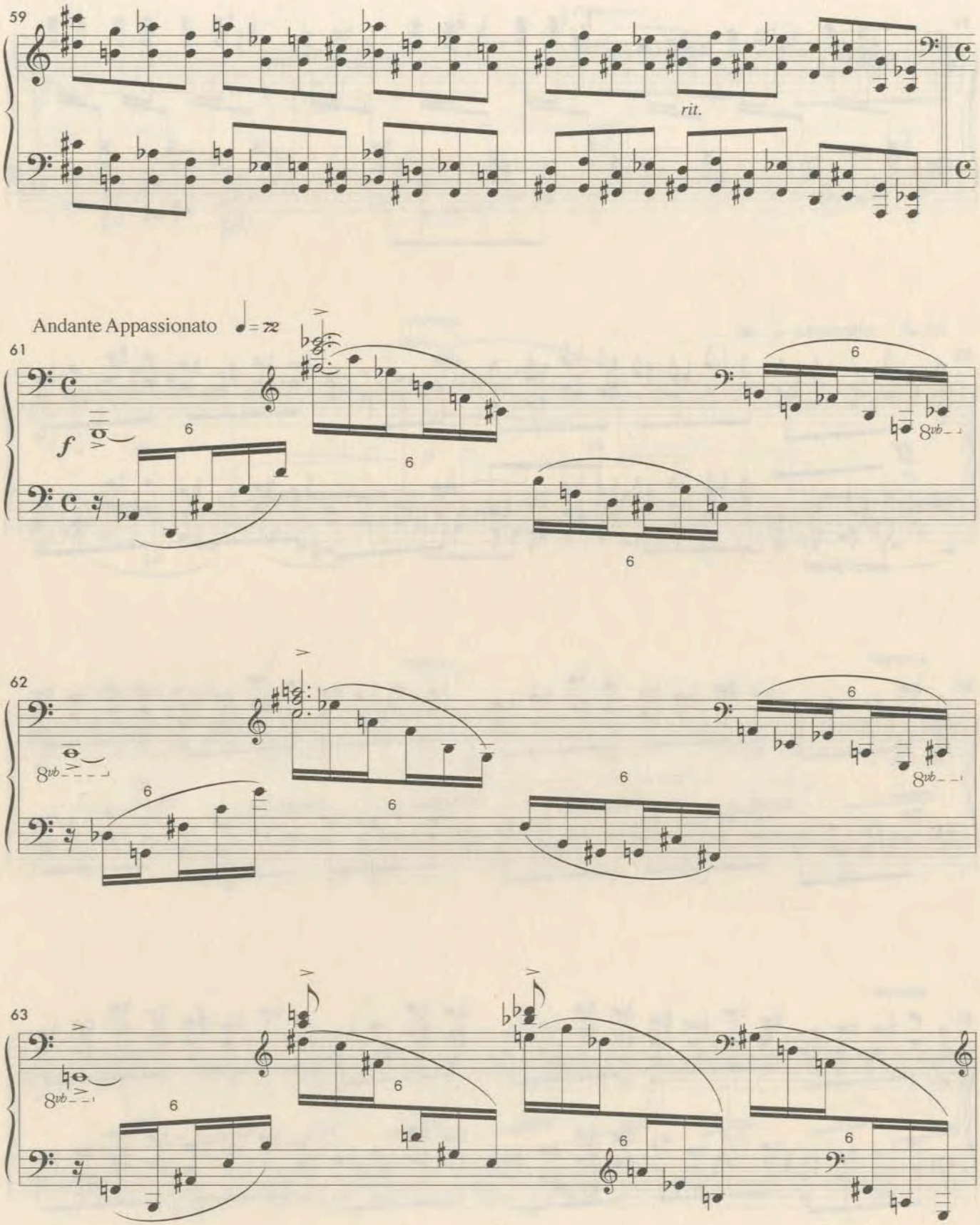

espressivo e molto rubato
17
p

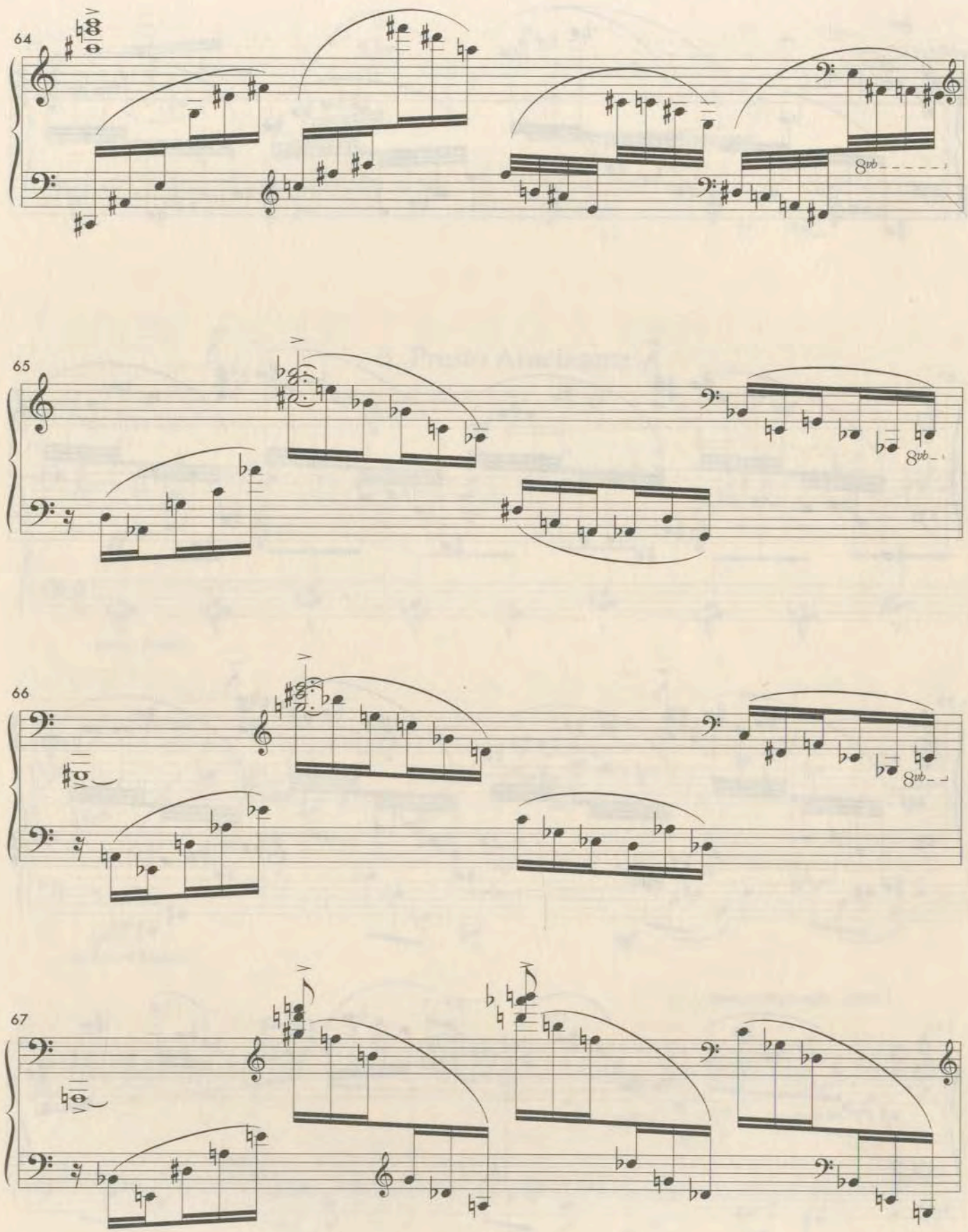

20
mf
mf

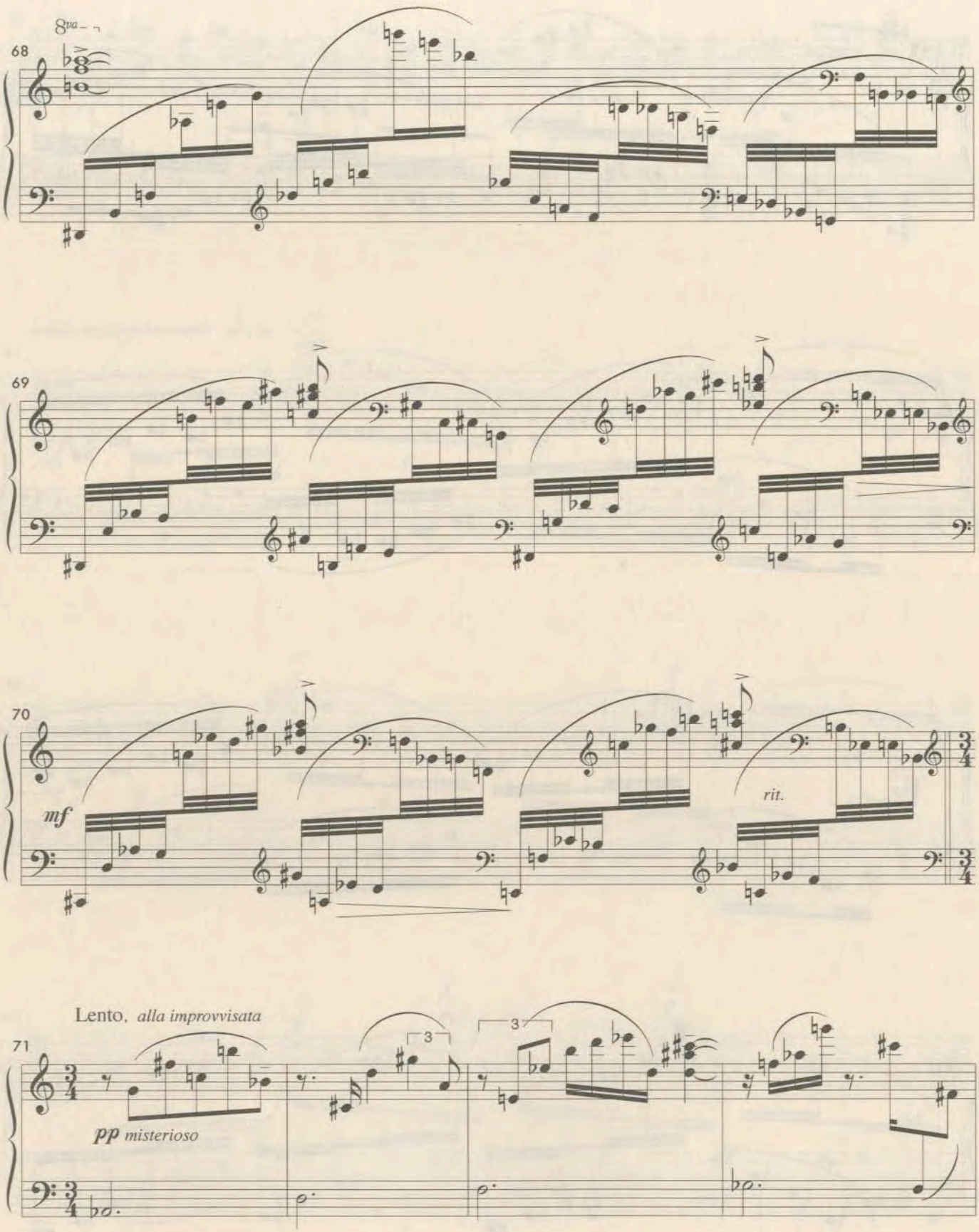

23
a tempo
p
rit.
mf
26
29
32
rit.
l'istesso tempo
Pesante
ff

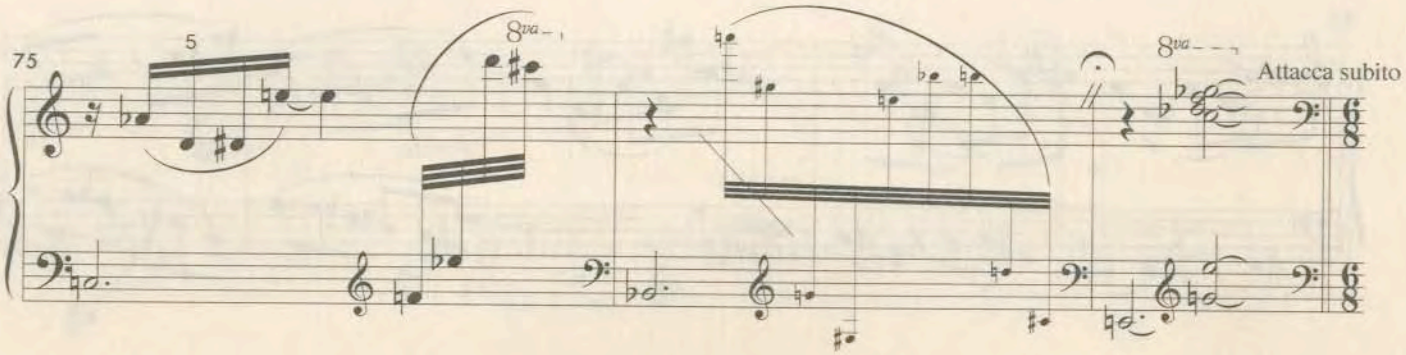

espressivo
35
mf
40
p
rit.
Allegretto ♩= 86
45
f
47


50
(𝅗𝅥=𝅗𝅥)
Allegretto 𝅗𝅥=86
53
ff
rit.
a tempo
simile
rit.
senza pedal
a tempo
55
rit.
a tempo
rit.
a tempo
57

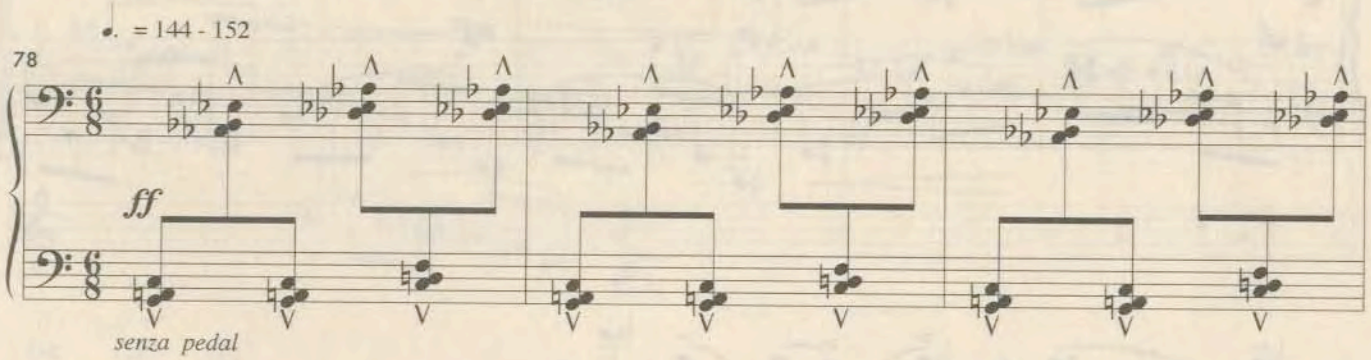

59
rit.
Andante Appassionato ♩= 72
61
f
6
8vb
62
63

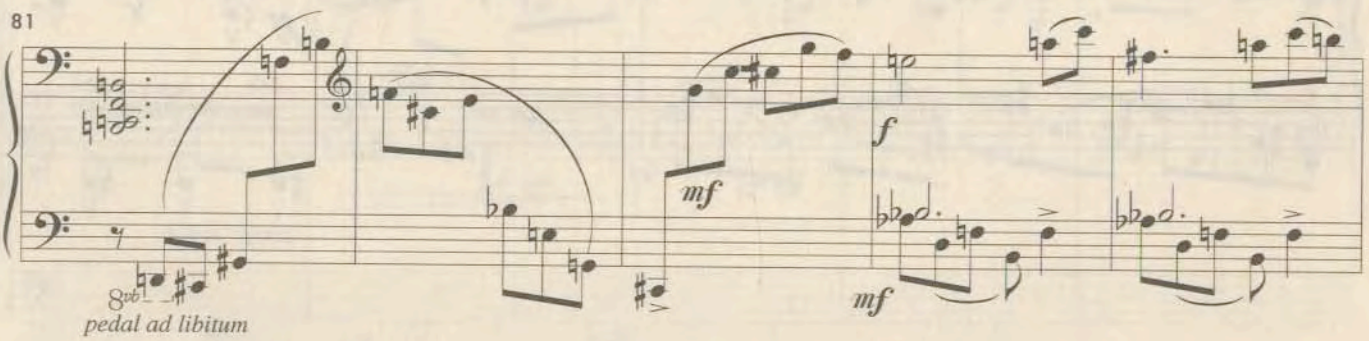

64
8vb
65
8vb
66
8vb
67

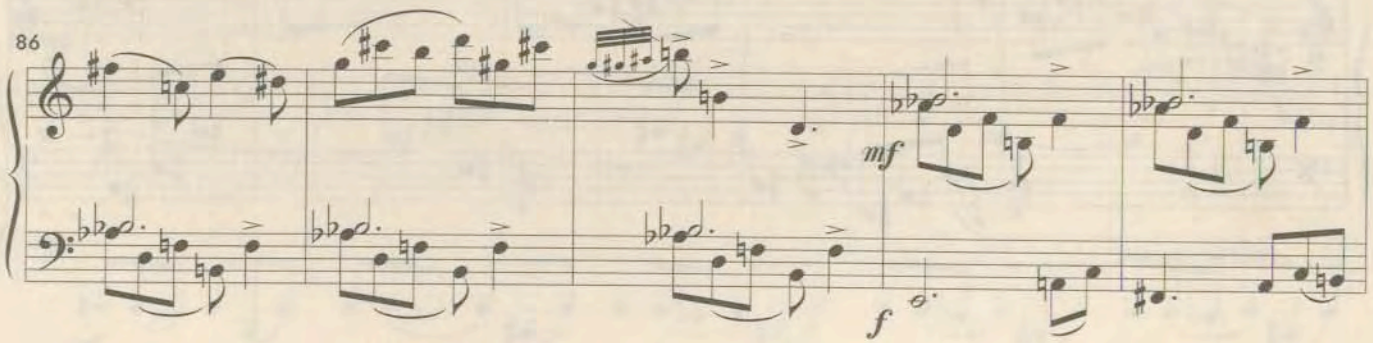

8va
68
69
70
mf
rit.
Lento, alla improvvisata
71
pp misterioso

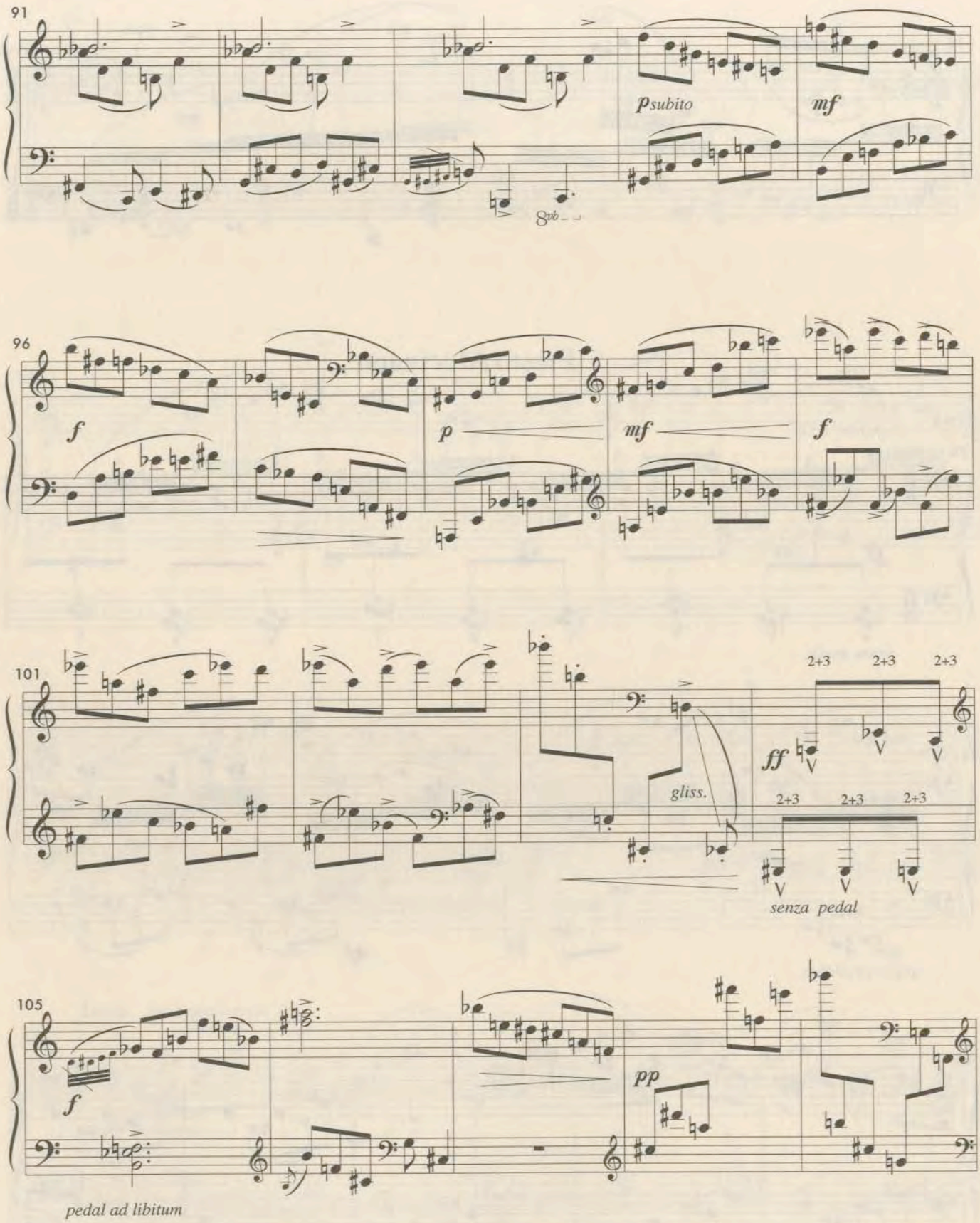


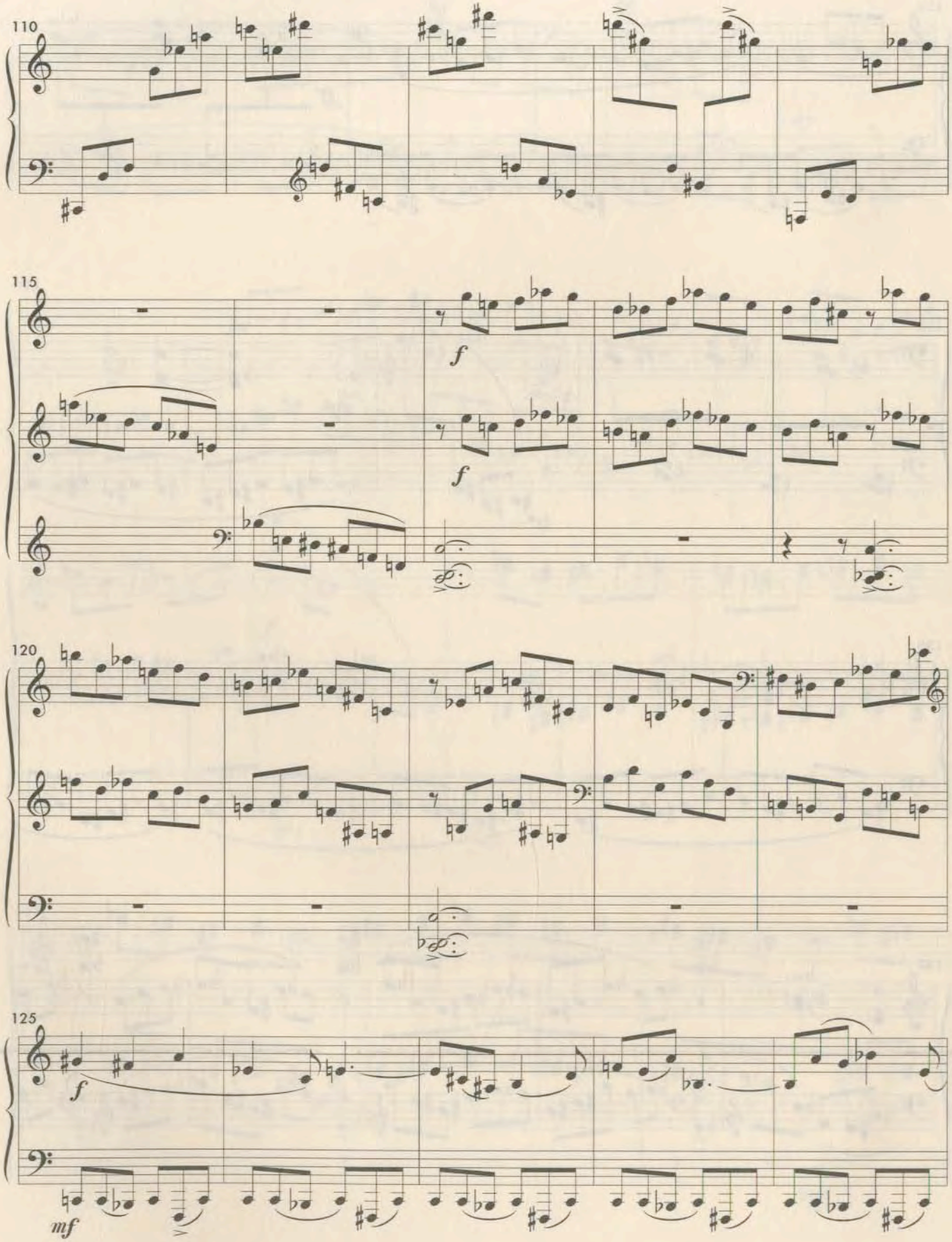
3. Presto Alucinante

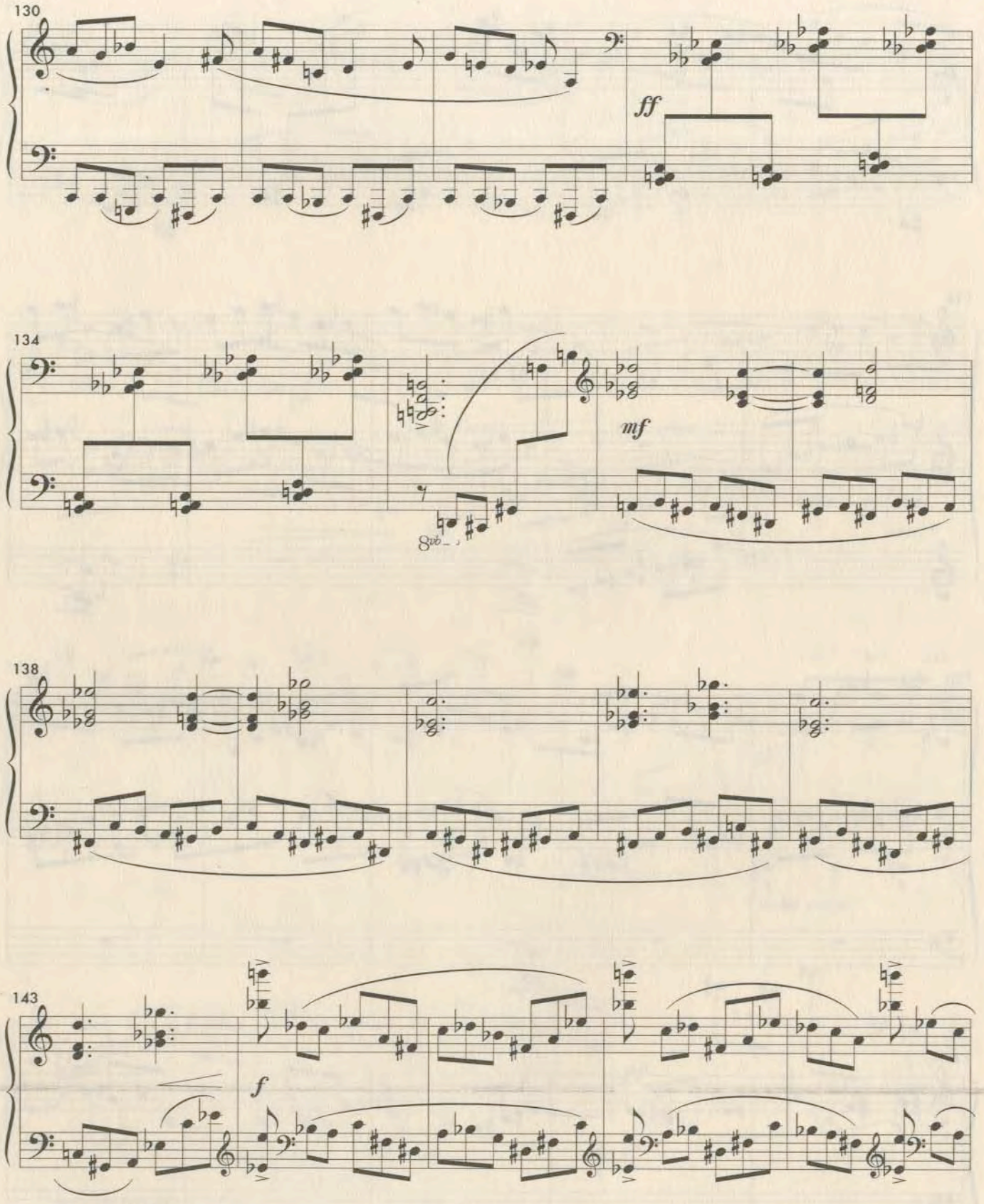







91
p subito
mf
8vb
96
f
p
mf
f
101
2+3
2+3
2+3
ff
gliss.
2+3
2+3
2+3
senza pedal
105
f
pp
pedal ad libitum


110
115
f
f
120
125
f
mf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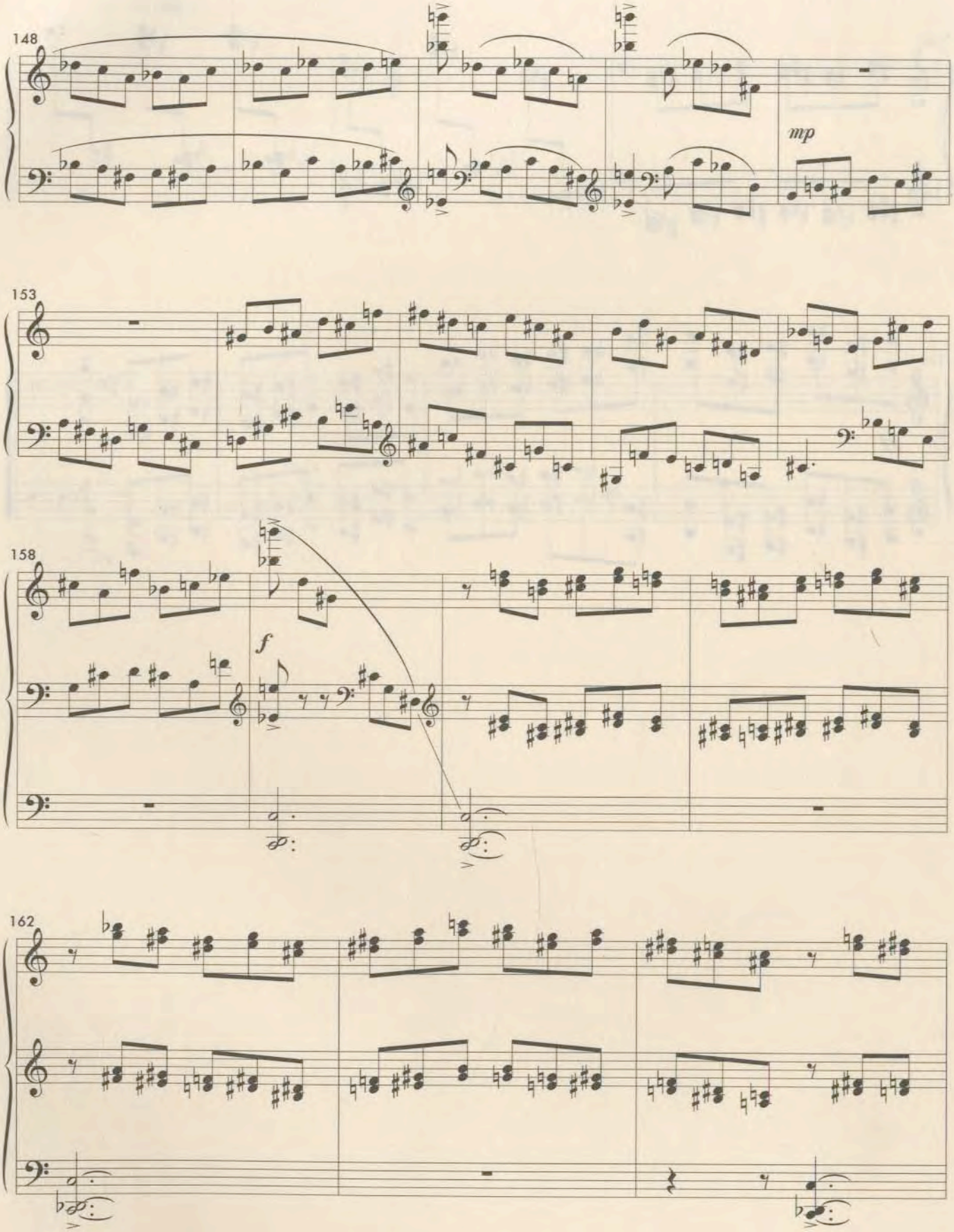
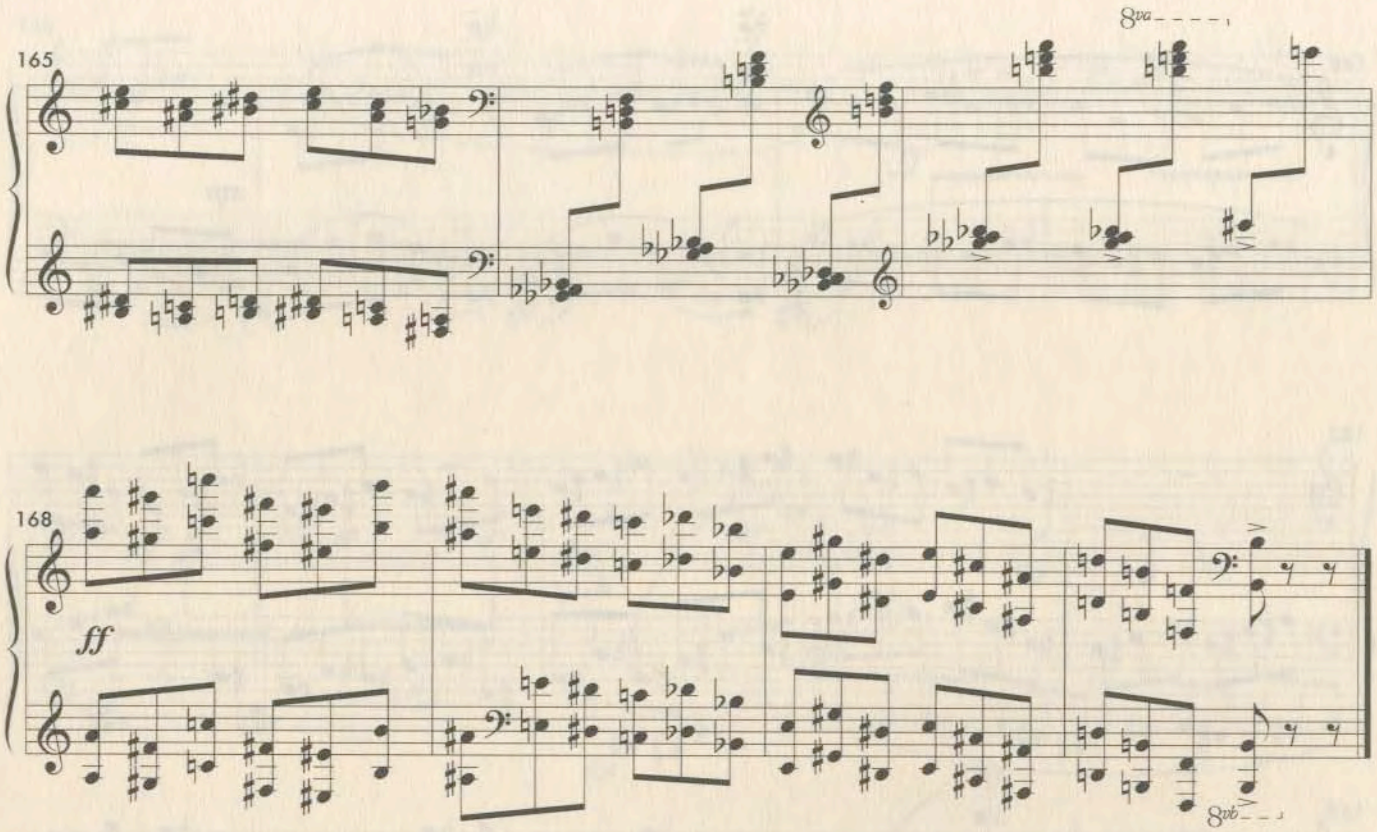
ff
134
mf
8vb
138
143
f


148
mp
153
158
f
162


165
8va
168
ff
8vb